

CONCERTO for WINDS

(originally Sonata for Piano Duet)

Francis Poulenc

Transcribed by Kenneth Singleton

I. PRELUDE

Modéré $\text{♩} = 152$

5

10

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Piccolo *ff* (but without accent)

Flute 1 *ff* (but without accent)

Flute 2 *ff* (but without accent)

Oboe 1 *ff*

Oboe 2/English Horn *ff* (but without accent)

E♭ Clarinet *ff*

B♭ Clarinet 1 *ff* (but without accent)

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff* (but without accent)

B♭ Bass Clarinet *ff*

Bassoon 1 *ff* (but without accent)

Bassoon 2 *ff* (but without accent)

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone *ff* (but without accent)

E♭ Baritone Saxophone *ff*

C Trumpet 1 straight mute *ff* (very rhythmic - with drive)

C Trumpet 2 straight mute *ff* (very rhythmic - with drive)

C Trumpet 3 straight mute *ff* (very rhythmic - with drive)

Horn 1 in F *ff* (but without accent)

Horn 2 in F *ff* (but without accent)

Horn 3 in F *ff* (but without accent)

Horn 4 in F *ff* (but without accent)

Trombone 1 straight mute *ff* (very rhythmic - with drive)

Trombone 2 straight mute *ff* (very rhythmic - with drive)

Bass Trombone *ff* (but without accent)

Euphonium *ff* (but without accent)

Tuba *ff* (but without accent)

String Bass *ff* (but without accent)

Timpani *ff* (but without accent)

Mallet Percussion 1 glock *ff* (but without accent)

Mallet Percussion 2 *ff* (but without accent)

snm cym (hard stick)

Piccolo

Flute 1

Flute 2

Oboe 1 (play if no sopr. sax) *mf* (very sweetly) (very legato, loud appoggiaturas)

Oboe 2/EH

E♭ Clarinet

B♭ Clarinet 1 *mf* (very light & accented) *mp*

B♭ Clarinet 2 *mf* (very light & accented) *mp*

B♭ Clarinet 3 *mf* (very light & accented) *mp*

B♭ Bass Clarinet *mf* (very light & accented) *mp*

Bassoon 1

Bassoon 2

B♭ Soprano Saxophone *mf* (very sweetly) (very legato, loud appoggiaturas)

E♭ Alto Saxophone *mf* (very light & accented) *mp*

B♭ Tenor Saxophone *mf* (very light & accented) *mp*

E♭ Baritone Saxophone

C Trumpet 1 *ff*

C Trumpet 2 *ff*

C Trumpet 3 *ff*

Horn 1 in F muted *p* tr

Horn 2 in F muted *p* tr

Horn 3 in F

Horn 4 in F

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

25

26 **Meno mosso**
(half tempo)

Piccolo

Flute 1
mp (very sweetly)

Flute 2

Oboe 1

Oboe 2/EH
English Horn
p (very sweetly)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2
p

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

B♭ Soprano Saxophone

E♭ Alto Saxophone
(play if no Engl. Hn)
p (very sweetly)

B♭ Tenor Saxophone

E♭ Baritone Saxophone

25

C Trumpet 1

C Trumpet 2

C Trumpet 3

Horn 1 in F

Horn 2 in F

Horn 3 in F
muted
p

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

25

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

37

poco Rall. Poco piu mosso

41

Férocé ♩ = 120

Stringendo

(louder & more forceful)

35

Score for Concerto for Winds, measures 35 to 41. The score is divided into two systems. The first system (measures 35-40) is marked "poco Rall. Poco piu mosso" and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2/EH, Eb Clarinet, Bb Clarinet 1 & 2, Bb Bass Clarinet, Bassoon 1 & 2, Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, C Trumpet 1 & 2, C Trumpet 3, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, and String Bass. The second system (measures 41-45) is marked "Férocé" and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2/EH, Eb Clarinet, Bb Clarinet 1 & 2, Bb Bass Clarinet, Bassoon 1 & 2, Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, C Trumpet 1 & 2, C Trumpet 3, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Mallet Percussion 1 (glock.), Mallet Percussion 2 (xylophone), and Percussion 1.

Performance instructions include dynamics such as *p* (with charm), *ff*, and *ff* (strident). The tempo changes from "poco Rall. Poco piu mosso" to "Férocé" (♩ = 120) and finally to "Stringendo (louder & more forceful)".

45 Tempo I ♩ = 152

49

44

Piccolo *ff* (but without accent)

Flute 1 *ff* (but without accent)

Flute 2 *ff* (but without accent)

Oboe 1 *ff*

Oboe 2/EH *ff* (but without accent)

E♭ Clarinet *ff*

B♭ Clarinet 1 *ff* (but without accent)

B♭ Clarinet 2 *ff* (but without accent)

B♭ Clarinet 3 *ff* (but without accent)

B♭ Bass Clarinet *ff*

Bassoon 1 *ff* (but without accent)

Bassoon 2 *ff* (but without accent)

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone *ff* (but without accent)

E♭ Baritone Saxophone *ff*

44

C Trumpet 1 *ff* (very rhythmic - with drive)

C Trumpet 2 *ff* (very rhythmic - with drive)

C Trumpet 3 *ff* (very rhythmic - with drive)

Horn 1 in F *ff* (but without accent)

Horn 2 in F *ff* (but without accent)

Horn 3 in F *ff* (but without accent)

Horn 4 in F *ff* (but without accent)

Trombone 1 *ff* (very rhythmic - with drive)

Trombone 2 *ff* (very rhythmic - with drive)

Bass Trombone *ff* (but without accent)

Euphonium *ff* (but without accent)

Tuba *ff* (but without accent)

String Bass *ff* (but without accent)

44

Timpani

Mallet Percussion *ff* (but without accent) glock. (brass mallets)

Mallet Percussion 2 *ff* (but without accent) *usp. cym.*

Percussion 1

54

54

61

Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 (play if no sopr. ss) *mf* (very sweetly)

Oboe 2/EH *ff*

E♭ Clarinet

B♭ Clarinet 1 *ff* *mf* (very light & accented) *mp*

B♭ Clarinet 2 *ff* *mf* (very light & accented) *mp*

B♭ Clarinet 3 *ff* *mf* (very light & accented) *mp*

B♭ Bass Clarinet *ff* *mf* (very light & accented) *mp*

Bassoon 1 *ff*

Bassoon 2 *ff*

B♭ Soprano Saxophone *mf* (very sweetly)

E♭ Alto Saxophone *mf* (very light & accented) *mp*

B♭ Tenor Saxophone *ff* *mf* (very light & accented) *mp*

E♭ Baritone Saxophone

54

C Trumpet 1

C Trumpet 2

C Trumpet 3

Horn 1 in F *ff*

Horn 2 in F *ff*

Horn 3 in F *ff*

Horn 4 in F *ff*

Trombone 1

Trombone 2

Bass Trombone *ff*

Euphonium *ff*

Tuba *ff*

String Bass *ff*

54

Timpani

Mallet Percussion 1 *ff*

Mallet Percussion 2

Percussion 1

poco Rall.

Presto

63

Piccolo

Flute 1

Flute 2

Oboe 1
(very legato, loud appoggiaturas)

Oboe 2/EH

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

B♭ Soprano Saxophone
(very legato, loud appoggiaturas)

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

63

C Trumpet 1

C Trumpet 2

C Trumpet 3

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

63

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

glock. (brass mallets)

1 Lento (& childlike) ♩ = 88

5

Musical score for Concerto for Winds, II. Rustique, page 5. The score is for a full wind ensemble and includes parts for:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2/EH
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- Bassoon 1
- Bassoon 2
- B♭ Soprano Saxophone
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- C Trumpet 1
- C Trumpet 2
- C Trumpet 3
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Mallet Percussion 1
- Mallet Percussion 2
- Percussion 1

The score is in 4/4 time with a tempo of Lento (& childlike) at 88 beats per minute. The key signature is one sharp (F#). The score includes dynamic markings such as *mf* (lyrical) and *susp. cym.* (suspended cymbal). The page number 5 is indicated in a circle at the top right.

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2/EH

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

C Trumpet 1

C Trumpet 2

C Trumpet 3

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

p (bring out)

p (lyrical)

p (very soft)

mf

f

f (lyrical)

mp

pizz.

p

f

f

f

p (muted)

p muted

f (lyrical)

f

f

p (very soft)

15 **senza Rall.** (16) **A Tempo** **senza Rall.**

Piccolo *p* (very soft) *pp*

Flute 1

Flute 2

Oboe 1

Oboe 2/EH

E♭ Clarinet

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

B♭ Bass Clarinet *p*

Bassoon 1 *p*

Bassoon 2

B♭ Soprano Saxophone

E♭ Alto Saxophone (*p*) *pp* *p*

B♭ Tenor Saxophone

E♭ Baritone Saxophone *p*

C Trumpet 1 *mf* (lyrical) *open*

C Trumpet 2

C Trumpet 3

Horn 1 in F *mf* (lyrical)

Horn 2 in F *mf* (lyrical)

Horn 3 in F

Horn 4 in F

Trombone 1 *mf* (lyrical) *open*

Trombone 2 (muted) *p*

Bass Trombone (muted) *p*

Euphonium

Tuba

String Bass *pp*

15

Timpani

Mallet Percussion 1 *f* *stick*, (brass mallets)

Mallet Percussion 2 *p* (very soft) *f*

Percussion 1

1 Very Fast ♩ = 160

Musical score for Concerto for Winds, III. Final, page 7. The score is for a full wind and percussion ensemble. The tempo is marked 'Very Fast' with a metronome marking of ♩ = 160. The key signature is one sharp (F#) and the time signature is common time (C).

The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute 1 & 2:** Play a melodic line starting at measure 1, marked *mp*.
- Oboe 1 & 2/EH:** Oboe 1 plays a melodic line starting at measure 4, marked *f*. Oboe 2/EH plays a similar line, marked *f* (lightly accent).
- E♭ Clarinet:** Plays a melodic line starting at measure 4, marked *f*.
- B♭ Clarinet 1 & 2:** Play a rhythmic accompaniment starting at measure 1, marked *p*.
- B♭ Clarinet 3:** Rests throughout.
- B♭ Bass Clarinet:** Plays a melodic line starting at measure 4, marked *f*.
- Bassoon 1 & 2:** Play a rhythmic accompaniment starting at measure 4, marked *mf*.
- B♭ Soprano Saxophone:** Plays a melodic line starting at measure 4, marked *f*.
- E♭ Alto Saxophone:** Plays a melodic line starting at measure 4, marked *f* (lightly accent).
- B♭ Tenor Saxophone:** Plays a melodic line starting at measure 4, marked *f* (lightly accent).
- E♭ Baritone Saxophone:** Plays a melodic line starting at measure 4, marked *mf*.
- C Trumpet 1, 2, & 3:** Play a melodic line starting at measure 4, marked *mf* (very short) and *open*.
- Horn 1, 2, 3, & 4 in F:** Play a melodic line starting at measure 1, marked *f*.
- Trombone 1, 2, & Bass Trombone:** Rests throughout.
- Euphonium:** Plays a melodic line starting at measure 4, marked *mf*.
- Tuba:** Plays a melodic line starting at measure 4, marked *mf*.
- String Bass:** Plays a rhythmic accompaniment starting at measure 4, marked *mf*.
- Timpani:** Rests throughout.
- Mallet Percussion 1 & 2:** Play a rhythmic accompaniment starting at measure 1, marked *p*. They share instruments with Mallet Percussion 2 and 1 respectively.
- Percussion 1:** Plays a rhythmic accompaniment starting at measure 1, marked *p*. Includes a low bongo (with stick) and a low bongo.

The score includes various dynamics such as *mp*, *p*, *f*, *mf*, and *mf p*, as well as performance instructions like 'play if no sopr. sax' and 'open'.

12

Piccolo *f* *ff*

Flute 1 *f* *ff*

Flute 2 *ff*

Oboe 1 *f* *ff*

Oboe 2/EH *f mp* *ff*

E♭ Clarinet *f* *ff*

B♭ Clarinet 1 *f* *ff*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f mp*

B♭ Bass Clarinet *f* *p*

Bassoon 1 *pp* *p*

Bassoon 2 *f mp*

B♭ Soprano Saxophone

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone

12

C Trumpet 1 *ff*

C Trumpet 2 *f*

C Trumpet 3 *f mp*

Horn 1 in F *ff*

Horn 2 in F *f*

Horn 3 in F *f mp*

Horn 4 in F

Trombone 1 (open) *mf* *ff*

Trombone 2 *mf* *ff*

Bass Trombone *f mp* *f p* *f*

Euphonium *f* *ff*

Tuba *f mp* *f p* *f* *ff*

String Bass *f mp* *p* *mp* *mf*

12

Timpani *f mp* *f p* *f* (wooden mallets) *pp* *p* *mp*

Mallet Percussion 1 *xylo*

Mallet Percussion 2 *f*

Percussion 1

22

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2/EH
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Bassoon 1
Bassoon 2
Bb Soprano Saxophone
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
C Trumpet 1
C Trumpet 2
C Trumpet 3
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
String Bass
Timpani
Mallet Percussion 1
Mallet Percussion 2
Percussion 1

Dynamic markings: *mp*, *mf*, *f*, *ff*
Performance markings: *open*, *muted*
Instrument markings: English Horn, glock. (brass mallets), marim., cr. cym.

32

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2/EH

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

32

C Trumpet 1

C Trumpet 2

C Trumpet 3

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

32

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

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Musical score for Concerto for Winds, page 42. The score is arranged in systems for various instruments. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2/EH, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Bassoon 1, Bassoon 2, Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes C Trumpet 1, C Trumpet 2, C Trumpet 3, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Mallet Percussion 1, Mallet Percussion 2, and Percussion 1. The score features dynamic markings such as *mf*, *cresc.*, *f*, *ff*, *p*, and *pp*. Performance instructions include *open* for trumpets and *susp. cym.* for percussion. The page number 42 is printed at the beginning of the first and second systems.

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2/EH

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

p

mp

f

(play if no sopr. sax)

mf

C Trumpet 1

C Trumpet 2

C Trumpet 3

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

f

mf

open

mf

open

mf

mf

mf

mf

mf

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

marimba (share instrument with mallet perc. 2)

marimba (share instrument with mallet perc. 1)

bongo (low - with stick)

p

p

p

CONCERTO FOR WINDS

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Presto $\text{♩} = 168$

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63

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