

Contambiance

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♩ = 82

2 3 4 5 6 7 8 9

Flute *mp*

Oboe *mp*

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2 *mp*

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone *fmp*

Baritone Saxophone
Bass Clarinet
Bassoon *fmp*

Trumpet in B♭ 1 *mp* half muted/half open

Trumpet in B♭ 2 *mp* half muted/half open

Trumpet in B♭ 3 *mp* half muted/half open

Horn in F *fmp* half muted/half open

Trombone *fmp*

Euphonium *fmp*

Tuba *fmp*

Timpani *ff* *mp*
*measures 1-9 should be played on the lowest fundamental notes on the 2 lowest timpani.

Percussion 1 (snare drum, mark tree)

Percussion 2 (bass drum, chimes) *ff*
*two players on their own bass drum for measures 1-9

Percussion 3 (marching bass drums, crash cym, bells, vibes) *ff*
*measures 1-9 are for 2-3 marching bass drums to be doubled by players other than percussion 3 (cues are in percussion 1 & 4)



10 unis. div. 11 12 13 14 15 **16** 17 18 19 **20**

Fl. *sub. mp* *ff* *mp*

Ob. *sub. mp* *ff* *mp*

Cl. 1 *sub. mp* *ff* *mp*

Cl. 2 *sub. mp* *ff* *mp*

A. Sax. 1 *sub. mp* *ff* *mp*

A. Sax. 2 *sub. mp* *ff* *mp*

T. Sax. *mp* *ff* *p* *mp*

B. Sax. B. Cl. Bsn. *mp* *ff* *p* *mp*

Tpt. 1 *ff* *all open* *mp* solo (perhaps facing to side of stage?)

Tpt. 2 *ff* *all open*

Tpt. 3 *ff* *all open*

Hn. *ff* *all open*

Tbn. *ff* *p*

Euph. *ff*

Tba. *subitomp* *ff* *p*

Timp. *mp* *ff* *p*

Perc. 1 *mf* *mf* mark tree

Perc. 2 1 bass drum *mf* chimes *ff*

Perc. 3 crash cymbals *ff* bells *mf*

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21 22 23 24 25 26 27 28 29

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *p* *f*

Cl. 2 *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *p* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mp* *mf* *f*

Perc. 1

Perc. 2 *p* *mf* *mp*

Perc. 3 *f*

solo *tutti* *6* *div.*

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36 37 38 39

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.
B. Cl.
Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

pp *p*

bass drum

p

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FL. *mf* *ff*

Ob. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *mf* *ff*

B. Sax.
B. Cl.
Bsn. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Timp. *mp* *mf* *ff* *mf* *ff*

Perc. 1 *mf* *ff*
(regular concert snare sticks)

Perc. 2 *mf* *ff*
bass drum

Perc. 3 *ff*
crash cymbals

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The image displays a page of a musical score for the piece 'Contambiance'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. / B. Cl. / Bsn. (Baritone Saxophone / Bass Clarinet / Bassoon), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score is divided into three measures, with measure numbers 45, 46, and 47 indicated at the top. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page. Additionally, there are blue watermarks for the website 'http://www.GrandMesaMusic.com' and 'http://www.GrandMesaMusic.com' scattered throughout the score. The percussion parts include dynamic markings such as 'ff' (fortissimo).

Contambiance

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. / B. Cl. / Bsn. (Bass Saxophone / Bass Clarinet / Bassoon)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is marked with measure numbers 48 and 49. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page. Blue text watermarks for 'http://www.GrandMesaMusic.com' are also present.

Musical score for 'Contambiance' page 53. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone/Clarinet/Bassoon (B. Sax. B. Cl. Bsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is divided into measures 50, 51, 52, 53, and 54. Measure 53 is marked with a box containing the number 53. Dynamics include *mf* (mezzo-forte) and *fff* (fortissimo). Performance markings include *div.* (divisi) and *unis.* (unison). A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score. The website address 'http://www.GrandMesaMusic.com' is also visible in blue text.

55 56 57 58

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.
B. Cl.
Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

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fff