



Molenaar Edition

I Tak!

Stephane Kregar

D

Concert Band
01.3593.06.0
05:30

Colofon

Molenaar Edition BV

Samsonweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

I Tak!

Stéphane Kregar

IV

MOLENAAR
Copyright Molenaar Edition BV, Wormerveer, the Netherlands

No Part of this book may be produced in any form (print, fotoprint, microfilm, etc.) without written permission of the publisher. Lending or hiring prohibited.



I Tak!

Stéphane Kregar

01.3593.06

- | | | | |
|---|---------------------|---|-------|
| 1 | Full Score | 2 | Drums |
| 1 | Piccolo | | |
| 3 | Flute I | | |
| 3 | Flute II | | |
| 1 | Oboe I | | |
| 1 | Oboe II | | |
| 2 | Bassoon | | |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 1 | Tenor Saxophone I | | |
| 1 | Tenor Saxophone II | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 1 | Trombone Bass C | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |
| 2 | Bas Eb (BC) | | |
| 4 | Tuba C | | |
| 2 | Percussion I+II | | |



N

I Tak: en Ja! Het is Tezew in Polen waar dit feestelijke stuk haar inspiratie aan ontleent, feest, dans en vriendschap. Dit zijn de indrukken beschreven in dit levendige muziekstuk. De introductie is donker en nostalgisch zoals na een 'trip', maar het plezier en het feest zijn overheersend! Vreemde maatsorten brengen onvermijdelijk het gevoel van Slavische festivals waar men goed kan lachen, zingen en dansen ...

E

I Tak: And yes! It is in Tezew in Poland that this very festive piece draws its inspiration. Spirit of dance, celebration and friendship, these are the impressions described in this very lively music. The introduction is darker and nostalgic, like after a trip but the joy and the party are stronger! Odd measures inevitably bring to mind the spirit of the Slavic festivals where it is good to laugh, sing and dance ...

F

I Tak: Et oui! C'est à Tezew en Pologne que cette pièce très festive puise son inspiration. Esprit de danse, de célébration et d'amitié, telles sont les impressions décrites dans cette musique très vivante. L'introduction est plus sombre et nostalgique, comme après un voyage mais la joie et la fête sont plus fortes! Les mesures étranges rappellent inévitablement l'esprit des festivals slaves où il fait bon rire, chanter et danser ...

D

I Tak: Und ja! Dieses sehr festliche Stück erhielt Inspiration in Tezew in Polen. Tanzgeist, Feiern und Freundschaft, das sind die Eindrücke, die in dieser sehr lebendigen Musik beschrieben werden. Die Einführung ist dunkler und nostalgisch, wie nach einer Reise, aber die Freude und die Party sind stärker! Seltsame Maßnahmen erinnern unverweigerlich an den Geist der slawischen Feste, wo man gut lachen, singen und tanzen kann ...



25
Picc. -
Fl. -
1st Ob. -
Bsn. -
1st Cl. -
Cl. -
3rd Cl. -
B. Cl. -
Alto Sax. -
Ten. Sax. -
Bari. Sax. -
1st Tpt. -
2nd Tpt. -
3rd Tpt. -
Horn. -
1st Tbn. -
2nd Tbn. -
B. Tbn. -
Euph. -
Tbn. -
Drm. -
1 & 2 Perc. -

27
28
29
30
31
32
33
34
35
36

01.3593.06

37
Picc. -
Fl. -
1st Ob. -
Bsn. -
1st Cl. -
Cl. -
3rd Cl. -
B. Cl. -
Alto Sax. -
Ten. Sax. -
Bari. Sax. -
1st Tpt. -
2nd Tpt. -
3rd Tpt. -
Horn. -
1st Tbn. -
2nd Tbn. -
B. Tbn. -
Euph. -
Tbn. -
Drm. -
1 & 2 Perc. -

39
40
41
42
43
44
45
46
47
48

01.3593.06

49
Picc. -
Fl. -
1st Ob. -
Bsn. -
1st Cl. -
Cl. -
3rd Cl. -
B. Cl. -
Alto Sax. -
Ten. Sax. -
Bari. Sax. -
1st Tpt. -
2nd Tpt. -
3rd Tpt. -
Horn. -
1st Tbn. -
2nd Tbn. -
B. Tbn. -
Euph. -
Tbn. -
Drm. -
1 & 2 Perc. -

51
52
53
54
55
56
57
58
59
60

01.3593.06

61
Picc. -
Fl. -
1st Ob. -
Bsn. -
1st Cl. -
Cl. -
3rd Cl. -
B. Cl. -
Alto Sax. -
Ten. Sax. -
Bari. Sax. -
1st Tpt. -
2nd Tpt. -
3rd Tpt. -
Horn. -
1st Tbn. -
2nd Tbn. -
B. Tbn. -
Euph. -
Tbn. -
Drm. -
1 & 2 Perc. -

63
64
65
66
67
68
69
70
71
72

01.3593.06

61
Picc
Fl
1st Ob
Bsn
1st Cl
Cl
3rd Cl
B. Cl
Alto Sax
Ten. Sax
Bari. Sax
1st Tpt
2nd Tpt
3rd Tpt
Hrn
1st Tbn
2nd Tbn
B. Tbn
Euph
Tbn
Dnm
1 & 2 Perc

01.3593.06

69
Picc
Fl
1st Ob
Bsn
1st Cl
Cl
3rd Cl
B. Cl
Alto Sax
Ten. Sax
Bari. Sax
1st Tpt
2nd Tpt
3rd Tpt
Hrn
1st Tbn
2nd Tbn
B. Tbn
Euph
Tbn
Dnm
1 & 2 Perc

01.3593.06

77
Picc
Fl
1st Ob
Bsn
1st Cl
Cl
3rd Cl
B. Cl
Alto Sax
Ten. Sax
Bari. Sax
1st Tpt
2nd Tpt
3rd Tpt
Hrn
1st Tbn
2nd Tbn
B. Tbn
Euph
Tbn
Dnm
1 & 2 Perc

01.3593.06

85
Picc
Fl
1st Ob
Bsn
1st Cl
Cl
3rd Cl
B. Cl
Alto Sax
Ten. Sax
Bari. Sax
1st Tpt
2nd Tpt
3rd Tpt
Hrn
1st Tbn
2nd Tbn
B. Tbn
Euph
Tbn
Dnm
1 & 2 Perc

01.3593.06

E

01.3593.06

01.3593.06

01.3593.06

01.3593.06

111
Picc.
Fl.
1st Ob.
Bsn.
1st Cl.
Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
Hrn.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tbn.
Drm.
1 & 2 Perc.

01.3593.06

121
Picc.
Fl.
1st Ob.
Bsn.
1st Cl.
Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
Hrn.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tbn.
Drm.
1 & 2 Perc.

G
01.3593.06

131
Picc.
Fl.
1st Ob.
Bsn.
1st Cl.
Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
Hrn.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tbn.
Drm.
1 & 2 Perc.

01.3593.06

141
Picc.
Fl.
1st Ob.
Bsn.
1st Cl.
Cl.
3rd Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
Hrn.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Tbn.
Drm.
1 & 2 Perc.

H
01.3593.06

Musical score for page 24, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Drums, and Percussion. The score includes a large blue watermark that reads "Mini Score" and the number "01.3593.06".

Musical score for page 25, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Drums, and Percussion. A first ending bracket is visible above the Flute staff. The score includes a large blue watermark that reads "Mini Score" and the number "01.3593.06".

Musical score for page 26, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Drums, and Percussion. The score includes a large blue watermark that reads "Mini Score" and the number "01.3593.06".

Musical score for page 27, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Drums, and Percussion. The score includes a large blue watermark that reads "Mini Score" and the number "01.3593.06".

Musical score for page 28, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 29, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 30, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 31, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 32, featuring woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Drum, Cymbals). The score includes dynamic markings such as *mf* and *f*. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 33, featuring woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Drum, Cymbals). The score includes dynamic markings such as *mf* and *f*. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 34, featuring woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Drum, Cymbals). The score includes dynamic markings such as *P*, *f*, and *sfz*. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 35, featuring woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Drum, Cymbals). The score includes dynamic markings such as *sfz* and *f*. A large blue watermark with the text "Mini Score" is overlaid on the page.

L

Musical score for page 36, measures 211-217. The score includes parts for Piccolo, Flute, 1st Oboe, Bassoon, 1st Clarinet, Clarinet, 3rd Clarinet, B. Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Horns, 1st Trombone, 2nd Trombone, B. Trombone, Euphonium, Tuba, Drums, and 1 & 2 Percussion. A rehearsal mark 'L' is placed above measure 211. A large blue watermark 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 37, measures 217-227. The score includes parts for Piccolo, Flute, 1st Oboe, Bassoon, 1st Clarinet, Clarinet, 3rd Clarinet, B. Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Horns, 1st Trombone, 2nd Trombone, B. Trombone, Euphonium, Tuba, Drums, and 1 & 2 Percussion. A rehearsal mark 'Poco f' is placed below measure 227. A large blue watermark 'Mini Score' is overlaid on the bottom right of the page.

M

Musical score for page 38, measures 221-231. The score includes parts for Piccolo, Flute, 1st Oboe, Bassoon, 1st Clarinet, Clarinet, 3rd Clarinet, B. Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Horns, 1st Trombone, 2nd Trombone, B. Trombone, Euphonium, Tuba, Drums, and 1 & 2 Percussion. A rehearsal mark 'M' is placed above measure 221. A large blue watermark 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 39, measures 229-239. The score includes parts for Piccolo, Flute, 1st Oboe, Bassoon, 1st Clarinet, Clarinet, 3rd Clarinet, B. Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Horns, 1st Trombone, 2nd Trombone, B. Trombone, Euphonium, Tuba, Drums, and 1 & 2 Percussion. A rehearsal mark 'mf' is placed below measure 239. A large blue watermark 'Mini Score' is overlaid on the bottom right of the page.

48

P

01.3593.06

49

01.3593.06

50

Q

01.3593.06

51

01.3593.06

