

Conductor Score

Duration: 1:25

Call To Freedom

Naoya Wada

March Tempo & Style ♩ = 118-124

The image displays a conductor score for the piece 'Call To Freedom' by Naoya Wada. The score is written for a full orchestra and includes parts for the following instruments: Flute, Oboe, B♭ Clarinet 1&2, B♭ Bass Clarinet, Bassoon, String Bass (opt.), E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone / Baritone, Tuba, Bells, Timpani, and Percussion 1 (Snare Drum and Bass Drum). The music is in 4/4 time and begins with a dynamic marking of *f* (forte). The score is marked with 'March Tempo & Style' and a tempo of ♩ = 118-124. A 'Div.' (divisi) marking is present for the B♭ Clarinet 1&2 part. The score is watermarked with 'GRAND MESA MUSIC PUBLISHERS' and 'sample from www.GrandMesaMusic.com'.

Call to Freedom

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- Ob. (Oboe):** Rests throughout the section.
- Cl. 1&2 (Clarinets 1 and 2):** Play a melodic line in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. Includes an *a2* (second octave) marking.
- Bs. Cl. (Bassoon):** Play a rhythmic accompaniment in treble clef with a dynamic marking of *mf*.
- Bsn. St. Bsn. (Bassoon/Contrabassoon):** Play a rhythmic accompaniment in bass clef with a dynamic marking of *mf*.
- A. Sx. (Alto Saxophone):** Play a melodic line in treble clef with a dynamic marking of *mf*.
- T. Sx. (Tenor Saxophone):** Play a rhythmic accompaniment in treble clef with a dynamic marking of *mf*.
- B. Sx. (Baritone Saxophone):** Play a rhythmic accompaniment in treble clef with a dynamic marking of *mf*.
- Tpt. (Trumpet):** Rests throughout the section.
- Hn. (Horn):** Play a rhythmic accompaniment in treble clef with a dynamic marking of *mf*.
- Tbn. Bar. (Trombone/Baritone):** Play a rhythmic accompaniment in bass clef with a dynamic marking of *mf*.
- Tuba:** Play a rhythmic accompaniment in bass clef with a dynamic marking of *mf*.
- Bells:** Rests throughout the section.
- Timp. (Timpani):** Play a rhythmic accompaniment in bass clef with a dynamic marking of *mf*.

The score includes various musical notations such as accents (>), slurs, and dynamic markings (*mf*). A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

Call to Freedom

13

Fl.

Ob.

Cl. 1&2

Bs. Cl.

Bsn.
St. Bs.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.
Bar.

Tuba

Bells

Timp.

mf

f

mf

mf

mf

Call to Freedom

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1&2 (Clarinets 1 and 2)
- Bs. Cl. (Bassoon)
- Bsn. St. Bs. (Bassoon and Contrabassoon)
- A. Sx. (Alto Saxophone)
- E. Sx. (E-flat Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. Bar. (Trombone and Baritone)
- Tuba
- Bells
- Timp. (Timpani)
- Perc. 1 (Percussion 1)

The score includes various musical notations such as notes, rests, dynamics (e.g., v), and articulation marks. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the score, along with several 'sample from www.GrandMesaMusic.com' watermarks.

Call to Freedom

21

Fl.

Ob.

Cl. 1&2

Bs. Cl.

Bsn.
St. Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.
Bar.

Tuba

Bells

Timp.

Perc. 1

Legato
a2

mp
Legato

mp
Legato

mp
Legato

mp
Legato

mp
Legato

mp
Legato

mp
Legato

mp
Legato

mp
Legato

mp
Legato

p

Call to Freedom

Fl. *mp* Legato *cresc.*

Ob. *mp* Legato *cresc.*

Cl. 1&2 *cresc.*

Bs. Cl. *cresc.*

Bsn. St. Bs. *cresc.*

A. Sx. *cresc.*

E. Sx. *cresc.*

B. Sx. *cresc.*

Tpt. Legato *mp* *cresc.*

Hn. *cresc.*

Tbn. Bar. *cresc.*

Tuba *cresc.*

Bells *mp* *cresc.*

Timp.

Perc. 1

Call to Freedom

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March Style

Fl.
Ob.
Cl. 1&2
Bs. Cl.
Bsn.
St. Bs.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Hn.
Tbn.
Bar.
Tuba
Bells
Timp.
Perc. 1

Call to Freedom

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1&2 (Clarinets 1 and 2)
- Bs. Cl. (Bassoon)
- Bsn. / St. Bs. (Bassoon / Contrabassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. / Bar. (Trombone / Baritone)
- Tuba
- Bells
- Timp. (Timpani)
- Perc. 1 (Percussion 1)

The score is written in 4/4 time with a key signature of one flat (B-flat major / F minor). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.

Call to Freedom

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Fl.

Ob.

Cl. 1&2

Bs. Cl.

Bsn.
St. Bs.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.
Bar.

Tuba

Bells

Timp.

Perc. 1