



Molenaar Edition

The Love Boat

Theme from The Love Boat

Paolo Mazza

C

01.3509.05.0
01:47

Colofon

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Mini - Score

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arr: Paolo Mazza

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The Love Boat

Theme from "The Love Boat"

arr: Paolo Mazza

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- 1 Full Score
- 4 Flute
- 1 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Bass Guitar
- 1 Drums
- 1 Mallets



N

In 1977 start een televisieserie op ABC. Het is een enorm succes, niet alleen in Amerika maar zeker ook wereldwijd; The Love Boat. De serie vindt meestal plaats op de Pacific Princess, waar passagiers en bemanning plezier en romantische avonturen beleven. De serie is geïnspireerd door de roman van een echte cruise directeur: "The Love Boats" door J. Saunders. Het oorspronkelijke thema gezongen door Jack Jones wordt hier gepresenteerd in een boeiend arrangement van Paolo Mazza voor harmonie.

E

In 1977 a television serie on ABC starts. It is a huge success, not only in America but worldwide; The Love Boat. The series usually takes place on the Pacific Princess, where passengers and crew have romantic adventures and fun. The serie is inspired by the novel of a true cruise director: "The Love Boats" by Jeraldine Saunders. The original theme sung by Jack Jones is presented here in a captivating arrangement by Paolo Mazza for Symphonic Band.

F

En 1977 commence une série télévisée sur ABC. C'est un énorme succès, non seulement en Amérique mais dans le monde entier; The Love Boat. La série se déroule généralement sur le Pacific Princess, où passagers et membres d'équipage vivent des aventures romantiques et amusantes. La série s'inspire du roman d'un vrai directeur de croisière: "The Love Boats" de J. Saunders. Le thème original chanté par Jack Jones est présenté ici dans un arrangement captivant de Paolo Mazza pour Symphonic Band.

D

1977 startet eine Fernsehserie auf ABC. Sie war ein großer Erfolg, nicht nur in Amerika, sondern weltweit; The Love Boat. Die Serie spielt auf der Pacific Princess, wo Passagiere und Crew romantische Abenteuer und Spaß erleben. Die Serie ist inspiriert vom Roman eines echten Kreuzfahrt-Kapitäns: "The Love Boats" von Jeraldine Saunders. Das von Jack Jones gesungene Originalthema wird hier in einem fesselnden Arrangement von Paolo Mazza für die Symphonic Band präsentiert.



Musical score for page 4, measures 18-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bbn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax.), Horns (1st Hn., 2nd Hn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Tuba (Tba.), Bassoon (E. Bass), and Drums (Nyl., Dr.). The score features various musical notations including dynamics (mf, f), articulation (accents), and phrasing slurs.

Musical score for page 5, measures 22-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bbn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax.), Horns (1st Hn., 2nd Hn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Tuba (Tba.), Bassoon (E. Bass), and Drums (Nyl., Dr.). The score features various musical notations including dynamics (mf), articulation (accents), and phrasing slurs.

Musical score for page 6, measures 26-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bbn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax.), Horns (1st Hn., 2nd Hn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Tuba (Tba.), Bassoon (E. Bass), and Drums (Nyl., Dr.). The score features various musical notations including dynamics (mf), articulation (accents), and phrasing slurs.

Musical score for page 7, measures 30-33. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bbn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Saxophones (1st Alto Sax., 2nd Alto Sax., Ten. Sax., Bari. Sax.), Horns (1st Hn., 2nd Hn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph.), Tuba (Tba.), Bassoon (E. Bass), and Drums (Nyl., Dr.). The score features various musical notations including dynamics (mf), articulation (accents), and phrasing slurs.

32
Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
E. Bass
Xyl.
Dr.

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39
Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
E. Bass
Xyl.
Dr.

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45
Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
E. Bass
Xyl.
Dr.

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49
Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Hr.
2nd Hr.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tba.
E. Bass
Xyl.
Dr.

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