

Dynasty

Jason K. Nitsch (ASCAP)

♩=148

Flute
Oboe
Clarinet 1 in Bb
Clarinet 2-3 in Bb
Bass Clarinet/
Bassoon
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet 1 in Bb
Trumpet 2-3 in Bb
Horn in F
Trombone 1
Trombone 2-3
Euphonium
Tuba
Timpani
Suspended Cymbal
Snare Drum
Bass Drum
Tambourine
Triangle
Crash Cymbals
Wood Blocks

A

9 10 11 12 13 14 15 16 17

Fl. *ff*

Ob. *ff*

Cl. 1 *ff* *mp*

Cl. 2-3 *ff* *mp*

B. Cl./Bsn. *ff* *mp*

A. Sax. *ff* *mf*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. *ff* *mf*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Euph. *ff*

Tba. *ff*

Tim. *p* *mp* *p* *mp*

S. D. *p* *ff*

Tamb. *mp*

W. Bl. *mp*

C

Fl. 27 28 29 30 31 32 33 34 35

Ob. mf

Cl. 1 mp

Cl. 2-3 mp

B. Cl./Bsn. mp

A. Sax.

T. Sax.

B. Sax. mp

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Timp. stick near bell mp mf mp p

S. D. mp mf

Tamb. p

W. Bl.

D

36 37 38 39 40 41 42 43 44

Fl. *f* *fp* *f* *f*

Ob. *f* *fp* *f* *f*

Cl. 1 *f* *fp* *f* *f*

Cl. 2-3 *f* *fp* *f* *f*

B. Cl./Bsn. *f* *fp* *f*

A. Sax. *mf* *f* *fp* *f*

T. Sax. *f* *fp* *f*

B. Sax. *f* *fp* *f*

Tpt. 1 *f* *fp* *f* *f*

Tpt. 2-3 *f* *fp* *f* *f*

Hn. *mf* *f* *fp* *f*

Tbn. 1 *f* *fp* *f*

Tbn. 2-3 *f* *fp* *f*

Euph. *f* *fp* *f*

Tba. *f* *fp* *f*

Timp.

S. D. *f* *p* *f*

Tamb.

W. Bl.

E

45 46 47 48 49 50 51 52 53 54 55

Fl. *fp* *f* *mf*

Ob. *fp* *f* *mf*

Cl. 1 *fp* *f* *mf*

Cl. 2-3 *fp* *f* *mp*

B. Cl./Bsn. *fp* *f* *mp*

A. Sax. *fp* *f* *mf*

T. Sax. *fp* *f* *mf*

B. Sax. *fp* *f*

Tpt. 1 *fp* *f*

Tpt. 2-3 *fp* *f*

Hn. *fp* *f* *mf*

Tbn. 1 *fp* *f*

Tbn. 2-3 *fp* *f*

Euph. *fp* *f*

Tba. *fp* *f*

Tim. *mp* *f* *p* *mp*

S. D. *p* *f*

Tamb. *p* *f*

W. Bl. *p* *f*

Score for woodwinds, brass, and percussion. The score is divided into two sections, F and G, with measures 56-62 and 63-66 respectively. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet/Bassoon (B. Cl./Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), and Wood Block (W. Bl.).

Section F (Measures 56-62) features a dynamic range from *f* to *mf*. Section G (Measures 63-66) features a dynamic range from *f* to *mf*. The percussion parts include Timpani (with *p* and *f* dynamics), Snare Drum (with *f* and *mp* dynamics), and Tambourine/Wood Block (with *f* and *mf* dynamics). A note for the Snare Drum in measure 64 reads "stick on sus. cym.".

H

67 68 69 70 71 72 73 74 75 76 77 rit..

Fl. *mf*

Ob. *mf*

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl./Bsn. *mp*

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1

Tbn. 2-3

Euph.

Tba.

Timp. *p < mp* *p < mp*

S. D. *p* *mp*

Tamb. *mp*

W. Bl.

I ♩ = 148

78 79 80 81 82 83 84 85

FL. *f* *fp* *f* *f* *f* *fp* *ff*

Ob. *f* *fp* *f* *f* *f* *fp* *ff*

Cl. 1 *f* *fp* *f* *f* *f* *fp* *ff*

Cl. 2-3 *f* *fp* *f* *f* *f* *fp* *ff*

B. Cl./Bsn. *f* *fp* *f* *f* *f* *fp* *ff*

A. Sax. *f* *fp* *f* *f* *f* *fp* *ff*

T. Sax. *f* *fp* *f* *f* *f* *fp* *ff*

B. Sax. *f* *fp* *f* *f* *f* *fp* *ff*

Tpt. 1 *f* *fp* *f* *f* *f* *fp* *ff*

Tpt. 2-3 *f* *fp* *f* *f* *f* *fp* *ff*

Hn. *f* *fp* *f* *f* *f* *fp* *ff*

Tbn. 1 *f* *fp* *f* *f* *f* *fp* *ff*

Tbn. 2-3 *f* *fp* *f* *f* *f* *fp* *ff*

Euph. *f* *fp* *f* *f* *f* *fp* *ff*

Tba. *f* *fp* *f* *f* *f* *fp* *ff*

Timp.

S. D. *f* *p* *f* *p* *f* *p* *f*

Tamb.

W. Bl.

86 *v* **J** 87 88 89 90 91 92 93 94

Fl. *mp*

Ob.

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl./Bsn. *mp*

A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2-3

Hn. *mf*

Tbn. 1

Tbn. 2-3

Euph. *mf*

Tba.

Timp. *p mp p mp*

S. D. *p mp*

Tamb. *mp* wood blocks

W. Bl.

103 104 105 106 107 108 109 110 111 112 113

L **M**

FL. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2-3 *mp* *mf* *f*

B. Cl./Bsn. *mp* *f*

A. Sax. *mf* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Tpt. 1 *mf* *f*

Tpt. 2-3 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mp* *f*

Tbn. 2-3 *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Timp. *mf* *mp* *p* *mp* *p* *f*

S. D. *mp* *mf* *mp* *f*

Tamb. *mp*

W. Bl.

Musical score for a band, measures 114-121. The score is in 2/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections play melodic and harmonic lines. The percussion section (Timpani, Snare Drum, Tambourine, Cymbals) provides rhythmic accompaniment. A large watermark 'GRAND MUSIC PUBLISHERS' is overlaid on the score. Measure 121 is marked with a box containing the letter 'N'. Dynamics include *f*, *fp*, *mp*, *f*, and *mf*. A 'Cyms.' marking is present in measure 115.

122 123 124 125 126 127 128 129 130 131

Fl. *f* *fp* *ff*

Ob. *f* *fp* *ff*

Cl. 1 *f* *fp* *ff*

Cl. 2-3 *f* *fp* *ff*

B. Cl./Bsn. *fp* *f* *fp* *ff*

A. Sax. *f* *fp* *ff*

T. Sax. *fp* *f* *fp* *ff*

B. Sax. *fp* *f* *fp* *ff*

Tpt. 1 *fp* *f* *fp* *ff*

Tpt. 2-3 *fp* *f* *fp* *ff*

Hn. *fp* *f* *fp* *ff*

Tbn. 1 *fp* *f* *fp* *ff*

Tbn. 2-3 *fp* *f* *fp* *ff*

Euph. *fp* *f* *fp* *ff*

Tba. *fp* *f* *fp* *ff*

Timp. *ff* *fp* *ff*

S. D. *p* *f* *fp* *ff*

Tamb. *p* *ff*

W. Bl. *p* *ff*

O