



Molenaar Edition

# Captain America March

Alan Silvestri  
Rui Claro

## D

Concert Band  
01.3586.07.0  
02:30

Colofon

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Mini - Score

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## Captain America March

Alan Silvestri  
arr: Rui Claro

# IV

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## Captain America March

Alan Silvestri  
arr: Rui Claro

01.3586.07

- |                           |                  |
|---------------------------|------------------|
| 1 Full Score              | 1 Percussion III |
| 1 Piccolo                 | 1 Timpani        |
| 2 Flute I                 |                  |
| 2 Flute II                |                  |
| 1 Oboe I                  |                  |
| 1 Oboe II                 |                  |
| 1 Bassoon I               |                  |
| 1 Bassoon II              |                  |
| 4 Clarinet I              |                  |
| 4 Clarinet II             |                  |
| 4 Clarinet III            |                  |
| 1 Bass Clarinet           |                  |
| 2 Alto Saxophone I        |                  |
| 2 Alto Saxophone II       |                  |
| 2 Tenor Saxophone         |                  |
| 1 Baritone Saxophone      |                  |
| 2 Trumpet I               |                  |
| 2 Trumpet II              |                  |
| 2 Trumpet III             |                  |
| 1 Horn I F/Eb             |                  |
| 1 Horn II F/Eb            |                  |
| 1 Horn III F/Eb           |                  |
| 1 Horn IV F/Eb            |                  |
| 2 Trombone I C            |                  |
| 1 Trombone I Bb (BC/TC)   |                  |
| 2 Trombone II C           |                  |
| 1 Trombone II Bb (BC/TC)  |                  |
| 2 Trombone III C          |                  |
| 1 Trombone III Bb (BC/TC) |                  |
| 2 Euphonium I C           |                  |
| 2 Euphonium I Bb (BC/TC)  |                  |
| 2 Euphonium II C          |                  |
| 2 Euphonium II Bb (BC/TC) |                  |
| 2 Bas Bb (BC/TC)          |                  |
| 2 Bas Eb (BC/TC)          |                  |
| 4 Tuba C                  |                  |
| 1 Stringbass              |                  |
| 1 Harp                    |                  |
| 1 Percussion I            |                  |
| 1 Percussion II           |                  |



### N

Alan Silvestri componeerde dit thema voor de filmhit 'Captain America: The First Avenger', in 2011. Gevuld met vitaliteit en creativiteit, heeft het thema de heroïsche geest van Hollywood-blockbusters. Trouw aan het origineel bevat dit arrangement al het gevoel gecreëerd door Alan Silvestri. Het belooft een korte maar opwindende reis door de 'Marvel' wereld voor de luisteraars van het eerste tot het laatste akkoord.

### E

Alan Silvestri composed this theme for the movie hit Captain America: The First Avenger, in 2011. Filled with vitality and creativity, the theme has the heroic spirit of Hollywood blockbusters. Very faithful to the original, this arrangement contains all the mood created by Alan Silvestri. It promises a short but exciting journey through the Marvel world, awaiting the listeners from the first to the last chord.

### F

Alan Silvestri a composé ce thème pour le film à succès Captain America: Le premier vengeur, en 2011. Rempli de vitalité et de créativité, le thème reprend l'esprit héroïque des superproductions hollywoodiennes. Très fidèle à l'original, cet arrangement contient toute l'ambiance créée par Alan Silvestri. Il promet un voyage court mais passionnant à travers le monde de Marvel, qui attend les auditeurs du premier au dernier accord.

### D

Alan Silvestri komponierte dieses Thema für den Filmhit Captain America: The First Avenger, im Jahr 2011. Erfüllt von Vitalität und Kreativität, stellt das Thema den heldenhaften Geist der Hollywood-Blockbuster dar. Dieses Arrangement ist dem Original sehr treu geblieben und erhält die gesamte von Alan Silvestri geschaffene Stimmung. Es verspricht eine kurze, aber spannende Reise durch die Wunderwelt, die die Zuhörer vom ersten bis zum letzten Akkord erwartet.





Musical score for page 4, measures 12-17. The score includes parts for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, 1st/2nd Clarinets, 3rd Clarinet, B. Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/3rd Horns, 2nd/4th Horns, 1st/2nd Trumpets, 3rd Trumpet, 1st/2nd Trombones, 3rd Trombone, 1st/2nd Euphoniums, Tuba, Snare Drum (Perc. 1), Cymbal (Perc. 2), Tom-tom (Perc. 3), and Bass Drum (Cb.).

Musical score for page 5, measures 18-23. The score includes parts for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, 1st/2nd Clarinets, 3rd Clarinet, B. Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/3rd Horns, 2nd/4th Horns, 1st/2nd Trumpets, 3rd Trumpet, 1st/2nd Trombones, 3rd Trombone, 1st/2nd Euphoniums, Tuba, Snare Drum (Perc. 1), Cymbal (Perc. 2), Tom-tom (Perc. 3), and Bass Drum (Cb.).

Musical score for page 6, measures 22-26. The score includes parts for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, 1st/2nd Clarinets, 3rd Clarinet, B. Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/3rd Horns, 2nd/4th Horns, 1st/2nd Trumpets, 3rd Trumpet, 1st/2nd Trombones, 3rd Trombone, 1st/2nd Euphoniums, Tuba, Snare Drum (Perc. 1), Cymbal (Perc. 2), Tom-tom (Perc. 3), and Bass Drum (Cb.).

Musical score for page 7, measures 27-31. The score includes parts for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, 1st/2nd Clarinets, 3rd Clarinet, B. Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/3rd Horns, 2nd/4th Horns, 1st/2nd Trumpets, 3rd Trumpet, 1st/2nd Trombones, 3rd Trombone, 1st/2nd Euphoniums, Tuba, Snare Drum (Perc. 1), Cymbal (Perc. 2), Tom-tom (Perc. 3), and Bass Drum (Cb.).

31

FL  
1st/2nd Fl.  
1st/2nd Ob.  
1st/2nd Bas.  
1st/2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st/3rd Hr.  
2nd/4th Hr.  
1st/2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
Timp.  
Perc. 1 (Dr. 1-3)  
Perc. 2 (Cym. Snr. Cym.)  
Perc. 3 (Glock. Tamb.)  
Hp.  
Cb.

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32

FL  
1st/2nd Fl.  
1st/2nd Ob.  
1st/2nd Bas.  
1st/2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st/3rd Hr.  
2nd/4th Hr.  
1st/2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
Timp.  
Perc. 1 (Dr. 1-3)  
Perc. 2 (Cym. Snr. Cym.)  
Perc. 3 (Glock. Tamb.)  
Hp.  
Cb.

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10

40

Picc.  
1st/2nd Fl.  
1st/2nd Ob.  
1st/2nd Bas.  
1st/2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st/3rd Hr.  
2nd/4th Hr.  
1st/2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
Timp.  
Perc. 1 (Dr. 1-3)  
Perc. 2 (Cym. Snr. Cym.)  
Perc. 3 (Glock. Tamb.)  
Hp.  
Cb.

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11

41

Picc.  
1st/2nd Fl.  
1st/2nd Ob.  
1st/2nd Bas.  
1st/2nd Cl.  
3rd Cl.  
B. Cl.  
1st/2nd Alto Sax.  
Ten. Sax.  
Bar. Sax.  
1st/3rd Hr.  
2nd/4th Hr.  
1st/2nd Tpt.  
3rd Tpt.  
1st/2nd Tbn.  
3rd Tbn.  
1st/2nd Euph.  
Tbn.  
Timp.  
Perc. 1 (Dr. 1-3)  
Perc. 2 (Cym. Snr. Cym.)  
Perc. 3 (Glock. Tamb.)  
Hp.  
Cb.

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Musical score for page 12, measures 48-51. The score includes parts for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, 1st/2nd Clarinets, 3rd Clarinet, B. Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/3rd Horns, 2nd/4th Horns, 1st/2nd Trumpets, 3rd Trumpet, 1st/2nd Trombones, 3rd Trombone, 1st/2nd Euphoniums, Tuba, Timpani, Percussion 1 (Sn, V.D.), Percussion 2 (Cl, Cym, Sn, Cym), Percussion 3 (Glock, Tabor), and Harp. A large blue watermark 'Mini Score' is overlaid on the score.

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Musical score for page 13, measures 52-55. The score includes parts for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, 1st/2nd Clarinets, 3rd Clarinet, B. Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/3rd Horns, 2nd/4th Horns, 1st/2nd Trumpets, 3rd Trumpet, 1st/2nd Trombones, 3rd Trombone, 1st/2nd Euphoniums, Tuba, Timpani, Percussion 1 (Sn, V.D.), Percussion 2 (Cl, Cym, Sn, Cym), Percussion 3 (Glock, Tabor), and Harp. A large blue watermark 'Mini Score' is overlaid on the score.

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Musical score for page 14, measures 56-59. The score includes parts for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, 1st/2nd Clarinets, 3rd Clarinet, B. Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/3rd Horns, 2nd/4th Horns, 1st/2nd Trumpets, 3rd Trumpet, 1st/2nd Trombones, 3rd Trombone, 1st/2nd Euphoniums, Tuba, Timpani, Percussion 1 (Sn, V.D.), Percussion 2 (Cl, Cym, Sn, Cym), Percussion 3 (Glock, Tabor), and Harp. A large blue watermark 'Mini Score' is overlaid on the score.

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Musical score for page 15, measures 60-63. The score includes parts for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, 1st/2nd Clarinets, 3rd Clarinet, B. Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/3rd Horns, 2nd/4th Horns, 1st/2nd Trumpets, 3rd Trumpet, 1st/2nd Trombones, 3rd Trombone, 1st/2nd Euphoniums, Tuba, Timpani, Percussion 1 (Sn, V.D.), Percussion 2 (Cl, Cym, Sn, Cym), Percussion 3 (Glock, Tabor), and Harp. A large blue watermark 'Mini Score' is overlaid on the score.

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61

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st/2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hr.

2nd/4th Hr.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc. 1 (Glock., Xyl.)

Perc. 2 (Cl. Cym., Snr. Cym.)

Perc. 3 (Glock., Triku)

Hr.

Cb.

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65

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

1st/2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/3rd Hr.

2nd/4th Hr.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc. 1 (Glock., Xyl.)

Perc. 2 (Cl. Cym., Snr. Cym.)

Perc. 3 (Glock., Triku)

Hr.

Cb.

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