

# Santa Lucia (fra "Jul i Svingen")

Santa Lucia (From "Christmas at Svingen")

Tekst og Musikk: Odd Nordstoga –  
Tekst: Kjetil Indregard og Atle Knudsen  
Arr: Idar Torskangerpoll

Andante ♩=82

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## PART 1

C Flute/Mallets/  
C Clarinet

B♭ Clarinet/Cornet 1

E♭ Alto Sax 1

## PART 2

B♭ Clarinet/Cornet 2

E♭ Alto Sax 2/Horn 1

F Horn 1

## PART 3

B♭ Clarinet 3

E♭ Alto Sax 3/Horn 2

B♭ Tenor Sax/Trb.  
Bar 1

F Horn 2

C Trombone/  
Baritone 1

## PART 4

C Trombone/  
Baritone 2,  
String Bass

C Bases

E♭ Baritone Sax/  
E♭ Bass

B♭ Bass Clarinet/  
B♭ Trb, Bar, Bass

Drum set

Percussion 2

**PART 1**  
C Fl/Mal/  
C Cl

B $\flat$  Cl/Cnt 1

E $\flat$  Alto Sax 1

**PART 2**  
B $\flat$  Cl/Cnt 2

E $\flat$  Asx 2/  
Hn 1

F Horn 1

**PART 3**  
B $\flat$  Clarinet 3

E $\flat$  Asx 3/  
Hn 2

B $\flat$  Trsx/  
Trb, Bar 1

F Horn 2

C Trb/Bar 1

**PART 4**  
C Trb/Bar 2  
Str B

C Bases

E $\flat$  Bsx/Bs

B $\flat$  Bcl/Trb,  
Bar, B $\flat$  Bs

D.S.

Perc. 2

**PART 1**  
C Fl/Mal/  
C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

**PART 2**  
B♭ Cl/Cnt 2

E♭ Asx 2/  
Hn 1

F Horn 1

**PART 3**  
B♭ Clarinet 3

E♭ Asx 3/  
Hn 2

B♭ Tsx/  
Trb, Bar 1

F Horn 2

C Trb/Bar 1

**PART 4**  
C Trb/Bar 2  
Str B

C Basses

E♭ Bsx/Bs

B♭ Bcl/Trb,  
Bar, B♭ Bs

D.S.

Perc. 2

*mf*

*p*

S.C.

Triangle  
*mf*

The image shows a musical score for page 12, divided into four parts. Part 1 includes C Flute/Malacca, C Clarinet, B♭ Clarinet/Contrabass 1, and E♭ Alto Saxophone 1. Part 2 includes B♭ Clarinet/Contrabass 2, E♭ Alto Saxophone 2/Horn 1, and F Horn 1. Part 3 includes B♭ Clarinet 3, E♭ Alto Saxophone 3/Horn 2, B♭ Tenor Saxophone/Trumpet/Baritone 1, F Horn 2, and C Trumpet/Baritone 1. Part 4 includes C Trumpet/Baritone 2/Strikes B, C Basses, E♭ Bassoon/Bass, B♭ Bass Clarinet/Trumpet/Baritone/Bass, D.S. (Drum Set), and Percussion 2. The score is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *p*. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

**PART 1**  
C Fl/Mal/  
C Cl

B $\flat$  Cl/Cnt 1

E $\flat$  Alto Sax 1

**PART 2**  
B $\flat$  Cl/Cnt 2

E $\flat$  Asx 2/  
Hn 1

F Horn 1

**PART 3**  
B $\flat$  Clarinet 3

E $\flat$  Asx 3/  
Hn 2

B $\flat$  Tss/  
Trb, Bar 1

F Horn 2

C Trb/Bar 1

**PART 4**  
C Trb/Bar 2  
Str B

C Bases

E $\flat$  Bsx/Bs

B $\flat$  Bcl/Trb,  
Bar, B $\flat$  Bs

D.S.

Perc. 2

**PART 1**  
22  
C Fl/Mal/  
C Cl  
B♭ Cl/Cnt 1  
E♭ Alto Sax 1

*mf*

**PART 2**  
B♭ Cl/Cnt 2  
E♭ Asx 2/  
Hn 1  
F Horn 1

*mp*

**PART 3**  
B♭ Clarinet 3  
E♭ Asx 3/  
Hn 2  
B♭ Tss/  
Trb, Bar 1  
F Horn 2  
C Trb/Bar 1

*mp*

**PART 4**  
C Trb/Bar 2  
Str B  
C Bases  
E♭ Bsx/Bs  
B♭ Bcl/Trb,  
Bar, B♭ Bs  
D.S.  
Perc. 2

*mp*

**PART 1**  
C Fl/Mal/  
C Cl

B $\flat$  Cl/Cnt 1

E $\flat$  Alto Sax 1

**PART 2**  
B $\flat$  Cl/Cnt 2

E $\flat$  Asx 2/  
Hn 1

F Horn 1

**PART 3**  
B $\flat$  Clarinet 3

E $\flat$  Asx 3/  
Hn 2

B $\flat$  Tss/  
Trb, Bar 1

F Horn 2

C Trb/Bar 1

**PART 4**  
C Trb/Bar 2  
Str B

C Bases

E $\flat$  Bsx/Bs

B $\flat$  Bcl/Trb,  
Bar, B $\flat$  Bs

D.S.

Perc. 2

The musical score is arranged in four parts. Part 1 includes C Flute/Mal, C Clarinet, B-flat Clarinet/Contrabass 1, and E-flat Alto Saxophone 1. Part 2 includes B-flat Clarinet/Contrabass 2, E-flat Alto Saxophone 2/Horn 1, and F Horn 1. Part 3 includes B-flat Clarinet 3, E-flat Alto Saxophone 3/Horn 2, B-flat Trombone/Tuba/Baritone 1, F Horn 2, and C Trumpet/Baritone 1. Part 4 includes C Trumpet/Baritone 2/Strings B, C Basses, E-flat Bassoon/Bass, B-flat Bass Clarinet/Trombone/Baritone/Bass, Double Bass, and Percussion 2. The score is in 2/4 and 4/4 time signatures, with a key signature of two flats. Dynamic markings include fortissimo (f) and piano (p). A large red 'SAMPLE' watermark is overlaid on the score.

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**PART 1**  
C Fl/Mal/  
C Cl

B $\flat$  Cl/Cnt 1

E $\flat$  Alto Sax 1

*mf* Opt. Solo

**PART 2**  
B $\flat$  Cl/Cnt 2

E $\flat$  Asx 2/  
Hn 1

F Horn 1

**PART 3**  
B $\flat$  Clarinet 3

E $\flat$  Asx 3/  
Hn 2

B $\flat$  Trsx/  
Trb, Bar 1

F Horn 2

C Trb/Bar 1

**PART 4**  
C Trb/Bar 2  
Str B

C Bases

E $\flat$  Bsx/Bs

B $\flat$  Bcl/Trb,  
Bar, B $\flat$  Bs

D.S.

Perc. 2

37

**PART 1**  
C Fl/Mal/  
C Cl

B $\flat$  Cl/Cnt 1

E $\flat$  Alto Sax 1

**PART 2**

B $\flat$  Cl/Cnt 2

E $\flat$  Asx 2/  
Hn 1

F Horn 1

Opt. Solo

mp

mf

**PART 3**

B $\flat$  Clarinet 3

E $\flat$  Asx 3/  
Hn 2

B $\flat$  Tsx/  
Trb, Bar 1

F Horn 2

C Trb/Bar 1

mp

**PART 4**

C Trb/Bar 2  
Str B

C Bases

E $\flat$  Bsx/Bs

B $\flat$  Bcl/Trb,  
Bar, B $\flat$  Bs

D.S.

Perc. 2

mp