

Gates of Lodore

Kirk Vogel

Maestoso $\text{♩} = 112$ 2 +Picc 3 3 3 4 3 3 5 3 3

Flute, Piccolo *mf* *f* *ff*

Oboe *mf* *f* *ff*

Bassoon *f* *ff*

Clarinet 1 *mf* *f* *ff*

Clarinet 2/3 *f* *ff*

Bass Clarinet *mf* *f* *ff*

Alto Saxophone 1/2 *mf* *f* *ff*

Tenor Saxophone *mf* *f* *ff*

Baritone Saxophone *mf* *f* *ff*

Trumpet 1 *mf* *fp* *f* *ff* *ff p*

Trumpet 2/3 *mf* *fp* *f* *ff* *ff p*

French Horn 1/2 *mf* *f* *ff*

Trombone 1 *mf* *fp* *f* *ff* *ff p*

Trombone 2/3 *mf* *fp* *f* *ff* *ff p*

Baritone *mf* *fp* *f* *ff*

Tuba *mf* *f* *ff*

Timpani *mf* *f* *ff*

Percussion 1 *mf* *f* *ff*
crash cymbals.

-Gates of Lodore P. 5-

25 26 27 28 29 30 31 *rit.*

Fl, Picc. *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl 1 *mf*

Bb Cl 2/3 *mf marc.*

Bb Bass Cl *mf marc.*

A Sax 1/2 *mf marc.*

Bb Ten. *mf*

Eb Bar. *mf marc.*

Tpt 1 *mf marc.*

Tpt 2/3 *mf marc.*

Hns. 1/2 *mf*

Trb 1 *mf*

Trb 2/3 *mf*

Bar. *mf marc.*

Tuba *mf marc.*

Timp. *mf*

Perc. 1 *mf*

-Gates of Lodore P. 6-

32 33 34 *Andante* $\text{♩} = 76$ 35 36 37 38 39

Fl. Picc. *p mp*

Ob. *p mp*

Bsn. *p p mf*

Bb Cl 1 *p mp*

Bb Cl 2/3 *p mp*

Bb Bass Cl *p mf*

A Sax 1/2

Bb Ten. *p mp* F Ha cue 3 Play *mp* Play

Eb Bar. *p p* B Cl. cue *mf* Play

Tpt 1 *p mp* st. mute *f*

Tpt 2/3 *p f*

Hns. 1/2 *p mp mp*

Trb 1 *p mp*

Trb 2/3 *p mp*

Bar. *p mf*

Tuba *p mf*

Timp. *p mp*

Perc. 1 *finger cymbals mf*

-Gates of Lodore P. 7-

40 41 42 43 44 45 46

Fl. Picc. *f* *p*

Ob. *f* *p* *mf* *f*

Bsn. *p* *mp* *f* *mf*

Bb Cl 1 *f* *p* *mf* *f*

Bb Cl 2/3 *f* *p* *mp* *f*

Bb Bass Cl *p* *mp* *mf*

A Sax 1/2 *mf* *mf* *f* *1st only*

Bb Ten. *f* *p* *mp* *f* *mf*

Eb Bar. *p* *mp* *mf*

Tpt 1 *f* *3*

Tpt 2/3 *p* *mf* *f* *2nd only*

Hns. 1/2 *f* *p* *f* *3*

Trb 1 *mf* *p*

Trb 2/3 *mf* *p*

Bar. *p* *mp* *f* *mf*

Tuba *p*

Timp. *p* *mf*

Perc. 1 *p*

-Gates of Lodore P. 8-

47 48 *rit.* 49 50 *a tempo* 51 52 53 54

Fl. Picc. *mf* *p*

Ob. *mp* *mp*

Bsn. *p* *mp*

Bb Cl 1 *mf* *p* *mp* *mp*

Bb Cl 2/3 *mf* *p* *mp* *mp*

Bb Bass Cl *mp* *p* *mp*

A Sax 1/2 *mf* *p* *mp* *mp* *a2* *1st only* *a2*

Bb Ten. *p* *mp* *F Hn cue* *3* *Play* *mp*

Eb Bar. *mp* *p* *p*

Tpt 1 *open* *mf* *p* *st. mite* *mp*

Tpt 2/3 *a2* *mf* *p*

Hns. 1/2 *mf* *p* *3* *mp* *mp*

Trb 1 *mp*

Trb 2/3 *mp*

Bar. *p* *mp*

Tuba *mp*

Timp. *mp* *p* *mp*

Perc. 1

-Gates of Lodore P. 9-

rit.

molto rall.

55 56 57 58 59

Fl, Picc *f* *p*

Ob *f* *p*

Bsn. *mf* *p*

Bb Cl 1 *f* *p*

Bb Cl 2/3 *f* *p*

Bb Bass Cl *mf* *p*

A Sax 1/2 *f* *p*

Bb Ten. *f* *p*

Eb Bar. *mf* *p*

Tpt 1 *open* *p*

Tpt 2/3 *f* *p*

Hns. 1/2 *f* *p*

Trb 1 *mf* *p*

Trb 2/3 *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Timp. *p*

Perc. 1 *p*

-Gates of Lodore P. 12-

72 73 74 75 76 77 78

Fl, Picc
Ob
Bsn.
Bb Cl 1
Bb Cl 2/3
Bb Bass Cl
A Sax 1/2
Bb Ten.
Eb Bar.
Tpt 1
Tpt 2/3
Hns. 1/2
Trb 1
Trb 2/3
Bar.
Tuba
Timp.
Perc. 1

mp *legato*

-Gates of Lodore P. 13-

79 +Picc 80 81 *rit.* 82 *poco meno mosso* 83

Fl. Picc *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Bb Cl 1 *mf* *f*

Bb Cl 2/3 *mf* *f*

Bb Bass Cl *mf* *f*

A Sax 1/2 *mf* *f*

Bb Ten. *mf* *f*

Eb Bar. *mf* *f*

Tpt 1 *mf* *f*

Tpt 2/3 *mf* *f*

Hns. 1/2 *mf* *f*

Trb 1 *mf* *f*

Trb 2/3 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

-Gates of Lodore P. 14-

This musical score is for the piece "Gates of Lodore P. 14". It is a full orchestral score with the following instruments and parts:

- Fl. Picc.
- Ob.
- Bsn.
- Bb Cl 1
- Bb Cl 2/3
- Bb Bass Cl
- A Sax 1/2
- Bb Ten.
- Eb Bar.
- Tpt 1
- Tpt 2/3
- Hns. 1/2
- Trb 1
- Trb 2/3
- Bar.
- Tuba
- Timp.
- Perc. 1

The score is written in 3/4 time and features a key signature of one flat (B-flat). It includes various musical notations such as triplets, slurs, and dynamic markings. The dynamic markings are *ff* (fortissimo) and *ffp* (fortissimo piano). The score is divided into measures 84 through 89. A large watermark "DRUMMERS" is visible across the center of the page.