



Molenaar Edition

# Episodes

Alfred R. Stevenson

## E

Concert Band  
01.3425.07.0  
10:00

Colofon

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Mini - Score

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## Episodes

Alfred R. Stevenson

# IV

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## Episodes

Alfred R. Stevenson

01.3425.07

- |                       |                        |
|-----------------------|------------------------|
| 1 Full Score          | 2 Euphonium I Bb (BC)  |
| 1 Piccolo             | 2 Euphonium I Bb (TC)  |
| 2 Flute I             | 2 Euphonium II C       |
| 2 Flute II            | 2 Euphonium II Bb (BC) |
| 1 Oboe I              | 2 Euphonium II Bb (TC) |
| 1 Oboe II             | 2 Bas Bb (TC)          |
| 1 Bassoon I           | 2 Bas Bb (BC)          |
| 1 Bassoon II          | 2 Bas Eb (TC)          |
| 1 Clarinet Eb         | 2 Bas Eb (BC)          |
| 4 Clarinet I          | 4 Tuba C               |
| 4 Clarinet II         | 1 Stringbass           |
| 4 Clarinet III        | 3 Trumpet              |
| 1 Bass Clarinet       | 1 Percussion I         |
| 1 Contrabass Clarinet | 1 Percussion II        |
| 2 Alto Saxophone I    | 1 Mallets 1            |
| 2 Alto Saxophone II   | 1 Mallets 2            |
| 2 Tenor Saxophone     | 1 Timpani              |
| 1 Baritone Saxophone  |                        |
| 1 Flugelhorn I        |                        |
| 1 Flugelhorn II       |                        |
| 2 Trumpet I           |                        |
| 2 Trumpet II          |                        |
| 2 Trumpet III         |                        |
| 1 Horn I Eb           |                        |
| 1 Horn I F            |                        |
| 1 Horn II Eb          |                        |
| 1 Horn II F           |                        |
| 1 Horn III Eb         |                        |
| 1 Horn III F          |                        |
| 1 Horn IV Eb          |                        |
| 1 Horn IV F           |                        |
| 2 Trombone I C        |                        |
| 1 Trombone I Bb (TC)  |                        |
| 1 Trombone I Bb (BC)  |                        |
| 2 Trombone II C       |                        |
| 1 Trombone II Bb (TC) |                        |
| 1 Trombone II Bb (BC) |                        |
| 1 Trombone Bass C     |                        |



## N

"Falling Rocks" doet denken aan de aardverschuiving van de Dobratsch, de resulterende wanhoop van de bevolking wordt vertegenwoordigd door "A folk song". "Black Death, Bonaparte and the End of the Monarchy" gaat over andere donkere gebeurtenissen in de geschiedenis. Trompetten van verre geven de aanwijzingen met hun inzet van de Marseillaise en het oude Oostenrijkse keizerlijke volkslied. Al deze gebeurtenissen worden waargenomen door een stille getuige, de kasteelruïne Finkenstei n.

## E

"Falling Rocks" is reminiscent of the landslide in Dobratsch, Austria and the resulting despair of the population afterwards, musically represented by "A Folk Song". "Black Death, Bonaparte and the End of the Monarchy" refer to other dark moments in history. Far off trumpets play hints of the Marseillaise and the old Austrian Imperial anthem. A silent witness observes these events; the ruins of the castle Finkenstein.

## F

"Falling Rocks" rappelle le glissement de terrain du Dobratsch. Le désespoir qui en résulte pour la population est représenté par "Une chanson folklorique". "La peste noire, Bonaparte et la fin de la monarchie" traite d'autres événements sombres de l'histoire. Les trompettes venues de loin donnent les indices avec leurs inserts de la Marseillaise et du vieil hymne impérial autrichien. Tous ces événements sont observés par un témoin silencieux, les ruines du château de Finkenstein.

## D

"Falling Rocks" erinnert an den Bergsturz des Dobratsch, die daraus entstandene Verzweiflung der Bevölkerung wird durch "A folk song" wiedergegeben. "Black Death, Bonaparte and the end of the monarchy" befasst sich mit weiteren düsteren Ereignissen der Geschichte. Trompeten aus der Ferne geben hierfür die Hinweise mit ihren Einsätzen der Marseillaise und der alten österreichischen Kaiserhymne. Alle diese Ereignisse werden von einem stillen Zeugen beobachtet, der Burggrüne Finkenstein.





Earthquake simulation: stamping on the ground, scream and shout scored, etc.

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Earthquake simulation: stamping on the ground, scream and shout scored, etc.

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T.B. (chord) rock

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Musical score for page 8, measures 36-44. The score includes parts for Flute (Fl. 1, Fl. 2), Oboe (Ob. 1), Clarinet (Cl. 1, Cl. 2, Cl. 3), Bassoon (Bb. Cl. 1, Bb. Cl. 2), Trumpet (Tr. 1, Tr. 2, Tr. 3), Trombone (Tbn. 1, Tbn. 2, Tbn. 3), Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4), and strings (Violins I & II, Violas, Cellos, Double Basses). A large blue watermark with the text "Mini Score" is centered over the score.

Musical score for page 9, measures 45-53. The score includes parts for Flute (Fl. 1, Fl. 2), Oboe (Ob. 1), Clarinet (Cl. 1, Cl. 2, Cl. 3), Bassoon (Bb. Cl. 1, Bb. Cl. 2), Trumpet (Tr. 1, Tr. 2, Tr. 3), Trombone (Tbn. 1, Tbn. 2, Tbn. 3), Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4), and strings (Violins I & II, Violas, Cellos, Double Basses). A large blue watermark with the text "Mini Score" is centered over the score.

Musical score for page 10, measures 54-62. The score includes parts for Flute (Fl. 1, Fl. 2), Oboe (Ob. 1), Clarinet (Cl. 1, Cl. 2, Cl. 3), Bassoon (Bb. Cl. 1, Bb. Cl. 2), Trumpet (Tr. 1, Tr. 2, Tr. 3), Trombone (Tbn. 1, Tbn. 2, Tbn. 3), Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4), and strings (Violins I & II, Violas, Cellos, Double Basses). A large blue watermark with the text "Mini Score" is centered over the score.

Musical score for page 11, measures 63-71. The score includes parts for Flute (Fl. 1, Fl. 2), Oboe (Ob. 1), Clarinet (Cl. 1, Cl. 2, Cl. 3), Bassoon (Bb. Cl. 1, Bb. Cl. 2), Trumpet (Tr. 1, Tr. 2, Tr. 3), Trombone (Tbn. 1, Tbn. 2, Tbn. 3), Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4), and strings (Violins I & II, Violas, Cellos, Double Basses). A large blue watermark with the text "Mini Score" is centered over the score.







accel.

slightly faster

Musical score for page 20, measures 100-195. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2), Trumpets (Trp. 1-3), Trombones (Tbn. 1-3), Percussion (Perc. 1-4), and Strings (Str.). A large blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

accel.

Musical score for page 21, measures 195-290. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2), Trumpets (Trp. 1-3), Trombones (Tbn. 1-3), Percussion (Perc. 1-4), and Strings (Str.). A large blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

slightly faster

Musical score for page 22, measures 290-385. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2), Trumpets (Trp. 1-3), Trombones (Tbn. 1-3), Percussion (Perc. 1-4), and Strings (Str.). A large blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

accel.

slightly faster

Musical score for page 23, measures 385-480. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2), Trumpets (Trp. 1-3), Trombones (Tbn. 1-3), Percussion (Perc. 1-4), and Strings (Str.). A large blue watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

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Musical score for page 28, featuring multiple staves for various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. 4), Saxophones (Sax. 1, Sax. 2), Trumpets (Bn. Trp. 1-4), Trombones (Bn. Trbn. 1-4), Percussion (Perc. 1-10), and Timpani (Tim.). A large, semi-transparent blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 29, featuring multiple staves for various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. 4), Saxophones (Sax. 1, Sax. 2), Trumpets (Bn. Trp. 1-4), Trombones (Bn. Trbn. 1-4), Percussion (Perc. 1-10), and Timpani (Tim.). A large, semi-transparent blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 30, featuring multiple staves for various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. 4), Saxophones (Sax. 1, Sax. 2), Trumpets (Bn. Trp. 1-4), Trombones (Bn. Trbn. 1-4), Percussion (Perc. 1-10), and Timpani (Tim.). A large, semi-transparent blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 31, featuring multiple staves for various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. 4), Saxophones (Sax. 1, Sax. 2), Trumpets (Bn. Trp. 1-4), Trombones (Bn. Trbn. 1-4), Percussion (Perc. 1-10), and Timpani (Tim.). A large, semi-transparent blue watermark with the text "Mini Score" is overlaid on the score. A small box at the top right of the page contains the text "Just Epic / Part 1, 2-46".

Musical score for page 32, measures 153-162. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Saxophone (Sax.), and Percussion (Perc.). The music features complex rhythmic patterns and melodic lines. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 33, measures 163-172. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Saxophone (Sax.), and Percussion (Perc.). The music continues with complex rhythmic patterns and melodic lines. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 34, measures 173-182. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Saxophone (Sax.), and Percussion (Perc.). The music features complex rhythmic patterns and melodic lines. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 35, measures 183-192. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Saxophone (Sax.), and Percussion (Perc.). The music continues with complex rhythmic patterns and melodic lines. A large blue watermark with the text "Mini Score" is overlaid on the score.

175 184

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. B. Cl. 1  
B. B. Cl. 2  
B. B. Cl. 3  
Sax. 1  
Sax. 2  
Sax. 3  
Trp. 1  
Trp. 2  
Trp. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Perc. 1  
Perc. 2  
Perc. 3  
Tim.

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185 194

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. B. Cl. 1  
B. B. Cl. 2  
B. B. Cl. 3  
Sax. 1  
Sax. 2  
Sax. 3  
Trp. 1  
Trp. 2  
Trp. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Perc. 1  
Perc. 2  
Perc. 3  
Tim.

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195 204

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. B. Cl. 1  
B. B. Cl. 2  
B. B. Cl. 3  
Sax. 1  
Sax. 2  
Sax. 3  
Trp. 1  
Trp. 2  
Trp. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Perc. 1  
Perc. 2  
Perc. 3  
Tim.

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205 214

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. B. Cl. 1  
B. B. Cl. 2  
B. B. Cl. 3  
Sax. 1  
Sax. 2  
Sax. 3  
Trp. 1  
Trp. 2  
Trp. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Perc. 1  
Perc. 2  
Perc. 3  
Tim.

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Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. A. Sax. 1  
E. A. Sax. 2  
F. Sax.  
C. F. Sax.  
B. Trp. & E.  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
B. Trp. 4  
F. Horn 1  
F. Horn 2  
F. Horn 3  
F. Horn 4  
C. Trbn. 1  
C. Trbn. 2  
C. Trbn. 3  
B. Snare 1  
B. Snare 2  
Dr.  
C. Trm.  
Tr.  
M. Perc. 1  
M. Perc. 2  
Perc. 3

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. A. Sax. 1  
E. A. Sax. 2  
F. Sax.  
C. F. Sax.  
B. Trp. & E.  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
B. Trp. 4  
F. Horn 1  
F. Horn 2  
F. Horn 3  
F. Horn 4  
C. Trbn. 1  
C. Trbn. 2  
C. Trbn. 3  
B. Snare 1  
B. Snare 2  
Dr.  
C. Trm.  
Tr.  
M. Perc. 1  
M. Perc. 2  
Perc. 3

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. A. Sax. 1  
E. A. Sax. 2  
F. Sax.  
C. F. Sax.  
B. Trp. & E.  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
B. Trp. 4  
F. Horn 1  
F. Horn 2  
F. Horn 3  
F. Horn 4  
C. Trbn. 1  
C. Trbn. 2  
C. Trbn. 3  
B. Snare 1  
B. Snare 2  
Dr.  
C. Trm.  
Tr.  
M. Perc. 1  
M. Perc. 2  
Perc. 3

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. A. Sax. 1  
E. A. Sax. 2  
F. Sax.  
C. F. Sax.  
B. Trp. & E.  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
B. Trp. 4  
F. Horn 1  
F. Horn 2  
F. Horn 3  
F. Horn 4  
C. Trbn. 1  
C. Trbn. 2  
C. Trbn. 3  
B. Snare 1  
B. Snare 2  
Dr.  
C. Trm.  
Tr.  
M. Perc. 1  
M. Perc. 2  
Perc. 3