

# For The Courageous

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Adagio tranquillo ♩ = 56

Piccolo

Flute 1&2

Oboe 1&2

Clarinet 1

Clarinet 2&3

Bass, Cb. Clarinet

Bassoon 1&2

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Trumpet 1.

Trumpet 2&3

Horn 1&2

Horn 3&4

Trombone 1

Trombone 2&3

Baritone

Tuba, String Bass

Mallet Percussion 1

Mallet Percussion 2

Timpani (4)

Horn 1 cue

1st

*p* *mp* *p*

*p* *mp* *p*

1.

*p* *mp* *p*

Orch. Bells, Chimes

Orch. bells

Vibes, Tam-tam, Xylo

Vibes (motor off)

*p* *mp* *p*

*scd*

(String Bass is written in concert pitch on score)

# For the Courageous

7 12

Picc.

Fl. 1&2 *mp* + 2nd *mf* *p* 1st *p*

Ob. 1&2

Cl. 1 *mp* *mf*

Cl. 2 & 3 *mp* 2nd 2nd div. 2nd a2 *mf* *mp*

B.Cb.Cl. *mp* B. Cl. *mp*

Bssn. *mf* *mp*

A. S. 1&2 *mf* *pp*

T. S.

B. S.

Tpt. 1 *ppp* cresc. *mf* *p* Str. mute all players

Tpt. 2&3 *p* Str. mute

Hn. 1&2 *mf* *pp*

Hn. 3&4

Trb. 1 *mp* *mf* *mp*

Trb. 2&3 *mp*

Bar.

Tuba, SB *mf* *mp*

M. P. 1 *mf* *p*

M. P. 2 *mf*

Timpani

# For the Courageous

Piu mosso  $\text{♩} = 60$

18

Musical score for 'For the Courageous', page 18. The score is in 6/4 time and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2 & 3, Bassoon/Clarinet in B-flat, Bassoon, Trumpets 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2 & 3, Baritone, Tuba/Saxophone, Mellophone 1 & 2, and Timpani. The score features dynamic markings such as *mf*, *mp*, *p*, and *mf*, and includes performance instructions like 'mutes off' and 'to tam-tam'. A large watermark for 'GRAND MESSE MUSIC PUBLISHERS' is visible across the score.

# For the Courageous

24

Musical score for 'For the Courageous', page 24. The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl. 1&2 (2nd and 1st positions)
- Ob. 1&2
- Cl. 1
- Cl. 2 & 3
- B.Cb.Cl.
- Bssn.
- A. S. 1&2
- T. S.
- B. S.
- Tpt. 1
- Tpt. 2&3
- Hn. 1&2
- Hn. 3&4
- Trb. 1
- Trb. 2&3
- Bar.
- Tuba, SB
- M. P. 1
- M. P. 2
- Timpani

The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes articulation marks like accents and slurs. A large watermark for 'GRAND MESSE MUSIC PUBLISHERS' is visible across the page.



# For the Courageous

31 *intenso* 34

Picc. *mf* *f* *ff* *dim.* *mf*

Fl. 1&2 *mf* *f* *ff* *dim.* *mp*

Ob. 1&2 *mf* *f* *ff* *dim.* *mp*

Cl. 1 *mf* *f* *ff* *dim.* *mp*

Cl. 2 & 3 *mf* *f* *ff* *dim.* *mp*

B.Cb.Cl. *mf* *f* *ff* *dim.*

Bssn. *mf* *f* *ff* *dim.* *mp*

A. S. 1&2 *mf* *f* *ff* *dim.* *p*

T. S. *mf* *f* *ff* *dim.* *p*

B. S. *mf* *f* *ff* *dim.*

Tpt. 1 *mf* *f* *ff* *dim.* *mp*

Tpt. 2&3 *mf* *f* *ff* *dim.* *mp*

Hn. 1&2 *mf* *f* *ff* *dim.* *mp*

Hn. 3&4 *mf* *f* *ff* *dim.* *mp*

Trb. 1 *mf* *f* *ff* *dim.* *mp*

Trb. 2&3 *mf* *f* *ff* *dim.*

Bar. *mf* *f* *ff* *dim.*

Tuba, SB *mf* *f* *ff* *dim.*

M. P. 1 Chimes *ff*

M. P. 2 Tam tam *ff*

Timp. *ff*



For the Courageous

37

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2 & 3

B.Cb.Cl.

Bssn.

A. S. 1&2

T. S.

B. S.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2&3

Bar.

Tuba, SB

M. P. 1

M. P. 2

Timpani

1st

*p* *mp* *p*

Horn 1 cue

*p* *mp* *p*

one player

1.

*p* *mp* *p*

Orch. bells

*p* *mp*

Vibes (motor off)

*p* *mp* *p*

-CB. Cl.

# For the Courageous

43

Picc.

Fl. 1&2  
*mp* *mf*

Ob. 1&2

Cl. 1  
*mp* *mf* *mp*

Cl. 2 & 3  
*mp* *mf* *mp* *mf* *p*

B.Cb.Cl.

Bssn.  
*mf* *mp* *mf*

A. S. 1&2  
*mf* *pp*

T. S.

B. S.

43

Tpt. 1  
*pp* *mp* *mf*

Tpt. 2&3

Hn. 1&2  
*mf* *pp* *mf* *p*

Hn. 3&4  
*mf* *p*

Trb. 1  
*mp* *mf* *mp* *mf* *p*

Trb. 2&3  
*mf* *p*

Bar.  
*mf* *p*

Tuba, SB  
*mf* *mp* *mf*

M. P. 1  
*mp* *mf*

M. P. 2  
*mf* *mp* *mf* *mp* *mf*

Timpani

The image shows a page of a musical score for 'For the Courageous', starting at measure 43. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2 & 3, Bassoon/Clarinet in B-flat, Bassoon, Trumpets 1 & 2, Trombones 1, 2 & 3, Baritone, Tuba/Soprano Bass, Mellophone 1 & 2, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *pp*, *p*). There are also performance instructions like '1st', '+2nd', '2nd div.', and '2nd a2'. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.





# For the Courageous

55

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments and parts are: Piccolo (Picc.), Flutes 1 & 2 (Fl. 1&2), Oboes 1 & 2 (Ob. 1&2), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2 & 3), Bassoon and Clarinet in Bass (B.Cb.Cl.), Bassoon (Bssn.), Alto Saxophones 1 & 2 (A. S. 1&2), Tenor Saxophone (T. S.), Baritone Saxophone (B. S.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Trb. 1), Trombones 2 & 3 (Trb. 2&3), Baritone (Bar.), Tuba and Subbass (Tuba, SB), Mellophone 1 (M. P. 1), Mellophone 2 (M. P. 2), and Timpani (Timp.). The score is in 4/4 time and consists of 6 measures. The key signature has one sharp (F#). The score includes various performance instructions such as *tr* (trill), *stagger breathing*, *div.* (divisi), and dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark for 'GRAND MUSIC PUBLISHERS' is visible across the score.

# For the Courageous

61 *tr*(b) *f* *ff* *f* *ff* 66

Picc. *mf* *f* *ff* *mf* *ff*

Fl. 1 & 2 *mf* *f* *ff* *mf* *ff* +2nd 8vb

Ob. 1 & 2 *f* *ff* *f* *ff*

Cl. 1 *f* *ff* *mf* *ff*

Cl. 2 & 3 *f* *ff* *mf* *ff* a2

B.Cb.Cl. *f* *ff p* *ff* *f*

Bssn. *f* *ff p* *ff*

A. S. 1 & 2 *f* *ff* *mf* *f*

T. S. *f* *ff* *mf* *f*

B. S. *f* *ff p* *ff* *f*

61 Tpt. 1 *f* *ff*

Tpt. 2 & 3 *f* *ff*

Hn. 1 & 2 *f* *ff* *f*

Hn. 3 & 4 *f* *ff* *f*

Trb. 1 *f* *ff* *f*

Trb. 2 & 3 *f* *ff* *f*

Bar. *f* *ff p* *ff*

Tuba, SB *f* *ff p* *ff*

M. P. 1 Chimes *ff*

M. P. 2

# For the Courageous

67 70

Picc. *mp* *mf*

Fl. 1&2 *mp* *mf*

Ob. 1&2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 & 3 *mp* *mf*

B.Cb.Cl. *mf*

Bssn. *f* *mf*

A. S. 1&2

T. S.

B. S. *mf*

67

Tpt. 1

Tpt. 2&3

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Trb. 1 *mf*

Trb. 2&3 *mf*

Bar.

Tuba, SB *f* *mf*

M. P. 1

M. P. 2

Timpani

# For the Courageous

73

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2 & 3

B.Cb.Cl.

Bssn.

A. S. 1&2

T. S.

B. S.

73

Tpt. 1

2nd

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2&3

Bar.

Tuba, SB

M. P. 1

M. P. 2

Timpani

The image shows a page of a musical score for the piece 'For the Courageous'. The score is for a large ensemble, including woodwinds, brass, and percussion. The page number '73' is at the top left. The instruments listed on the left are Piccolo, Flutes 1&2, Oboes 1&2, Clarinets 1, Clarinets 2&3, Bassoon/Contrabass Clarinet, Bassoon, Alto Saxophones 1&2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, Trumpets 2&3, Horns 1&2, Horns 3&4, Trombones 1, Trombones 2&3, Baritone, Tuba/Soprano Bass, Mellophones 1&2, and Timpani. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are dynamic markings such as 'mf' and 'a2'. A large, semi-transparent watermark 'BRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the page.

# For the Courageous

81

Musical score for 'For the Courageous', page 81. The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl. 1&2
- Ob. 1&2
- Cl. 1
- Cl. 2 & 3
- B.Cb.Cl.
- Bssn.
- A. S. 1&2
- T. S.
- B. S.
- Tpt. 1
- Tpt. 2&3
- Hn. 1&2
- Hn. 3&4
- Trb. 1
- Trb. 2&3
- Bar.
- Tuba, SB
- M. P. 1
- M. P. 2
- Timpani

The score features various dynamics such as *f*, *fp*, and *f*, and includes performance instructions like *gliss.* and *Xylo.* The music is written in a key with one flat and a common time signature.



# For the Courageous

85

Musical score for 'For the Courageous', page 85. The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl. 1&2
- Ob. 1&2
- Cl. 1
- Cl. 2 & 3
- B.Cb.Cl.
- Bssn.
- A. S. 1&2
- T. S.
- B. S.
- Tpt. 1
- Tpt. 2&3
- Hn. 1&2
- Hn. 3&4
- Trb. 1
- Trb. 2&3
- Bar.
- Tuba, SB
- M. P. 1
- M. P. 2
- Timpani

The score features various musical notations and dynamics, including *ff* (fortissimo), *f* (forte), and *gliss.* (glissando). Performance instructions such as '2nd div.' and 'a2' are present. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

# For the Courageous

91 95

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1&2
- Ob. 1&2
- Cl. 1
- Cl. 2 & 3
- B.Cb.Cl.
- Bssn.
- A. S. 1&2
- T. S.
- B. S.
- Tpt. 1
- Tpt. 2&3
- Hn. 1&2
- Hn. 3&4
- Trb. 1
- Trb. 2&3
- Bar.
- Tuba, SB
- M. P. 1
- M. P. 2
- Timpani

Dynamic markings include *ff*, *f*, *mf*, *p*, and *div.* (divisi). A large watermark for 'CJG MUSIC PUBLISHERS' is visible across the score.

# For the Courageous

97

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2 & 3

B.Cb.Cl.

Bssn.

A. S. 1&2

T. S.

B. S.

97

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2&3

Bar.

Tuba, SB

M. P. 1

M. P. 2

Timpani

Orch. bells

*p*

A page of a musical score for 'For the Courageous', page 97. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Cl. 1, Cl. 2 & 3, B.Cb.Cl.) has active parts, while the brass and percussion sections are mostly silent. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page. The page number '97' appears at the top left and between the vocal and brass staves. The title 'For the Courageous' is at the top center. The publisher's name and website are at the bottom right.

# For the Courageous

103

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1  
*mp*

Cl. 2 & 3  
*mp*

B.Cb.Cl.

Bssn.

A. S. 1&2

T. S.

B. S.

103

solo, one player  
legato  
*mp*

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2&3

Bar.

Tuba, SB

M. P. 1

M. P. 2

Timpani

# For the Courageous

109 111

Picc. *mf*

Fl. 1&2 *mf* 1st 8va

Ob. 1&2 *mf*

Cl. 1

Cl. 2 & 3

B. Cb. Cl.

Bssn.

A. S. 1&2

T. S.

B. S.

109

Tpt. 1 *mf* *mp* *mf* all players

Tpt. 2&3 *mf*

Hn. 1&2

Hn. 3&4

Trb. 1 *mf*

Trb. 2&3 *mf*

Bar. *mf*

Tuba, SB *mf*

M. P. 1 *mp*

M. P. 2

Timpani





# For the Courageous

121

Musical score for 'For the Courageous', page 121. The score is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2 & 3, Bassoon, and Bassoon. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2 & 3, Baritone, and Tuba/Saxophone. The string section includes Violins 1 & 2, Viola, and Cello. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large watermark for 'BRAND MUSIC PUBLISHERS' is visible across the score.

# For the Courageous

127

ff 129

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2 & 3

B.Cb.Cl.

Bssn.

A. S. 1&2

T. S.

B. S.

127

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2&3

Bar.

Tuba, SB

M. P. 1

M. P. 2

Timpani

Tam tam

ff

A page of a musical score for a symphony orchestra and choir. The score is for measures 127 and 129. It features multiple staves for woodwinds (Piccolo, Flutes 1&2, Oboes 1&2, Clarinets 1, 2&3, Bassoon, Bass Clarinet), brass (Trumpets 1, 2&3, Horns 1&2, 3&4, Trombones 1, 2&3, Baritone, Tuba/Soprano Bass), and percussion (M. P. 1, M. P. 2, Timpani). There are also staves for Soprano 1&2, Tenor, and Bass voices. The music is marked with a forte (ff) dynamic. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the page.

# For the Courageous

133

137

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2 & 3

B.Cb.Cl

Bssn.

A. S. 1&2

T. S.

B. S.

133

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2&3

Bar.

Tuba, SB

M. P. 1

M. P. 2

Timpani

For the Courageous

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2 & 3

B.Cb.Cl

Bssn.

A. S. 1&2

T. S.

B. S.

139

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2&3

Bar.

Tuba, SB

M. P. 1

M. P. 2

139

144

*p*

*p*

Vibes (motor off)

*p*

*mf*

# For the Courageous

145

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2 & 3

B.Cb.Cl.

Bssn.

A. S. 1&2

T. S.

B. S.

145

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2&3

Bar.

Tuba, SB

M. P. 1

M. P. 2

Timpani

*p*

*a2*

*p*

# For the Courageous

151

Picc. *mp*  
Fl. 1&2 *mp*  
Ob. 1&2 *mp*  
Cl. 1 *mp*  
Cl. 2 & 3 *mp*  
B.Cb.Cl.  
Bssn.  
A. S. 1&2 *mp*  
T. S. *mp*  
B. S.  
Tpt. 1  
Tpt. 2&3  
Hn. 1&2 *mp*  
Hn. 3&4 *mp*  
Trb. 1  
Trb. 2&3  
Bar.  
Tuba, SB  
M. P. 1  
M. P. 2 *mp*  
Timp.



# For the Courageous

157 159

Picc. *mf*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Cl. 1 *mf*

Cl. 2 & 3 *mf*

B.Cb.Cl. *mp* *mf*  
-Cb. Cl. +Cb. Cl.

Bssn. *mp* *mf*

A. S. 1&2 *mf*

T. S. *mf*

B. S. *mf*

157

Tpt. 1 *mf*

Tpt. 2&3 *mf*  
a2

Hn. 1&2

Hn. 3&4

Trb. 1 *mf*

Trb. 2&3 *mf*

Bar. *mf*

Tuba, SB *mf*

M. P. 1

M. P. 2 *mf*  
Xylo.

Timpani



# For the Courageous

169 173

The score is arranged for a full orchestra. The instruments listed are Picc., Fl. 1&2, Ob. 1&2, Cl. 1, Cl. 2 & 3, B.Cb.Cl., Bssn., A. S. 1&2, T. S., B. S., Tpt. 1, Tpt. 2&3, Hn. 1&2, Hn. 3&4, Trb. 1, Trb. 2&3, Bar., Tuba, SB, M. P. 1, M. P. 2, and Timpani. The score includes dynamic markings such as *f*, *ff*, and *ff p*, and articulation like accents and slurs. A large watermark for 'GRAND MUSIC PUBLISHERS' is visible across the page.



# For the Courageous

182

Maestoso  $\text{♩} = 72$

181

Maestoso  $\text{♩} = 72$

Chimes

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet 1, Clarinets 2 & 3, Bassoon/Clarinet in B-flat, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombones 2 & 3, Baritone, Tuba/Saxophone Bass, Mallet Percussion 1, Mallet Percussion 2, and Timpani. The score is marked with a tempo of Maestoso and a metronome marking of quarter note = 72. Dynamic markings include *mf* and *f*. Performance instructions include *gliss.* for the horns. The score is divided into two systems, with the first system starting at measure 181 and the second system starting at measure 182.







# For the Courageous

199

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2 & 3

B.Cb.Cl.

Bssn.

A. S. 1&2

T. S.

B. S.

199

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Trb. 1

Trb. 2&3

Bar.

Tuba, SB

M. P. 1

M. P. 2

Timpani

3. loco

all players  
gliss.  
ff

gliss.

gliss.

gliss.

3

solo

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is for measures 199-202. It includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2 & 3, Bassoon/Clarinet in B-flat, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2 & 3, Baritone, Tuba/Soprano Bass, Mallet Percussion 1 & 2, and Timpani. The score features various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'gliss.'. A large watermark 'BRAND MESA PUBLISHERS' is visible across the center of the page.