

Hjerteknuser

Heartbreaker

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Arr: Øystein S. Heimdal

Moderato ♩ = 66

4

The musical score is arranged for a large ensemble. The instruments listed on the left are: E♭ Cornet, Solo Cornet, Repiano Cornet, Cornet 2, Cornet 3, Flugelhorn, Solo Horn, Horn 1, Horn 2, Baritone, Solo Trombone, Trombone 2, Bass Trombone, Euphonium, E♭ Tuba, B♭ Tuba, Electric Bass, Electric Guitar, Bells, Drum Set, Percussion 1 (Tom Toms), and Percussion 2 (Cowbell, Tambourine). The score is in 12/8 time and features dynamics such as *f* (forte) and *mp* (mezzo-piano). A large red watermark with the word 'SAMPR' is overlaid diagonally across the score.

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6

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Eb Cnt., S. Cnt., Rep., Cnt. 2, Cnt. 3, Flghn., S. Hn., Hn. 1, Hn. 2, Bar., S. Tbn., Tbn. 2, B. Tbn., Euph., Eb Tuba, B♭ Tuba, E.B., E.Gtr., Bls., D. S., Perc. 1, and Perc. 2. The score consists of 12 measures. The key signature is one sharp (F#). The E.B. and E.Gtr. parts include chord markings: Gm, B♭, F, Eb, Cm, Gm, B♭, F, Eb, Cm, Gm, B♭, F, Eb, Cm. A large red watermark with the word 'SAMPR' is overlaid diagonally across the score.

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12 15

Instrument parts and dynamics:

- E♭ Cnt. *f*
- S. Cnt. *f*
- Rep. *f* / *mf*
- Cnt. 2 *f* / *mp*
- Cnt. 3 *f* / *mp*
- Flghn. *f*
- S. Hn. *f* / *mp*
- Hn. 1 *f* / *mp*
- Hn. 2 *f* / *mp*
- Bar. *f* / *mp*
- S. Tbn. *f* / *mp*
- Tbn. 2 *f* / *mp*
- B. Tbn. *f* / *mp*
- Euph. *f* / *mf*
- E♭ Tuba *f* / *mp*
- B♭ Tuba *f* / *mp*
- E.B. *mf* / *mp*
- E.Gtr. *mf* / *mp*
- Bls.
- D. S. *mf*
- Perc. 1 *f*
- Perc. 2 *f*

Chord progression (E.B. / E.Gtr.):

Measures 12-13: E♭ Cm Gm F

Measures 14-15: E♭ Cm Gm B♭ F E♭ Cm

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19

This musical score is for the piece "Hjerteknuser" and is marked as rehearsal cue 19. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Eb Clarinet (E♭ Cnt.), Soprano Clarinet (S. Cnt.), Recorder (Rep.), Clarinet 2 (Cnt. 2), Clarinet 3 (Cnt. 3), Flute (Flghn.), Soprano Horn (S. Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone (Bar.), Soprano Trombone (S. Tbn.), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Tuba (E♭ Tuba), B♭ Tuba (B♭ Tuba), Electric Bass (E.B.), Electric Guitar (E.Gtr.), Basses (Bls.), Double Bass (D.S.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 17. A large red watermark with the word "STAMP" is oriented diagonally across the center of the page. The dynamic marking *f* (forte) is present in many staves, indicating a strong volume. The key signature is one sharp (F#), and the time signature is 4/4. The electric bass part includes chord diagrams: Gm, B♭, F, E♭, Cm, E♭, Cm, Gm, F, E♭, Cm.

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24

22

E♭ Cnt. *p* *mf*

S. Cnt. *p* *mf*

Rep. *p* *mf*

Cnt. 2 *p*

Cnt. 3 *p*

Flghn.

S. Hn. *p*

Hn. 1 *p*

Hn. 2 *p*

Bar. *p*

S. Tbn. *mf*

Tbn. 2 *mf*

B. Tbn. *p*

Euph. *mf*

E♭ Tuba *p* *mf*

B♭ Tuba *p* *mf*

E.B. *p* *mf*

E.Gtr. *mf*

Bls.

D. S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Triangle *p*

Gm Dm/F Cm E♭ B♭ Ab G Gm Dm/F E♭

Gm Dm Cm E♭

Hjerteknuser

29

28

E♭ Cnt.
 S. Cnt.
 Rep.
 Cnt. 2
 Cnt. 3
 Flghn.
 S. Hn.
 Hn. 1
 Hn. 2
 Bar.
 S. Tbn.
 Tbn. 2
 B. Tbn.
 Euph.
 E♭ Tuba
 B♭ Tuba
 E.B.
 E.Gtr.
 Bls.
 D. S.
 Perc. 1
 Perc. 2

mp
mf
f
f
f
p
p
p
p
p
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
p
p
p
p
p
p
p
p

Gm
 Gm
 Gm
 Gm
 B♭
 E♭
 B♭
 E♭
 B♭
 E♭