

for the First Presbyterian Wind Ensemble of Belmar, New Jersey

# Children and Gentlemen

from Old German & English carols  
arranged by Timothy Broege

Simply, not too fast  $\text{♩} = 108$

A

Musical score for Children and Gentlemen, arranged by Timothy Broege. The score is for a wind ensemble and includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Alto Sax., Tenor Sax., Baritone Sax., Trumpet 1, Trumpet 2, Horn in F, Trombone, Euphonium, Tuba, and Timpani. The tempo is marked 'Simply, not too fast' with a metronome marking of 108. The key signature is one flat (B-flat) and the time signature is 2/4. The score is marked with dynamics such as *p* (piano) and *mp* (mezzo-piano). A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score, along with the website address 'http://www.GrandMesaMusic.com'.

Children and Gentlemen

2 **B**

**C**

Fl. *p* *mf*

Ob. *p* *mf*

Clar.1 *mp* *p* *mf*

Clar.2 *p* *mf*

B. Cl. *p* *mp*

Bsn. *p* *mp*

A. Sx. *div.* *p* *mf*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

Tpt.1 *p* *mf*

Tpt.2 *p*

Hn. *div.* *mp*

Tbn. *p* *mp*

Euph. *p* *mp*

Tuba *p*

Timp.

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# Children and Gentlemen

D

E

30

Fl.

Ob.

Clar.1

Clar.2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.1

Tpt.2

Hn.

Tbn.

Euph.

Tuba

Timp.

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

(Chg. to C, F)

Children and Gentlemen

4

F

Fl.  
Ob.  
Clar.1  
Clar.2  
B. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Euph.  
Tuba  
Timp.

*mf legato* *f*

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Children and Gentlemen

G

Fl.

Ob.

Clar.1

Clar.2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.1

Tpt.2

Hn.

Tbn.

Euph.

Tuba

Timp.

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div.

Children and Gentlemen

H

rit.

Musical score for Children and Gentlemen, page 6. The score is for a large ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar.1), Clarinet 2 (Clar.2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). A rehearsal mark 'H' is located at the beginning of the page. The piece concludes with a 'rit.' (ritardando) marking. The dynamic marking *mf* (mezzo-forte) is indicated for the final measures of several instruments. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score, along with the website address <http://www.GrandMesaMusic.com>.



**I** Joyously, with movement  $\text{♩} = 72$

86

Fl.

Ob.

Clar.1

Clar.2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.1

Tpt.2

Hn.

Tbn.

Euph.

Tuba

Timp.

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Children and Gentlemen

8

J

Fl.

Ob.

Clar.1

Clar.2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.1

Tpt.2

Hn.

Tbn.

Euph.

Tuba

Timp.

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Children and Gentlemen

K

L

Fl. *mf*

Ob. *mf*

Clar.1 *mf*

Clar.2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt.1 *p*

Tpt.2 *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Timp.

Children and Gentlemen

10

rit.

broadly  $\text{♩} = 96$

div.