



Molenaar Edition

Au Cirque

Marcel Chapuis

D

Concert Band
01.3562.09.0
10:00

Colofon

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Mini - Score

www.molenaar.com

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Au Cirque

Marcel Chapuis

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- | | | | |
|---|----------------------|---|---------|
| 1 | Full Score | 1 | Timpani |
| 1 | Piccolo | | |
| 2 | Flute I | | |
| 2 | Flute II | | |
| 2 | Oboe | | |
| 2 | Bassoon | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 4 | Alto Saxophone | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I Eb | | |
| 2 | Horn I F | | |
| 2 | Horn II Eb | | |
| 2 | Horn II F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |
| 2 | Bas Eb (BC) | | |
| 4 | Tuba C | | |
| 1 | Drums | | |
| 1 | Glockenspiel | | |



N

In deze suite voor orkest nemen vijf muzikale acts ons mee naar de wonderde wereld van het circus. De fanfare klinkt: de artiesten komen op voor de parade. Het enige dat jaja hoeft te doen is je ogen sluiten om te schudden met de trapeze-artiesten, opspringen met de schildknaepen, huiveren voor de indrukwekkende olifanten en lachen met de clowns. Het podium licht op, meneer Loyal verschijnt, de show begint ...

E

In this sequel for orchestra, five musical acts take us into the wonderful world of the circus, the fanfare rings out: the artists show up for the parade. All you have to do now is close your eyes to shake with the trapeze artists, prance with the squires, shudder in front of the impressive elephants and laugh with the clowns. The track lights up, Mr. Loyal appears, the show begins ...

F

Dans cette suite pour orchestre se succèdent cinq numéros qui nous emmènent dans le monde merveilleux du cirque, La fanfare retentit : les artistes se présentent pour la parade. Il suffit maintenant de fermer les yeux pour trembler avec les trapézistes, caracolier avec les écuyers, frémir devant les éléphants impressionnants et rire avec les clowns. La piste s'éclaire, Monsieur Loyal apparaît, le spectacle commence...

D

In dieser Symphonie für Orchester entföhren uns fünf musikalische Acts in die wunderbare Welt des Zirkus, die Fanfare ertönt: Die Künstler kommen zur Parade. Alles, was Sie jetzt tun müssen, ist, die Augen zu schließen, um mit den Trapezkünstlern zu schaukeln, mit den Knappen zu tänzeln, vor den beeindruckenden Elefanten zu erschauern und mit den Clowns zu lachen. Die Bühne erleuchtet, Mr. Loyal erscheint, die Show beginnt...



Musical score for page 4, measures 27-44. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st and 2nd), Trombones (1st, 2nd, and 3rd), Euphonium, Tuba, Timpani, Glockenspiel, and Drums. The music features various rhythmic patterns and melodic lines across the instruments.

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Musical score for page 5, measures 45-62. The score continues from page 4, featuring the same instrumentation. The music includes complex rhythmic figures and melodic development for the woodwinds and brass sections.

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Musical score for page 6, measures 63-80. The score continues with the same instrumentation. The music features dynamic contrasts and intricate melodic lines for the woodwinds and brass.

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Musical score for page 7, measures 81-98. The score concludes with the same instrumentation. The music features a variety of rhythmic patterns and melodic motifs for the woodwinds and brass.

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95

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Glock.
Dr.

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100 $\text{♩} = 120$

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Glock.
Dr.

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117

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Glock.
Dr.

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122

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Glock.
Dr.

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129

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130 rit.

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145 a Tempo

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159

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Musical score for page 20, measures 158-167. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Horns, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Timpani, Glockenspiel, and Drums. A large blue watermark 'Mini Score' is overlaid on the bottom right of the page.

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Musical score for page 21, measures 168-177. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Horns, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Timpani, Glockenspiel, and Drums. A large blue watermark 'Mini Score' is overlaid on the bottom right of the page.

01.3562.09

3 Ecuyers

Musical score for page 22, measures 178-187. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Horns, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Timpani, Glockenspiel, and Drums. A large blue watermark 'Mini Score' is overlaid on the bottom right of the page.

01.3562.09

Musical score for page 23, measures 188-197. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Horns, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Timpani, Glockenspiel, and Drums. A large blue watermark 'Mini Score' is overlaid on the bottom right of the page.

01.3562.09

191
Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Xyl.
Dr.

01.3562.09

201
Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Xyl.
Dr.

01.3562.09

209
Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Xyl.
Dr.

01.3562.09

216
Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
Xyl.
Dr.

01.3562.09

225

Mini Score

01.3562.09

225

Mini Score

01.3562.09

241

rit.

Mini Score

01.3562.09

250

a Tempo

Mini Score

01.3562.09

257

01.3562.09

266

01.3562.09

272

01.3562.09

281

01.3562.09

Musical score for page 36, measures 297-306. The score includes parts for Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hr., 2nd Hr., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tbn., Timp., Xyl., and Dr. A large blue watermark reading "Mini Score" is overlaid on the score.

01.3562.09

Musical score for page 37, measures 297-306. The score includes parts for Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hr., 2nd Hr., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tbn., Timp., Xyl., and Dr. A large blue watermark reading "Mini Score" is overlaid on the score.

01.3562.09

Musical score for page 38, measures 307-316. The score includes parts for Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hr., 2nd Hr., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tbn., Timp., Xyl., and Dr. A large blue watermark reading "Mini Score" is overlaid on the score.

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Musical score for page 39, measures 317-326. The score includes parts for Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hr., 2nd Hr., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tbn., Timp., Xyl., and Dr. A large blue watermark reading "Mini Score" is overlaid on the score.

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226 $\text{♩} = 66$

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227

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229

01.3562.09

232

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Musical score for page 44, measures 237-243. The score includes parts for Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tbn., Timp., Xyl., and Dr. The score features various musical notations including dynamics like *mf* and *play*.

Musical score for page 45, measures 244-250. The score includes parts for Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tbn., Timp., Xyl., and Dr. The score features various musical notations including dynamics like *f* and *mf*.

Musical score for page 46, measures 245-251. The score includes parts for Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tbn., Timp., Xyl., and Dr. The score features various musical notations including dynamics like *mf* and *play*.

Musical score for page 47, measures 252-258. The score includes parts for Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Ha., 2nd Ha., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Tbn., Timp., Xyl., and Dr. The score features various musical notations including dynamics like *mf* and *play*, and a *rall.* marking.

355 $\text{♩} = 144$

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361

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367

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373 "laughter" vocal or inst ad lib

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279

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Ban. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tbn. *mf*

Timp. *mf*

Xyl. *mf*

Dr. *mf*

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289

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Ban. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tbn. *mf*

Timp. *mf*

Xyl. *mf*

Dr. *mf*

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299

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Ban. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tbn. *mf*

Timp. *mf*

Xyl. *mf*

Dr. *mf*

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309

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Ban. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tbn. *mf*

Timp. *mf*

Xyl. *mf*

Dr. *mf*

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Musical score for page 60, measures 422-429. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Trombone, Timpani, Xylophone, and Drums. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 61, measures 429-436. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Trombone, Timpani, Xylophone, and Drums. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 62, measures 437-444. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, 3rd), Euphonium, Trombone, Timpani, Xylophone, and Drums. A large blue watermark reading "Mini Score" is overlaid on the score.