

AMINA

PAUL LINCKE

Arranged by ROBERT M. GEISLER

Moderate March Tempo

2

3

Spanish March

4

5

6

7

8

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Flute:** Starts with a *f* dynamic, then *mf*, and ends with *mp*.
- Oboe:** Starts with a *f* dynamic, then *mf*, and ends with *mp*.
- Bb Clarinet 1 & 2:** Both start with *f*, then *mf*, and end with *mp*.
- Bb Clarinet 3:** Starts with *f*, then *mf*, and ends with *mp*.
- Bb Bass Clarinet:** Starts with *f*, then *mf*, and ends with *mp*. Includes a *sim.* (sustained) marking.
- Bassoon:** Starts with *f*, then *mf*, and ends with *mp*. Includes a *sim.* marking.
- Eb Alto Saxophone:** Starts with *f*, then *mf*, and ends with *mp*.
- Bb Tenor Saxophone:** Starts with *f*, then *mf*, and ends with *mp*.
- Eb Baritone Saxophone:** Starts with *f*, then *mf*, and ends with *mp*.
- Bb Trumpet 1 & 2:** Both start with *f*, then *mf*, and end with *mp*. Trumpet 1 has a *Solo* marking.
- Bb Trumpet 3:** Starts with *f*, then *mf*, and ends with *mp*.
- F Horn 1 & 2:** Both start with *f*, then *mf*, and end with *mp*.
- Trombone 1 & 2:** Both start with *f*, then *mf*, and end with *mp*.
- Euphonium:** Starts with *f*, then *mf*, and ends with *mp*. Includes a *sim.* marking.
- Tuba:** Starts with *f*, then *mf*, and ends with *mp*. Includes a *sim.* marking.
- Timpani:** Starts with *f* and *F & C* (F and C) markings, then *mf*, and ends with *mp*.

Amina

9 10 11 12 13 14 15 16

Fl. *mf* *mp*

Ob. *mf* *mp*

Bb Cl 1 *mf* *mp*

Bb Cl 2 *mf* *mp*

Bb Cl 3 *mp* *mf*

Bb Bs Cl *mf* *mp*

Bsn *mf* *mp*

Eb A Sx *mf* *mp*

Bb T Sx *mf* *mp*

Eb B Sx *mp* *mf*

Bb Tpt 1 *mp* *mf* **Tutti**

Bb Tpt 2 *mf* *mp*

Bb Tpt 3 *mf* *mp*

F Hn 1 *mf* *mp*

F Hn 2 *mf* *mp*

Tbn 1 *mp* *mf*

Tbn 2 *mp* *mf*

Euph *mf* *mp*

Tuba *mf* *mp*

Timp

Amina

25

26

27

28

29

30

31

32

Musical score for 'Amina' featuring various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (Bb Cl 1), B♭ Clarinet 2 (Bb Cl 2), B♭ Clarinet 3 (Bb Cl 3), Bass Clarinet (Bb Bs Cl), Bassoon (Bsn), Eb Alto Saxophone (Eb A Sx), B♭ Tenor Saxophone (Bb T Sx), Eb Baritone Saxophone (Eb B Sx), B♭ Trumpet 1 (Bb Tpt 1), B♭ Trumpet 2 (Bb Tpt 2), B♭ Trumpet 3 (Bb Tpt 3), F Horn 1 (F Hn 1), F Horn 2 (F Hn 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Euphonium (Euph), Tuba, and Timpani (Timp).

Key markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *sim.* (sforzando). The score shows dynamic changes and articulation marks across the measures.

Amina

33 34 35 36 37 38 39

Fl.

Ob.

Bb Cl 1

Bb Cl 2

Bb Cl 3

Bb Bs Cl

Bsn

Eb A Sx

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

F Hn 1

F Hn 2

Tbn 1

Tbn 2

Euph

Tuba

Timp

mf

f

sim.

Amina

40 41 42 43 44 45 46 47

Fl.

Ob.

Bb Cl 1

Bb Cl 2

Bb Cl 3

Bb Bs Cl

Bsn

Eb A Sx

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

F Hn 1

F Hn 2

Tbn 1

Tbn 2

Euph

Tuba

Timp

f

Amina

7.

48 49 50 51 52 53 54

Fl.
Ob.
Bb Cl 1
Bb Cl 2
Bb Cl 3
Bb Bs Cl
Bsn
Eb A Sx
Bb T Sx
Eb B Sx
Bb Tpt 1
Bb Tpt 2
Bb Tpt 3
F Hn 1
F Hn 2
Tbn 1
Tbn 2
Euph
Tuba
Timp

The image shows a page of a musical score for the piece 'Amina'. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 7. The measures shown are 48 through 54. A large, semi-transparent watermark 'GRAND MUSIC PUBLISHERS' is overlaid on the score. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bb Clarinet 1 (Bb Cl 1), Bb Clarinet 2 (Bb Cl 2), Bb Clarinet 3 (Bb Cl 3), Bb Bass Clarinet (Bb Bs Cl), Bassoon (Bsn), Eb Alto Saxophone (Eb A Sx), Bb Tenor Saxophone (Bb T Sx), Eb Baritone Saxophone (Eb B Sx), Bb Trumpet 1 (Bb Tpt 1), Bb Trumpet 2 (Bb Tpt 2), Bb Trumpet 3 (Bb Tpt 3), F Horn 1 (F Hn 1), F Horn 2 (F Hn 2), Tbn 1, Tbn 2, Euphonium (Euph), Tuba, and Timpani (Timp). The score includes various musical notations such as notes, rests, and dynamic markings.

Amina

55 TRIO 56 57 58 59 60 61 62 63 64 65

Fl. *mp* *mf*

Ob. *mp* *mf*

Bb Cl 1 *mf* *mf*

Bb Cl 2 *mf* *mf*

Bb Cl 3 *mf* *mf*

Bb Bs Cl *mp* *mf*

Bsn *mf* *mf* *sim.*

Eb A Sx *mf* *mf*

Bb T Sx *mf* *mf*

Eb B Sx *mp* *mf*

Bb Tpt 1 *mp* *mf*

Bb Tpt 2 *mp* *mf*

Bb Tpt 3 *mp* *mf*

F Hn 1 *mp* *mf*

F Hn 2 *mp* *mf*

Tbn 1 *mp* *mf*

Tbn 2 *mp* *mf*

Euph *mf* *mf*

Tuba *mp* *mf*

Timp

Amina

66 67 68 69 70 71 72 73 74 75

Fl.

Ob.

Bb Cl 1

Bb Cl 2

Bb Cl 3

Bb Bs Cl

Bsn

Eb A Sx

Bb T Sx

Eb B Sx

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

F Hn 1

F Hn 2

Tbn 1

Tbn 2

Euph

Tuba

Timp

Amina

76 77 78 79 80 82 83 *poco rit.*

Fl. 81 *ff*

Ob. *ff*

Bb Cl 1 *ff*

Bb Cl 2 *ff*

Bb Cl 3 *ff*

Bb Bs Cl *ff*

Bsn *ff*

Eb A Sx *ff*

Bb T Sx *ff*

Eb B Sx *ff*

Bb Tpt 1 *ff*

Bb Tpt 2 *ff*

Bb Tpt 3 *ff*

F Hn 1 *ff*

F Hn 2 *ff*

Tbn 1 *ff*

Tbn 2 *ff*

Euph *ff*

Tuba *ff*

Eb & Bb

Timp *ff*

Amina

11.

84 **Grandioso** 85

86

87

88

90

91

Musical score for 'Amina', measures 84-91. The score is in 3/4 time and features a variety of instruments. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Grandioso'. The score includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (Bb Cl 1), B-flat Clarinet 2 (Bb Cl 2), B-flat Clarinet 3 (Bb Cl 3), Bassoon (Bsn.), Eb Alto Saxophone (Eb A Sx), B-flat Tenor Saxophone (Bb T Sx), Eb Baritone Saxophone (Eb B Sx), B-flat Trumpet 1 (Bb Tpt 1), B-flat Trumpet 2 (Bb Tpt 2), B-flat Trumpet 3 (Bb Tpt 3), F Horn 1 (F Hn 1), F Horn 2 (F Hn 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Euphonium (Euph), Tuba, and Timpani (Timp). Dynamics include *ff* (fortissimo) and *f* (forte). The word 'Grandioso' is written above the B-flat Trumpet 1 staff. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

Amina

92 93 94 95 96 97 98 99

Fl.
Ob.
Bb Cl 1
Bb Cl 2
Bb Cl 3
Bb Bs Cl
Bsn
Eb A Sx
Bb T Sx
Eb B Sx
Bb Tpt 1
Bb Tpt 2
Bb Tpt 3
F Hn 1
F Hn 2
Tbn 1
Tbn 2
Euph
Tuba
Timp

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Bb Cl 1, 2, 3), Bass Clarinet (Bb Bs Cl), Bassoon (Bsn), Saxophones (Eb Alto Saxophone - Eb A Sx, Bb Tenor Saxophone - Bb T Sx, Eb Baritone Saxophone - Eb B Sx), Trumpets (Bb Trumpet 1 - Bb Tpt 1, Bb Trumpet 2 - Bb Tpt 2, Bb Trumpet 3 - Bb Tpt 3), Horns (F Horn 1 - F Hn 1, F Horn 2 - F Hn 2), Trombones (Tbn 1, Tbn 2), Euphonium (Euph), Tuba, and Timpani (Timp). The score includes dynamic markings such as *mp* and *mf*, and articulation marks like accents and slurs. A large watermark for 'CJG MUSIC PUBLISHERS' is visible across the score.