



Molenaar Edition

Life and Peace

Fausto Santos

B

Concert Band/Limited band
01.3553.06.0
05:00

Colofon

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Mini - Score

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Life and Peace

Fausto Santos

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- 1 Full Score
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Timpani



N

Life and Peace is voor een jeugd-orkest. In dit stuk laat de componist zien hoe dagelijks leven van een gelukkig kind behoort te zijn, levend in een vredige omgeving. Het leven van kinderen zou altijd vrolijk moeten zijn met momenten van opwinding maar ook rust en vrede. In dit werk gebruikt men oefeningen in de toonsoort Bes-Majeur die wordt getransponeerd in het Coda. Het werk werd met eervolle vermelding geëerd tijdens "Composition Competition Municipality of Lousada for Children's Band".

E

Life and Peace is for Children / Youth Band. In this piece the composer demonstrates how the day-to-day of a happy child should be, living in a peaceful environment. The life of all children should always be cheerful, with moments of excitement and moments of calm in peace. In Life and Peace one works with exercises on the tone of Bb Major that is transposed in the Coda. This piece was honored with "Honorable Mention" in the "Composition Competition Municipality of Lousada for Children's Band".

F

C'est destiné aux enfants et aux jeunes. Dans cette pièce, le compositeur montre comment devrait être le quotidien d'un enfant heureux, vivant dans un environnement paisible. La vie de tous les enfants devrait toujours être gaie, avec des moments d'excitation et des moments de calme et de paix. On travaille avec des exercices sur le ton du si bémol majeur transposé dans la Coda. Cette pièce a reçu la mention "Honorable" "Composition Competition Municipality of Lousada for Children's Band".

D

Für Kinder / Jugendband. In diesem Stück zeigt der Komponist, wie der Alltag eines glücklichen Kindes sein sollte, das in einer friedlichen Umgebung lebt. Das Leben aller Kinder sollte immer fröhlich sein, mit Momenten der Aufregung und Momenten der Ruhe in Frieden. Im Leben und Frieden arbeitet man mit Übungen in der Tonart B-Dur, die in der Coda umgesetzt wird. Dieses Stück wurde mit der "Honorable Mention" im "Composition Competition Municipality of Lousada for Children's Band" ausgezeichnet.



Life and Peace

for beginning band



Andante (♩ = 80)

1st Flute in C
2nd Flute in C
Oboe in C
Bassoon in C
1st Clarinet in Bb
2nd Clarinet in Bb
Bass Clarinet in Bb
1st Alto Saxophone in E
2nd Alto Saxophone in E
Tenor Saxophone in Bb
Baritone Saxophone in E
1st Trumpet in Bb
2nd Trumpet in Bb
1st Horn in F
2nd Horn in F
1st Trombone in C
2nd Trombone in C
3rd Trombone in C
Euphonium in Bb/C
Tuba in C
Timpani
1st Percussion (Wood/Steel Drum Set)
2nd Percussion (Glockenspiel, Triangle/Tam-tam)



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Allegro (♩ = 120)

1st Fl.
2nd Fl.
Ob.
Bas.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
1st Ho.
2nd Ho.
1st Tho.
2nd Tho.
3rd Tho.
Euph.
Tub.
Timp.
1st Perc.
2nd Perc.



1st Fl.
2nd Fl.
Ob.
Bas.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bar. Sax.
1st Tpt.
2nd Tpt.
1st Ho.
2nd Ho.
1st Tho.
2nd Tho.
3rd Tho.
Euph.
Tub.
Timp.
1st Perc.
2nd Perc.



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21 **B**

1st Fl.
2nd Fl.
Ob.
Bas.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
1st Hr.
2nd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
1st Perc.
2nd Perc.

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21

1st Fl.
2nd Fl.
Ob.
Bas.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
1st Hr.
2nd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
1st Perc.
2nd Perc.

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21 **C** **To Coda** ☉

1st Fl.
2nd Fl.
Ob.
Bas.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
1st Hr.
2nd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
1st Perc.
2nd Perc.

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21 **D**

1st Fl.
2nd Fl.
Ob.
Bas.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
1st Hr.
2nd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
1st Perc.
2nd Perc.

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27 *rit.*

1st Fl. *pp*

2nd Fl. *pp*

Ob. *pp*

Ba. *pp*

1st Cl. *pp*

2nd Cl. *pp*

B. Cl. *pp*

1st Alto Sax. *pp*

2nd Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

1st Tpt. *pp*

2nd Tpt. *pp*

1st Hr. *pp*

2nd Hr. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

3rd Tbn. *pp*

Euph. *pp*

Tbn. *pp*

Timp. *pp*

1st Perc. *pp*

2nd Perc. *pp*

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36 *E Andante (♩ = 80)*

1st Fl. *pp*

2nd Fl. *pp*

Ob. *pp*

Ba. *pp*

1st Cl. *pp*

2nd Cl. *pp*

B. Cl. *pp*

1st Alto Sax. *pp*

2nd Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

1st Tpt. *pp*

2nd Tpt. *pp*

1st Hr. *pp*

2nd Hr. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

3rd Tbn. *pp*

Euph. *pp*

Tbn. *pp*

Timp. *pp*

1st Perc. *pp*

2nd Perc. *pp*

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45 *Solo*

1st Fl. *pp*

2nd Fl. *pp*

Ob. *pp*

Ba. *pp*

1st Cl. *pp*

2nd Cl. *pp*

B. Cl. *pp*

1st Alto Sax. *pp*

2nd Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

1st Tpt. *pp*

2nd Tpt. *pp*

1st Hr. *pp*

2nd Hr. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

3rd Tbn. *pp*

Euph. *pp*

Tbn. *pp*

Timp. *pp*

1st Perc. *pp*

2nd Perc. *pp*

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54 *E Andante (♩ = 80)*

1st Fl. *pp*

2nd Fl. *pp*

Ob. *pp*

Ba. *pp*

1st Cl. *pp*

2nd Cl. *pp*

B. Cl. *pp*

1st Alto Sax. *pp*

2nd Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

1st Tpt. *pp*

2nd Tpt. *pp*

1st Hr. *pp*

2nd Hr. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

3rd Tbn. *pp*

Euph. *pp*

Tbn. *pp*

Timp. *pp*

1st Perc. *pp*

2nd Perc. *pp*

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65 **F** *Tutti*

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
1st Hr.
2nd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
1st Perc.
T.C.

Drums w/soft mallets

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76 **F** *Tutti*

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
1st Hr.
2nd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
1st Perc.
T.C.

Drums w/soft mallets

01.3554.06

D.S. al Coda ♪

87 **G** *Allegretto*

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
1st Hr.
2nd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
1st Perc.
2nd Perc.

Wind Chimes w/ drum stick

G *Glockenspiel*

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Coda ♪

98 **H**

1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
1st Hr.
2nd Hr.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Timp.
1st Perc.
2nd Perc.

CGP

H

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