



Molenaar Edition

The Village on River Mark

Ton van Grevenbroek

D

Concert Band
01.3584.07.0
08:10

Colofon

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Mini - Score

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IV

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The Village on River Mark

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01.3584.07

- | | | | |
|---|----------------------|---|---------------------|
| 1 | Full Score | 2 | Baritone I C |
| 1 | Piccolo | 2 | Baritone I Bb (BC) |
| 2 | Flute I | 2 | Baritone I Bb (TC) |
| 2 | Flute II | 2 | Baritone II C |
| 1 | Oboe I | 2 | Baritone II Bb (BC) |
| 1 | Oboe II | 2 | Baritone II Bb (TC) |
| 2 | Bassoon | 2 | Bas Bb (TC) |
| 1 | Clarinet Eb | 2 | Bas Bb (BC) |
| 4 | Clarinet I | 2 | Bas Eb (TC) |
| 4 | Clarinet II | 2 | Bas Eb (BC) |
| 4 | Clarinet III | 4 | Tuba C |
| 1 | Bass Clarinet | 1 | Percussion I |
| 2 | Alto Saxophone I | 1 | Percussion II |
| 2 | Alto Saxophone II | 1 | Percussion III |
| 2 | Tenor Saxophone | 1 | Percussion IV |
| 1 | Baritone Saxophone | 1 | Timpani |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 1 | Trombone IV C | | |
| 1 | Trombone IV Bb (TC) | | |
| 1 | Trombone IV Bb (BC) | | |



N

The Village on River Mark is gecomponeerd ter gelegenheid van het 110-jarig bestaan van Harmonie 'Constantia' uit Ulvenhout. Dit werk beschrijft in vijf aaneengesloten delen de landelijke en bosrijke omgeving van het dorp Ulvenhout met haar rivier de Mark. Het zes-tonige thema verwijst naar de stijl van Anton Bruckner en Gustav Mahler. Mede door de afwisseling in tempo's en sferen is dit een mooi programmatisch werk wat zeer herkenbaar is voor de luisteraar en heel interessant voor de speler.

E

The Village on River Mark was composed to commemorate the 110th anniversary of the Wind Band 'Constantia' from Ulvenhout in the Netherlands. In five connected parts this work describes the rural and forested areas surrounding the village Ulvenhout situated on the river Mark. The six-tone theme is in the style of Anton Bruckner and Gustav Mahler. With changes in tempo and mood, this is a beautiful programmatic work, which is pleasurable for the listener, and interesting for the musicians.

F

Le Village on River Mark est composé à l'occasion du 110ème anniversaire de l'Harmonie 'Constantia' d'Ulvenhout. Cet ouvrage décrit en cinq parties consécutives l'environnement rural et boisé du village d'Ulvenhout avec sa rivière Mark. Le thème en six tons fait référence au style d'Anton Bruckner et Gustav Mahler. En partie à cause de l'alternance de tempos et d'atmosphères, c'est une belle œuvre programmatique qui est très reconnaissable pour l'auditeur et très intéressante pour le musicien.

D

The Village on River Mark entstand anlässlich des 110. Jahrestages der Harmonie "Constantia" aus Ulvenhout. Dieses Werk beschreibt in fünf aufeinander folgenden Teilen die ländliche und waldreiche Umgebung des Dorfes Ulvenhout mit seinem Fluss Mark. Das sechstönige Thema bezieht sich auf den Stil von Anton Bruckner und Gustav Mahler. Teilweise wegen des Wechsels in Tempi und Atmosphären ist dies ein schönes programmatiches Werk, das für den Hörer sehr gut erkennbar und für den Spieler sehr interessant ist.



24 poco rit. 25 Marcia $\text{♩} = 132$

- 4 - 01.3584.07

31

- 5 - 01.3584.07

39 43

- 6 - 01.3584.07

46

- 7 - 01.3584.07

81 **rall.** **85** **Gracioso** ♩ = 108

Score for measures 81-85. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinets (E-flat, C1, C2, C3), Bass Clarinet, Saxophones (A, T, B), Horns (1-3, 2-4), Trumpets (1, 2, 3), Trombones (1-2, 3-4), Baritone, Bassoon, Snare Drum, Percussion 1-2, and Mallets. The tempo is marked 'rall.' and 'Gracioso' with a metronome marking of ♩ = 108. A rehearsal mark '85' is present. Dynamics include *mp*, *p*, *mf*, and *ff*. A 'Tutti' marking is also visible.

- 12 - 01.3584.07

89

Score for measures 89-93. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinets (E-flat, C1, C2, C3), Bass Clarinet, Saxophones (A, T, B), Horns (1-3, 2-4), Trumpets (1, 2, 3), Trombones (1-2, 3-4), Baritone, Bassoon, Snare Drum, Percussion 1-2, and Mallets. Dynamics include *p*, *mf*, and *ff*.

- 13 - 01.3584.07

97

Score for measures 97-101. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinets (E-flat, C1, C2, C3), Bass Clarinet, Saxophones (A, T, B), Horns (1-3, 2-4), Trumpets (1, 2, 3), Trombones (1-2, 3-4), Baritone, Bassoon, Snare Drum, Percussion 1-2, and Mallets. Dynamics include *mp*, *mf*, and *ff*.

- 14 - 01.3584.07

105

Score for measures 105-109. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinets (E-flat, C1, C2, C3), Bass Clarinet, Saxophones (A, T, B), Horns (1-3, 2-4), Trumpets (1, 2, 3), Trombones (1-2, 3-4), Baritone, Bassoon, Snare Drum, Percussion 1-2, and Mallets. Dynamics include *mf*, *ff*, and *pp*. A 'Hrn. 4' marking is visible.

- 15 - 01.3584.07

113

- 16 - 01.3584.07

121 122

- 17 - 01.3584.07

129

- 18 - 01.3584.07

137 138

- 19 - 01.3584.07

Score for page 145, measures 145-151. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns 1-3 and 2-4, Trumpets 1-3, Trombones 1-2 and 3-4, Basses 1-2, Bassoon, Timpani, Snare Drum, Percussion 1 & 2, and Mallets.

Score for page 152, measures 152-158. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns 1-3 and 2-4, Trumpets 1-3, Trombones 1-2 and 3-4, Basses 1-2, Bassoon, Timpani, Snare Drum, Percussion 1 & 2, and Mallets.

Score for page 161, measures 161-166. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns 1-3 and 2-4, Trumpets 1-3, Trombones 1-2 and 3-4, Basses 1-2, Bassoon, Timpani, Snare Drum, Percussion 1 & 2, and Mallets. A 'Tubular bells' part is indicated at the bottom.

Score for page 169, measures 169-175. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns 1-3 and 2-4, Trumpets 1-3, Trombones 1-2 and 3-4, Basses 1-2, Bassoon, Timpani, Snare Drum, Percussion 1 & 2, and Mallets.

205

- 28 - 01.3584.07

212

215

- 29 - 01.3584.07

219

poco rit.

- 30 - 01.3584.07

224

Allegro ♩ = 120

- 31 - 01.3584.07

poco allargando

228

A full orchestral score page for measures 228-230. The score is written for a variety of instruments, including Piccolo (Pic.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoon (Bsn.), Clarinets (Cl. 1-3), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Hr. 1-3, Hr. 2-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-2, Tbn. 3-4), Baritone (Bar. 1-2), Bassoon (Bsn.), Timpani (Timp.), Snare Drum (S.D.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.). The score is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo marking is 'poco allargando'. The dynamics range from piano (p) to fortissimo (ff). The score is divided into three measures, with measure numbers 228, 229, and 230 indicated at the beginning of each staff. A large blue watermark with the text 'Mini Score' is overlaid diagonally across the center of the page.