

# Ave Maria

In memory of inspiring music educator Elizabeth H. Rickman

Anton Bruckner (1824-1896)  
Arranged by Mark Reid

Commissioned for the Massed Band of the 2012 Con Brio Whistler Music Festival

The musical score is arranged for a massed band. It consists of two systems of staves. The first system includes:

- Flute 1,2
- Oboe 1,2
- Bassoon 1,2
- Clarinet in B $\flat$  1,2
- Clarinet in B $\flat$  3
- Bass Clarinet in B $\flat$
- Alto Saxophone 1,2
- Tenor Saxophone
- Baritone Saxophone

The second system includes:

- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium BC
- Tuba
- Double Bass

The score is in common time (C) with a tempo marking of quarter note = 72. It features various dynamics such as *p*, *f*, *pp*, and *f a2*. A rehearsal mark 'A' is placed at the end of the first system. A large watermark 'BRAND MESA MUSIC PUBLISHERS' is visible across the score.

Ave Maria

2 11 12 13 14 16 17 18 19 20 22

**B** **C**

Fl. 1,2 *ff* *mf*

Ob. 1,2 *ff* *mf*

Bsn. 1,2 *p* *ff* *mf*

Cl. 1,2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. *p* *ff*

A. Sax. 1,2 *p* *ff* *mf*

Ten. Sax. *p* *ff* *mf*

Bari. Sax. *p* *ff*

11 12 13 14 **B** 16 17 18 19 one player on 20 upper note **C** 22

Tpt. 1 *pp* *ff* *mf*

Tpt. 2 *pp* *ff* *mf*

Hn. 1 *pp* *p* *ff* *mf*

Hn. 2 *pp* *p* *ff* *mf*

Tbn. 1 *pp* *ff* *mf*

Tbn. 2 *pp* *ff* *mf*

B. Tbn. *pp* *ff*

Euph. *pp* *ff* *mf*

Tba. *pp* *ff*

Ave Maria

23 24 25 26 27 28 29 30 **D** 32

Fl. 1,2 *ff* *mp*

Ob. 1,2 *ff* *mp*

Bsn. 1,2 *ff* *mp* 1. non-stacc.

Cl. 1,2 *ff* *mp*

Cl. 3 *ff* *mp*

B. Cl. *f* *ff* *mf*

A. Sax. 1,2 *ff* *mp* a2

Ten. Sax. *ff* *mf*

Bari. Sax. *f* *ff* *mf*

Tpt. 1 *ff* *mp* **D** loco

Tpt. 2 *ff* optional 8va *mp* loco

Hn. 1 *ff* *mp* unis.

Hn. 2 *ff* *mp* non-stacc.

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

B. Tbn. *f* *ff* *mf*

Euph. *f* *ff* *mf*

Tba. *f* *ff* *mf*



Ave Maria

**F** 44  $\mathbb{V}$  45 46 non artic. 47 48 49 50 51 *n*

Fl. 1,2  
 Ob. 1,2 *a2* non artic. *n*  
 Bsn. 1,2 non artic. *n*  
 Cl. 1,2 non artic. *n*  
 Cl. 3 *n*  
 B. Cl. *n*  
 A. Sax. 1,2 non artic. *n*  
 Ten. Sax. *n*  
 Bari. Sax. *n*

**F** 44 45 46 non artic. 47 48 49 50 51 *n*

Tpt. 1  
 Tpt. 2 *n*  
 Hn. 1 non artic. *n*  
 Hn. 2 non artic. *n*  
 Tbn. 1 non artic. *n*  
 Tbn. 2 *n*  
 B. Tbn. *n*  
 Euph. *n*  
 Tba. *n*

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