

Dedicated to the West Texas A&M Symphonic Band
Donald J. Lefevre, Director

Fanfare for a New Generation

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♩ = 148 (+ picc. throughout)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Piccolo Flute:** Melodic line starting with a forte (*f*) dynamic.
- Oboe:** Melodic line starting with a forte (*f*) dynamic.
- Clarinet 1, 2, 3:** Melodic lines starting with a forte (*f*) dynamic.
- Bass Clarinet in Bb:** Melodic line starting with a forte (*f*) dynamic.
- Bassoon:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) later.
- Alto Saxophone 1, 2:** Melodic line starting with a forte (*f*) dynamic, including a *div.* (divisi) section.
- Tenor Saxophone:** Melodic line starting with a forte (*f*) dynamic, including a *div.* section.
- Baritone Saxophone:** Melodic line starting with a forte (*f*) dynamic, including a *div.* section.
- Trumpet 1, 2, 3:** Melodic lines starting with a forte (*f*) dynamic, including a *div.* section.
- Horn 1, 2:** Melodic lines starting with a forte (*f*) dynamic, including a *div.* section.
- Trombone 1, 2:** Melodic lines starting with a forte (*f*) dynamic, including a *div.* section.
- Euphonium:** Melodic line starting with a forte (*f*) dynamic.
- Tuba:** Melodic line starting with a forte (*f*) dynamic.
- Timpani:** Percussion part with a forte (*f*) dynamic, including a *div.* section.
- Wood Block, Snare Drum, Bass Drum:** Percussion parts with a forte (*f*) dynamic.
- Susp. Cymbal, Crash Cymbals:** Percussion parts with a forte (*f*) dynamic, including a *div.* section.
- Triangle, Tambourine:** Percussion parts with a forte (*f*) dynamic.

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). It also features performance instructions like *div.* (divisi) and *a2* (second ending). The piece is in 4/4 time and features a tempo of 148 beats per minute.

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Bsn. *f*

A. Sax. 1,2 *f* *mp*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* *mp*

Tpt. 2,3 *f* *mp*

Hn. 1,2 *f* *mp*

Tbn. 1,2 *f* *mp*

Euph. *f*

Tba. *f*

Timp.

S. D. *f* *mp*

B. D. *f* *mp*

S. C. C. C. *f* *mp*

Tri. Tamb. Triangle

Fanfare for a New Generation

26

B

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1,2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* open

Tpt. 2,3 *f* open

Hn. 1,2 *f*

Tbn. 1,2 *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *mp* *mf*

B. D. *mf*

S. C. *mf* *mp* *mf*

C. C. *mf* *mp* *mf*

Tri. *mf*

Tamb. *mf*

33

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

Timp.

S. D.

B. D.

S. C.

C. C.

Tri.

Tamb.

Fanfare for a New Generation

40

C **D**

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

Cl. 3 *mf* *mf*

B. Cl. *mf* *mf*

Bsn.

A. Sax. 1,2 *mf* Horn Cue

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2 *mf* a2

Tbn. 1,2

Euph.

Tba.

Timp.

S. D. *p* *f* Wood Block

B. D.

S. C.

C. C.

Tri. Tamb.

Fanfare for a New Generation

51

Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tba.
Timp.
S. D.
B. D.
S. C.
C. C.
Tri.
Tamb.

Wood Block ossia

f
mp
mf

Fanfare for a New Generation

Musical score for 'Fanfare for a New Generation'. The score is written for a large ensemble including Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Congas (S. C., C. C.), and Triangle/Tambourine (Tri. Tamb.). The score begins at measure 60. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as accents (v), slurs, and dynamic markings (div., a2) are present throughout the score.

Fanfare for a New Generation

F

67

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f* *mf* *f*

A. Sax. 1, 2 *f* *fp* *f* div.

T. Sax. *f* *f*

B. Sax. *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2, 3 *f* *mf* *f* div.

Hn. 1, 2 *f* *fp* *f* div.

Tbn. 1, 2 *f* *mf* *f* a2 div.

Euph. *f* *mf* *f*

Tba. *f*

Timp. *fp* *f*

S. D. *f* *mf* *f*

B. D. *f* *mf* *f*

S. C. *f*

C. C. *f*

Tri. Tamb.

Fanfare for a New Generation

Musical score for Fanfare for a New Generation, page 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2,3), Horns 1 & 2 (Hn. 1,2), Trombones 1 & 2 (Tbn. 1,2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Snare/Cymbal (S. C. C. C.), and Triangle/Tambourine (Tri. Tamb.). The score features various dynamics including *f*, *mp*, and *mf*, and includes performance instructions such as glissando, *div.*, and *l.v.*. A key signature change from A-flat to A-natural is indicated above the Timpani part.

Fanfare for a New Generation

82 **G**

Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1,2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1,2
Euph.
Tba.
Timp.
S. D.
B. D.
S. C.
C. C.
Tri.
Tamb.

Fanfare for a New Generation

Musical score for 'Fanfare for a New Generation'. The score is written for a large ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2,3), Horns 1 & 2 (Hn. 1,2), Trombone 1 & 2 (Tbn. 1,2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Snare/Cymbal (S. C. C. C.), and Triangle/Tam-tam (Tri. Tamb.). The score is in 4/4 time and features various musical notations such as slurs, accents, and glissandos. A large watermark for 'GRAND MESIA MUSIC PUBLISHERS' is overlaid on the score.

Fanfare for a New Generation

90

Fl. *fp* *f* *ff*

Ob. *fp* *f* *ff*

Cl. 1 *fp* *f* *ff*

Cl. 2 *fp* *f* *ff*

Cl. 3 *fp* *f* *ff*

B. Cl. *fp* *f* *ff*

Bsn. *f* *ff*

A. Sax. 1,2 *f* *ff* *div.*

T. Sax. *f* *ff*

B. Sax. *fp* *f* *ff*

Tpt. 1 *fp* *f* *ff* *ossia*

Tpt. 2,3 *fp* *f* *ff*

Hn. 1,2 *f* *ff* *div.*

Tbn. 1,2 *fp* *f* *ff*

Euph. *fp* *f* *ff*

Tba. *fp* *f* *ff*

Timp. *ff*

S. D. *fp* *f* *ff*

B. D. *fp* *f* *ff*

S.C. *ff*

C.C. *ff*

Tri. Tamb.