

GEM OF THE VALLEY

Randy Dulaney

World Premiere: March 9, 2010

Majestic & Flighty ♩ = 92 - 96

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Majestic & Flighty' with a metronome marking of ♩ = 92 - 96. The score begins with a series of rests for most instruments, followed by a melodic line in the Clarinet in B-flat 1 and Clarinets in B-flat 2 & 3. The dynamic marking *f* (forte) is used throughout. The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the score. The percussion section includes Timpani, Mallet Perc. 1 (Bells, Chimes, Rainstick), Mallet Perc. 2 (Xylophone, Triangle), and Mallet Perc. 3. The tuning for the percussion is specified as 'Tune: E, D, B, A'.

Flutes 1 & 2

Oboe

Bassoon

Clarinet in B \flat 1

Clarinets in B \flat 2 & 3

Bass Clarinet

Alto Sax's. 1 & 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2 & 3

Horn in F 1 & 2

Trombones 1 & 2

Trombone 3

Euphonium

Tuba

Timpani

Mallet Perc. 1 (Bells, Chimes, Rainstick)

Mallet Perc. 2 (Xylophone, Triangle)

Mallet Perc. 3

Tune: E, D, B, A

2 5

Fls. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cls. 2 & 3

B. Cl.

A. Sx's. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Mts. 1

Mts. 2

Mts. 3

9 3

Fls. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cls. 2 & 3

B. Cl.

A. Sx's. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Mts. 1

Mts. 2

Mts. 3

div.

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GRAND MESA MUSIC PUBLISHERS

rit.

[A] Faster $\text{♩} = 122$

Fls.
1 & 2

Ob.

Bsn.

B♭ Cl.
1

B♭ Cls.
2 & 3

B. Cl.

A. Sx's.
1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt.
2 & 3

Hn.
1 & 2

Tbns.
1 & 2

Tbn.
3

Euph.

Tuba

Timp.

Mts. 1

Mts. 2

Mts. 3

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sample f

saMusic.com



sample f

saMusic.com

sample from www.GrandMesaMusic.com

sample f

Fls. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cls. 2 & 3

B. Cl.

A. Sx's. 1 & 2

T. Sx.

B. Sx.

mp

Trpt. 1

B♭ Trpt. 2 & 3

Hn. 1 & 2

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Mts. 1

Mts. 2

Mts. 3

div.

sample from www.GrandMesaMusic.com

Fls. 1 & 2

Ob.

Bsn. 1

B♭ Cl. 1

B♭ Cls. 2 & 3

B. Cl.

A. Sx's. 1 & 2

T. Sx.

B. Sx.

E♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Trmp.

Mts. 1

Mts. 2

Mts. 3

The musical score is for a large ensemble. It features several woodwind parts (Flutes, Oboe, Bassoon, Clarinets) and a full brass section (Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba). The percussion section includes Mellophones. The score is in 4/4 time and contains various musical notations such as triplets, dynamics (mf, p), and articulation marks. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

Fls.
1 & 2

Ob.

Bsn.

B \flat Cl.
1

B \flat Cls.
2 & 3

B. Cl.

A. Sx's.
1 & 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt.
2 & 3

Hn.
1 & 2

Tbns.
1 & 2

Tbn.
3

Euph.

Tuba

Timp.

Mts. 1

Mts. 2

Mts. 3

Chimes

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sample f

saMusic.com

sample f

saMusic.com

sample from www.GrandMesaMusic.com

sample f

39

molto rit.

Fls. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cls. 2 & 3

B. Cl.

A. Sx's. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Mts. 1

Mts. 2

Mts. 3

f

ff

no ring

sample from www.GrandMesaMusic.com

Fls. 1 & 2

Ob.

Bsn. *f*

B♭ Cl. 1

B♭ Cls. 2 & 3

B. Cl.

A. Sx's. 1 & 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2 *f*

Tbns. 1 & 2

Tbn. 3 *div.*

Euph. *f*

Tuba

Timp. *f*

Mts. 1

Mts. 2 *f*

Mts. 3

Fls.
1 & 2

Ob.

Bsn.

B♭ Cl.
1

B♭ Cls.
2 & 3

B. Cl.

A. Sx's.
1 & 2

T. Sx.

B. Sx.

B♭ Cl.
1

B♭ Tpt.
2 & 3

Hn.
1 & 2

Tbns.
1 & 2

Tbn.
3

Euph.

Tuba

Timp.

Mts. 1

Mts. 2

Mts. 3

Musical score for measures 48-51. The score includes parts for Flutes (1 & 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cls. 2 & 3, B. Cl.), Saxophones (A. Sx's. 1 & 2, T. Sx., B. Sx.), Horns (B♭ Cl. 1, B♭ Tpt. 2 & 3, Hn. 1 & 2), Trombones (Tbns. 1 & 2, Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), and Mutes (Mts. 1, 2, 3). Dynamics include *mf* and *mp*.

Fls. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cls. 2 & 3

B. Cl.

A. Sx's. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Mts. 1

Mts. 2

Mfc. 3

mf

cresc.

f

mp

Fls. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cls. 2 & 3

B. Cl.

A. Sx's. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Mts. 1

Mts. 2

Mts. 3

60 15

Fls. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cls. 2 & 3

B. Cl.

A. Sx's. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Mts. 1

Mts. 2

Mts. 3

mf *f* *mf* *f*

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Fls.
1 & 2

Ob.

Bsn.
1

B♭ Cl.
1

B♭ Cls.
2 & 3

B. Cl.

A. Sx's.
1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt.
2 & 3

Hn.
1 & 2

Tbns.
1 & 2

Tbn.
3

Euph.

Tuba

Timp.

Mts. 1

Mts. 2

Mts. 3

Fis.
1 & 2

Ob.

Bsn.

B♭ Cl.
1

B♭ Cls.
2 & 3

B. Cl.

A. Sx's.
1 & 2

T. Sx.

B. Sx.

A. Tpt. 1

B♭ Tpt.
2 & 3

Hn.
1 & 2

Tbns.
1 & 2

Tbn.
3

Euph.

Tuba

Timp.

Mts. 1

Mts. 2

Mts. 3

The image shows a page of a musical score for a large ensemble. The score is written for 17 measures, starting at measure 68. The instruments listed on the left are: Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Alto Trumpet 1, B♭ Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Timpani, and Mallets 1, 2, and 3. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'div.'. There are also performance instructions like 'a2' and 'div.' for the tuba. The page is watermarked with 'GrandMesaMusic.com' and 'CJG MUSIC PUBLISHERS'.

Fls. 1 & 2

Ob.

Bs.

B♭ Cl. 1

B♭ Cls. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Mts. 1

Mts. 2

Mts. 3

Bells

mp

fp

div.

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19

Fls.
1 & 2

Ob.

Bsn.

B♭ Cl.
1

B♭ Cls.
2 & 3

B. Cl.

A. Sx's.
1 & 2

T. Sx.

B. Sx.

2nd Tpt. 1

B♭ Tpt.
2 & 3

Hn.
1 & 2

Tbns.
1 & 2

Tbn.
3

Euph.

Tuba

Timp.

Mts. 1

Mts. 2

Mts. 3

Score for measures 19-22. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets (B♭ 1, B♭ 2 & 3, B. Cl.), Saxophones (A. 1 & 2, T., B.), Trumpets (2nd 1, B♭ 2 & 3), Horns (1 & 2), Trombones (1 & 2, 3), Euphonium, Tuba, Timpani, and Mutes (1, 2, 3). Dynamics include *mf* and *f*. Performance instructions include *8^{va}* and *loco*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

Fls. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cls. 2 & 3

B. Cl.

A. Sx's. 1 & 2

T. Sx.

B. Sx.

1st Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Mts. 1

Mts. 2

Mts. 3

mp

mf

Fls.
1 & 2

Ob.

Bsn.

B♭ Cl.
1

B♭ Cls.
2 & 3

B. Cl.

A. Sx's.
1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt.
2 & 3

Hn.
1 & 2

Tbns.
1 & 2

Tbn.
3

Euph.

Tuba

Timp.

Mts. 1

Mts. 2

Mts. 3

Fls. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cls. 2 & 3

B. Cl.

A. Sx's. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Chimes

Mts. 1

Mts. 2

Mts. 3

This is a musical score for a concert band, page 23, measures 98-101. The score includes parts for Flutes (1 & 2), Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Saxophones (Alto, Tenor, Baritone), Trumpets (2 parts), Horns (1 & 2), Trombones (3 parts), Euphonium, Tuba, Timpani, and Mellophones (3 parts). The music is in 2/4 time with a key signature of three flats. Dynamics include *mf*, *p*, and *f*. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

Fls. 1 & 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cls. 2 & 3
B. Cl.
A. Sx's. 1 & 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2 & 3
Hn. 1 & 2
Tbns. 1 & 2
Tbn. 3
Euph.
Tuba
Timp.
Mts. 1
Mts. 2
Mts. 3

The musical score is for a 102-measure section, likely the end of a piece. It features a variety of instruments: Flutes 1 & 2, Oboe, Bassoon, Clarinets (B♭ 1, B♭ 2 & 3, B. 1), Saxophones (A. 1 & 2, T., B.), Trumpets (B♭ 1, B♭ 2 & 3), Horns (1 & 2), Trombones (1 & 2, 3), Euphonium, Tuba, and Timpani. The score is written in a key signature of three flats and a 4/4 time signature. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The dynamic marking *ff* (fortissimo) is used throughout, indicating a loud, powerful sound. The score concludes with a final chord and a fermata over the last measure.

G Magnificent & Flowing ♩ = 86 "Rolling Hills and Hot Springs"

Fls. 1 & 2 *mp*

Ob.

Bsns.

B♭ Cl. 1 *mp*

B♭ Cls. 2 & 3 *mp*

B. Cl. *mp*

A. Sx's. 1 & 2 *mp*

T. Sx. *mp*

B. Sx. *loco mp*

B♭ Trpt. 1

B♭ Trpt. 2 & 3

Hn. 1 & 2 *mp*

Tbns. 1 & 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Thp. *mp*

Mts. 1

Mts. 2 *mp*

Mts. 3 *mp*

Bring Out

Rainstick

Triangle

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sample f

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sample f

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sample f

Fls. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cls. 2 & 3

B. Cl.

A. Sx's. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Trmp.

Mts. 1

Mts. 2

Mts. 3

Fls.
1 & 2

Ob.

Bsbb

B♭ Cl.
1

B♭ Cls.
2 & 3

B. Cl.

A. Sx's.
1 & 2

T. Sx.

B. Sx.

B♭ Tpt.
1

B♭ Tpt.
2 & 3

Hn.
1 & 2

Tbns.
1 & 2

Tbn.
3

Euph.

Tuba

Trbn.

Mts. 1

Mts. 2

Mts. 3

The image shows a page of a musical score for a large ensemble. The score is written for 116 measures, with the page number 27 in the top right corner. The instruments listed on the left are: Flutes 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Trombone, Mellophone 1, Mellophone 2, and Mellophone 3. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

Fls. 1 & 2

Ob. (2nd's) div.

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cls. 2 & 3 *mf*

B. Cl. *mf*

A. Sx's. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbns. 1 & 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Trpt. *mf*

Bells

Mts. 1 *mf*

Mts. 2

Mts. 3 *mf*

A page of a musical score for a concert band. The score is in 2/4 time with a tempo of 122. It features a variety of instruments including flutes, oboe, bassoon, clarinets, saxophones, trumpets, trombones, euphonium, tuba, and mellophones. The music is marked 'molto rit.' and 'Brisk/Spirited'. The score includes dynamic markings such as 'mf' and 'f', and articulation like accents and slurs. There are also performance instructions like '(2nd's) div.' and '1st'. The page number is 28, and the rehearsal mark is 122. The title of the piece is 'Murrieta, Where it all comes together'. The score is watermarked with 'GRAND MESA MUSIC PUBLISHERS' and 'sample from www.GrandMesaMusic.com'.

Fls. 1 & 2

Ob.

Bsu.

B♭ Cl. 1

B♭ Cls. 2 & 3

B. Cl.

A. Sx.'s. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Drp.

Mts. 1

Mts. 2

Mts. 3

Fls. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cls. 2 & 3

B. Cl.

A. Sx's. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timpani

Mts. 1

Mts. 2

Mts. 3

Fls.
1 & 2

Ob.

Bsu.

B♭ Cl.
1

B♭ Cls.
2 & 3

B. Cl.

A. Sx's.
1 & 2

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.
2 & 3

Hn.
1 & 2

Tbns.
1 & 2

Tbn.
3

Euph.

Tuba

Timp.

Mts. 1

Mts. 2

Mts. 3

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sample f

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sample f

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sample f

Fls.
1 & 2

Ob.

Bsn.
1

B \flat Cl.
1

B \flat Cls.
2 & 3

B. Cl.

A. Sx's.
1 & 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt.
2 & 3

Hn.
1 & 2

Tbns.
1 & 2

Tbn.
3

Euph.

Tuba

Timp.

Mts. 1

Mts. 2

Mts. 3

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sample f

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sample f

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sample f

Fls. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cls. 2 & 3

B. Cl.

A. Sx's. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbns. 1 & 2

Tbn. 3

Euph.

Tuba

Timp.

Mts. 1

Mts. 2

Mts. 3

fp *f* *ff*

sample from www.GrandMesaMusic.com