

# CANZON IN ECHO

(Duodecimi Toni)

SACRAE SYMPHONIAE-VENICE, 1597

by Giovanni Gabrieli (1557-1612)

Trans. by Robert J. Garofalo

Andante

2

3

4

5

Flute 1  
*mf*

Flute 2  
*mf*

Oboe  
*mf*

Bb Clarinet 1  
*mf*

Bb Clarinet 2  
*mf*

Bb Clarinet 3  
*mf*

Bb Clarinet 4  
*mf*  
+Eb Contra Cl. (w/Tuba)

Bb Bass Clarinet  
(+Eb Contra Cl.)  
*mf*

Bassoon  
*mf*

Eb Alto Saxophone 1  
*mf*

Eb Alto Saxophone 2  
*mf*

Bb Tenor Saxophone  
*mf*

Eb Baritone Saxophone  
*mf*

Bb Trumpet 1  
*mf*

Bb Trumpet 2  
*mf*

Bb Trumpet 3  
*mf*

F Horn 1  
*mf*

F Horn 2  
*mf*

Trombone 1  
*mf*

Trombone 2&3  
*mf*  
Div.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Cue Tpt. 3

Cue Tbn. 1

a2

CANZON IN ECHO

Score for **CANZON IN ECHO**, page 3. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1-4, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1-3, French Horn 1 & 2, and Trombone 1. The music is marked **f** (forte) throughout. Measure numbers 11, 12, 13, and 14 are indicated at the top. A rehearsal mark **A** is placed above measure 11. Performance instructions include **Div.** (divisi) for Clarinet 1 and **a2** (second ending) for Clarinet 1 and Trombone 1. A large watermark for **GRAND MUSIC PUBLISHERS** is visible across the score.

CANZON IN ECHO

15

16

17

18

19

20

21

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Oboe *mf* *mp*

Cl. 1 *Cue oboe* *mf* *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. 4 *mp*

B. Cl. *Cue Bsn.* *mf* *mp* +Eb Contra (w/Str Bs)

Bsn. *mf* *mp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1 *Cue Trpt. 3* *mf*

F Hn. 2 *Cue Tbn. 1* *mf*

Tbn. 1 *mf*  
a2

CANZON IN ECHO

B

23

24

25

26

27

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1



CANZON IN ECHO

34

35

36

37

38

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are: Fl. 1, Fl. 2, Oboe, Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F. Hn. 1, F. Hn. 2, and Tbn. 1. The score is divided into measures 34, 35, 36, 37, and 38. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page. At the bottom of the score, there is a small 'a2' marking.

CANZON IN ECHO

39 40 C 42 43 44

Fl. 1 *mf*

Fl. 2 *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* Open

Tpt. 2 *mf* Open

Tpt. 3 *mf* Open

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf* Open a2 Div.



CANZON IN ECHO

45 46 47 48

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

D

*mf*

*mf*

*mf*

a2

CANZON IN ECHO

50

51

52

53

54

55

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

*mf*

Cue Tbn. 1

CANZON IN ECHO

56

57

58

59

60

11

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

*mp*

*mf*

*f*

B. Cl.

(b)

(#)

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

CANZON IN ECHO

Musical score for 'CANZON IN ECHO' featuring multiple instrumental parts. The score is written in a single system with 18 staves. The instruments listed on the left are: Fl. 1, Fl. 2, Oboe, Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2, and Tbn. 1. The score consists of measures 66, 67, 68, and 70. The key signature is three flats (B-flat major / D-flat minor) and the time signature is common time (C). Dynamic markings include *f* and *ff*. A 'Crescendo' hairpin is shown over measures 66-68. A box containing the letter 'E' is positioned above measure 68. A watermark 'GRAND MUSIC PUBLISHERS' is visible across the score. A specific instruction '+Eb Contra Cl. (w/Tuba)' is noted above the B. Cl. staff in measure 70.

CANZON IN ECHO

Allargando

71 72 73 74 75 76

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Allargando