

TRANSPOSPOSED SCORE
PERFORMANCE TIME - 4:30

HEIST

MATTHEW SCHOENDORFF

Cautiously (♩ = 84)

6

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Horn in F
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Mallets

Key features of the score include:

- Tempo: Cautiously (♩ = 84)
- Time Signature: 4/4
- Key Signature: B-flat major (two flats)
- Dynamic markings: *pp*, *p cresc.*, *mf*, *mf*
- Performance instructions: "sus. cymb. upside down on 29" timp., roll w/ soft mlts.", "glock.", "remove sus. cymb.", "l.v.", "23" = F, 26" = C, 29" = G"
- Rehearsal mark 6 is indicated at the beginning of the score.

HEIST

30

28

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

mf

solo

mp

mp

mp

play

mp

30

28

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

mf

solo

28

Timp.

Mal.

mp

xyl.

Moving forward (♩ = 138)

55

Fl. 1 *a2*

Fl. 2 *mf*

Ob. *mf*

Bsn. *play*

B♭ Cl. 1 *mf* Horn in F

B♭ Cl. 2 *mf* Euphonium

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *play* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1

Tbn. 2

Euph. *mf*

Tuba *mf*

55

Timp. Tune C down to B

Mal. *xyl.* *mp*

55

HEIST

61

62

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

61

62

Timp.

Mal.

mf

p

mf

f

Tune B up to D

67

67

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

67

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

67

Timp.

Mal.

mf

shaker

HEIST

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal.

73

78

78

73

Snare Dr.

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal.

HEIST

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

84

84

84

89

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mp

p

mp

p

89

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal.

Alto Sax.

Tenor Sax.

Tenor Sax.

mp

p

p

mp

p

p

mp

p

p

p

solo

mf

HEIST

94

97

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

94

Timp.

Mal.

94

99

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

99

Timp.

Mal.

118

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.

118

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba

118

Timp.
Mal.

118

130

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.

130

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba

130

ff

136

136

FL. 1

FL. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

136

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

136

Timp.

Mal.

136

141

142

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

141

142

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

141

Timp.

Mal.

141

Musical score for various instruments including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), and Percussion (Perc. 1). The score includes dynamic markings such as *sub. p*, *p*, *f*, and *pp*, and performance instructions like *chimes*, *xyl.*, *snare*, *tri.*, and *bs. dr.*. The page number 146 is indicated at the start of the first system.