

Chorale and March

Doug Harris

$\bullet = 88$

Flute
mf legato

Oboe
mf legato

Clarinet I
mf legato

Clarinet II
mf legato

Bass Clarinet
mf legato

Alto Saxophone
mf legato

Tenor Saxophone
mf legato

Baritone Saxophone
mf legato

F. Horns
Trumpet I
mf legato

Trumpet II

French Horn
mf legato

Trombone
mf legato

Baritone, Bassoon
mf legato

Tuba
mf legato

Timpani
1
Bb, Eb
mf

Bells
mf

A

Fls. *mp* *f*

Ob. *mp* *f*

Cl. I *mf* *f*

Cl. II *mf*

BC *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. I *play* *mf* *f*

Tpt. II *mf* *f*

F. Hns. *mf*

Tbn. *mf*

Bar., Bsn. *mf*

Tb. *mf*

Timp.

Bells

Chorale and March

B

Fls.
Ob.
Cl. I
Cl. II
BC
A. Sax.
T. Sax.
Bari. Sax.
Tpt. I
Tpt. II
F. Hns.
Tbn.
Bar., Bsn.
Tb.
Timp.
Bells

©

Fls. 25

Ob. 25

Cl. I *mp*

Cl. II *mp*

BC *mp*

A. Sax. *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Tpt. I

Tpt. II 25

F. Hns. *mp*

Tbn. *mp*

Bar., Bsn. 25 *mp*

Tb. *mp*

Timp. 25 *mp*

Bells 25

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Chorale and March

rit. **(D)** ♩ = 112

Fls. 31

Ob. 31

Cl. I 31

Cl. II 31 div.

BC 31

A. Sax. 31

T. Sax. 31

Bari. Sax. 31

Tpt. I 31

Tpt. II 31

F. Hns. 31

Tbn. 31

Bar., Bsn. 31

Tb. 31

Timp. 31 soli

Bells 31

Fls.

Ob.

Cl. I

Cl. II

BC

A. Sax.

T. Sax.

Bari. Sax.

Tpt. I

Tpt. II

F. Hns.

Tbn.

Bar., Bsn.

Tbn.

Timp.

Bells

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f

f

f

f

E

Fls. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

BC *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. I *f*

Tpt. II *f*

F. Hns. *f*

Tbn. *f*

Bar., Bsn. *f*

Tb. *f*

Timp. *mf*

Bells *f*

Musical score for 'Chorale and March' featuring various instruments including Flutes, Oboes, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, and Percussion. The score is in 2/4 time and includes a large watermark for 'GRAND MESA MUSIC PUBLISHERS'. The page number '54' is visible at the start of each staff.

F

Fls. *mp*

Ob. *mp*

Cl. I *mp*

Cl. II *mp*

BC *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bari. Sax. *p* *mf* *f*

Tpt. I *mp*

Tpt. II *mp*

F. Hns. *p* *mf*

Tbn. *p* *mf*

Bar., Bsn. *p* *mf*

Tb. *p* *mf* *f*

Timp. *62*

Bells *62*

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fls.:** Flute I and Flute II parts, both starting at *f* and ending at *mp*.
- Ob.:** Oboe part, starting at *f* and ending at *mp*.
- Cl. I:** Clarinet I part, starting at *f* and ending at *mp*.
- Cl. II:** Clarinet II part, starting at *f*.
- BC:** Bassoon part, starting at *f*.
- A. Sax.:** Alto Saxophone part, starting at *f* with a *div.* (divisi) marking.
- T. Sax.:** Tenor Saxophone part, starting at *f*.
- Bari. Sax.:** Baritone Saxophone part, starting at *f*.
- Tpt. I:** Trumpet I part, starting at *f*.
- Tpt. II:** Trumpet II part, starting at *f*.
- F. Hns.:** French Horns part, starting at *f*.
- Tbn.:** Trombone part, starting at *f*.
- Bar., Bsn.:** Baritone and Bassoon part, starting at *f*.
- Tb.:** Tuba part, starting at *f*.
- Timp.:** Timpani part, starting at *f*.
- Bells:** Bells part, starting at *f*.

The score includes dynamic markings (*f*, *mp*) and a rehearsal mark (70) at the beginning of several parts. A large watermark for 'CJG MUSIC PUBLISHING' is visible across the center of the page.

Fls. 86 *rit.*

Ob. 86

Cl. I 86

Cl. II 86

BC 86 *p*

A. Sax. 86

T. Sax. 86

Bari. Sax. 86 *f*

Tpt. I 86 *mf*

Tpt. II 86 *mf*

F. Hns. 86

Tbn. 86 *p*

Bar., Bsn. 86 *p* *play*

Tb. 86 *f*

Timp. 86 *p*

Bells 86

Chorale and March

H $\bullet = 96$

Fls. *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

BC *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. I *ff*

Tpt. II *ff*

F. Hns. *ff*

Tbn. *ff*

Bar., Bsn. *ff*

Tb. *ff*

Timp. *f*

Bells *ff*

I

Fls. *ff* *mf*

Ob. *ff* *mf*

Cl. I *ff* *mf*

Cl. II *ff* *mf*

BC *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. I *ff* *mf*

Tpt. II *ff* *mf*

F. Hns. *mf*

Tbn. *mf*

Bar., Bsn. *mf*

Tb. 23 123 23 *mf*

Timp. *ff* *mf*

Bells *mf*

Fls. *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

BC *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. I *ff*

Tpt. II *ff*

F. Hns. *ff*

Tbn. *ff*

Bar., Bsn. *ff*

Tb. *ff*

Timp. *ff*

Bells *ff*