

# John Muir Suite

## I. Yosemite

Kirk Vogel

**Allegro Moderato**  
♩ = 116-120

5

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2-3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2-3

French Horn 1-2

Trombone 1

Trombone 2-3

Baritone

Tuba

Timpani

Percussion 1

Snare

Bass Drum

*mp*

*p*

*tr*

*mf*

F.Bb, Eb

# I. Yosemite

This musical score is for the first movement of 'Yosemite'. It is written for a large orchestra and includes parts for the following instruments: Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2-3 (Cl 2-3), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2-3 (Tpt 2-3), French Horn 1-2 (F Hn 1-2), Trombone 1 (Trb 1), Trombone 2-3 (Trb 2-3), Bass Trombone (Btn), Tuba (Tba), and Percussion 1 (Perc 1). The score is divided into four measures. The first measure starts with a dynamic marking of *mf* (mezzo-forte) for the woodwinds. The second measure continues with *mf*. The third measure begins with a strong dynamic marking of *f* (forte). The fourth measure concludes with *f*. The percussion part features a consistent rhythmic pattern of eighth-note triplets throughout the piece. A large, semi-transparent watermark reading 'GRAND MUSIC PUBLISHERS' is overlaid across the center of the page.

# I. Yosemite

13

This musical score is for the piece 'I. Yosemite' and is marked with a box containing the number '13'. The score is arranged for a full orchestra and includes the following instruments: Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2-3 (Cl 2-3), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2-3 (Tpt 2-3), French Horn 1-2 (F Hn 1-2), Trombone 1 (Trb 1), Trombone 2-3 (Trb 2-3), Bass Trombone (Btn), Tuba (Tba), Timpani (Timp), and Percussion 1 (Perc 1). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. The score features various musical notations including eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and some notes marked with 'NB' (Nota Bene). The percussion part includes a complex rhythmic pattern with eighth notes and rests.

I. Yosemite

21

Musical score for I. Yosemite, page 21. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1, 2-3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2-3), French Horns (1-2), Trombones (1, 2-3), Baritone, Tuba, Timpani, and Percussion 1. The music is in 4/4 time with a key signature of two flats. It features various dynamics like 'f' and 'mf', and includes triplets and accents.

# I. Yosemite

25 29

Fl *mf*

Ob *mf*

Bsn *mf*

Cl 1 *mf* NB *mf*

Cl 2-3 *mp* NB *mf*

B Cl *mf*

A Sax *f* NB *f*

Ten Sax *mf* NB *mf*

Bari Sax *f*

Tpt 1 *f*

Tpt 2-3 *f*

F Hn 1-2 *f* NB *f*

Trb 1 *mp*

Trb 2-3 *mp*

Btn *f* NB *f*

Tba *mf*

Timp

Perc 1

The musical score consists of 15 staves for various instruments: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2-3, French Horn 1-2, Trombone 1, Trombone 2-3, Bass Trombone, Tuba, and Tympani. The score is written for a concert band in 2/4 time. It features dynamic markings such as *mf*, *f*, and *mp*, and includes musical notations like triplets and breath marks (NB). A large watermark for 'CJG MUSIC PUBLISHERS' is overlaid across the score.

I. Yosemite

31

Fl

Ob

Bsn

Cl 1

Cl 2-3

B Cl

A Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2-3

F Hn 1-2

Trb 1

Trb 2-3

Btn

Tba

Timp

Perc 1



# I. Yosemite

36 37

Fl *p* *f*

Ob *p* *f*

Bsn *p* *f* *p*

Cl 1 *f*

Cl 2-3 *f*

B Cl *p* *f* *p*

A Sax *p* *f*

Ten Sax *f*

Bari Sax

Tpt 1

Tpt 2-3

F Hn 1-2

Trb 1 *f*

Trb 2-3 *f*

Btn *f*

Tba *p* *f* *p*

Timp *f*

Perc 1 *p*

I. Yosemite

Fl

Ob

Bsn

Cl 1

Cl 2-3

B Cl

A Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2-3

F Hn 1-2

Trb 1

Trb 2-3

Btn

Tba

Timp

Perc 1

*p*

*mp*

*mo*

GRAND MESA MUSIC PUBLISHERS



I. Yosemite

Musical score for 'I. Yosemite'. The score is for a full orchestra and includes the following parts: Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2-3 (Cl 2-3), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2-3 (Tpt 2-3), French Horn 1-2 (F Hn 1-2), Trombone 1 (Trb 1), Trombone 2-3 (Trb 2-3), Euphonium (Eup), Tuba (Tba), Timpani (Timp), and Percussion 1 (Perc 1). The score is in 4/4 time and features dynamics such as *f* (forte) and *ff* (fortissimo). A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

I. Yosemite

51

51

Fl

Ob

Bsn

Cl 1

Cl 2-3

B Cl

A Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2-3

F Hn 1-2

Trb 1

Trb 2-3

Btn

Tba

Timp

Perc 1

I. Yosemite

59

56

Fl

Ob

Bsn

Cl 1

Cl 2-3

B Cl

A Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2-3

F Hn 1-2

Trb 1

Trb 2-3

Btn

Tba

Timp

Perc 1

*mp*

*cresc.*

*tr*

*mf*

*mp*

*cresc.*

*mf*

*mp*

*cresc.*

*mf*

*mp*

*cresc.*

*mp*

*cresc.*

*mf*

*mp*

*cresc.*

*mp*

*cresc.*

*mf*

*mp*

*cresc.*

*mf*

*mp*

*cresc.*

*mf*

I. Yosemite

62

Fl *mf* *cresc.* *f* *ff*

Ob *mf* *cresc.* *f* *ff*

Bsn *f* *ff*

Cl 1 *f* *ff*

Cl 2-3 *f* *ff*

B Cl *f* *ff*

A Sax *cresc.* *f* *ff*

Ten Sax *cresc.* *f* *ff*

Bari Sax *f* *ff*

Tpt 1 *f* *ff*

Tpt 2-3 *f* *ff*

F Hn 1-2 *f* *ff*

Trb 1 *cresc.* *f* *ff*

Trb 2-3 *f* *ff*

Btn *f* *ff*

Tba *f* *ff*

Timp *f* *ff*

Perc 1 *cresc.* *ff*

# II. Glacier Bay

Mysterioso  $\text{♩} = 80$

5

This page contains the musical score for the second movement of "Glacier Bay". The score is for a large ensemble and includes the following parts: Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2-3 (Cl 2-3), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (Ten Sax), Bari Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2-3 (Tpt 2-3), Horns 1-2 (F Hn 1-2), Trombone 1 (Trb 1), Trombone 2-3 (Trb 2-3), Bass Trombone (Btn), Tuba (Tba), Timpani (Timp), and Percussion 1 (Perc 1). The score begins with a dynamic marking of *p* and includes a section for Tenor Saxophone marked "(Ten. Solo) *mp*". The percussion part includes a section for "Bb.D" with a dynamic marking of *p* and "Finger Cymbals". A large watermark for "GRAND MESIA MUSIC PUBLISHERS" is visible across the score.

## II. Glacier Bay

11 11 17 17 (3+2+2)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl):** Rests throughout the piece.
- Oboe (Ob):** Features a solo starting at measure 17, marked *mp*.
- Bassoon (Bsn):** Plays a melodic line starting at measure 11, marked *mf* and *p*.
- Clarinets (Cl 1, Cl 2-3, B Cl):** Clarinet 1 has a solo starting at measure 17, marked *mp*. Clarinets 2-3 and Bass Clarinet play accompaniment, marked *mf* and *p*.
- Saxophones (A Sax, Ten Sax, Bari Sax):** All saxophones play accompaniment, marked *mf* and *p*. The Alto Saxophone has a solo starting at measure 17, marked *mp*.
- Trumpets (Tpt 1, Tpt 2-3):** Trumpet 1 has a solo starting at measure 17, marked *mp*. Trumpets 2-3 are silent.
- Trombones (F Hn 1-2, Trb 1, Trb 2-3):** French Horns 1-2, Trombone 1, and Trombones 2-3 are silent.
- Baritone (Bbn) and Tuba (Tba):** Both are silent.
- Timpani (Timp):** Provides rhythmic accompaniment, marked *mf* and *p*.
- Percussion 1 (Perc 1):** Provides rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score includes a large watermark for 'GRAND MUSIC PUBLISHERS'.



## II. Glacier Bay

19

Musical score for "II. Glacier Bay" featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, and Percussion. The score includes dynamic markings such as *mp*, *p*, and *tutti*, and performance instructions like "Play" and "Tutti". A tempo change instruction "Change Bb to A" is present for the Timpani part.

## II. Glacier Bay

(3+2+2+2) 27

26

Fl *f* *mp*

Ob *f* *mp*

Bsn *f* *p*

Cl 1 *f*

Cl 2-3 *f* *p*

B Cl *f* *p*

A Sax *f* *mp*

Ten Sax *f*

Bari Sax *f* *p*

Tpt 1 *f*

Tpt 2-3 *f*

F Hn 1-2

Trb 1 *f*

Trb 2-3 *f*

Btn *f* *p*

Tba

Timp

Perc 1 *f*

## II. Glacier Bay

♩ = ♩ 37 ♩ = 120

33

Fl *p* *f*

Ob *p* *f*

Bsn *p* *fp* *f*

Cl 1 *p* *fp* *f*

Cl 2-3 *p* *fp* *f*

B Cl *p* *fp* *f*

A Sax *p* *fp* *f*

Ten Sax *mp* *fp* *f*

Bari Sax *p* *fp* *f*

Tpt 1 *f* marcato *f*

Tpt 2-3 *f* marcato *f*

F Hn 1-2 *f* marcato *f*

Trb 1 *mp* *f* *f* marcato Play only if no horn

Trb 2-3 *mp* *f*

Btn *p* *fp* *f* marcato *f*

Tba *mf* *fp* *f*

Timp *p* *fp* *f*

Perc 1 *p* *fp* *f*

# II. Glacier Bay

42

The musical score for "II. Glacier Bay" on page 42 is arranged for a large orchestra. The instrumentation includes:

- Flute (Fl)
- Oboe (Ob)
- Bassoon (Bsn)
- Clarinet 1 (Cl 1)
- Clarinets 2-3 (Cl 2-3)
- Bass Clarinet (B Cl)
- Alto Saxophone (A Sax)
- Tenor Saxophone (Ten Sax)
- Baritone Saxophone (Bari Sax)
- Trumpet 1 (Tpt 1)
- Trumpets 2-3 (Tpt 2-3)
- French Horns 1-2 (F Hn 1-2)
- Trombone 1 (Trb 1)
- Trombones 2-3 (Trb 2-3)
- Euphonium (Eup)
- Tuba (Tba)
- Timpani (Timp)
- Percussion 1 (Perc 1)

The score begins at measure 39 and continues through measure 42. Dynamics are marked with *fp* (fortissimo piano) and *f* (fortissimo). Performance instructions include *cresc.* (crescendo) and *marcato*. A "Horn cue" is indicated for the French Horns in measure 42. The percussion part (Perc 1) features a rhythmic pattern of eighth and sixteenth notes with a *fp* dynamic.

## II. Glacier Bay

49

45

Fl

mp

Ob

mp

Bsn

Cl 1

oboe cue

mp

Cl 2-3

B Cl

A Sax

mp

Ten Sax

Bari Sax

Tpt 1

ff fp ff Solo mf

Tpt 2-3

ff fp ff

F Hn 1-2

ff fp ff

Trb 1

ff fp ff

Trb 2-3

Btn

ff fp ff

Tba

f ff fp ff

Timp

f ff fp ff

Perc 1

f ff

## II. Glacier Bay

50

Fl

Ob

Bsn

Cl 1

Cl 2-3

B Cl

A Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2-3

F Hn 1-2

Trb 1

Trb 2-3

Btn

Tba

Timp

Perc 1

*mp*

*f*

*mp*

The musical score is for the second movement, 'II. Glacier Bay'. It is written for a large ensemble including Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinets 2-3 (Cl 2-3), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), French Horns 1-2 (F Hn 1-2), Trombone 1 (Trb 1), Trombones 2-3 (Trb 2-3), Bass Trombone (Btn), Tuba (Tba), Timpani (Timp), and Percussion 1 (Perc 1). The score begins at measure 50. The Flute part has a melodic line with slurs and accents. The Clarinet 1 part has a melodic line starting at measure 50 with a mezzo-piano (*mp*) dynamic. The Clarinets 2-3 part has a rhythmic accompaniment of eighth notes, also marked *mp*. The Alto Saxophone part has a melodic line with slurs and accents. The Trumpet 1 part has a melodic line with slurs and accents. The French Horns 1-2 part has a melodic line with slurs and accents. The Trombone 1 part has a melodic line with slurs and accents, marked *f*. The Trombones 2-3 part has a melodic line with slurs and accents, marked *f*. The Bass Trombone part has a melodic line with slurs and accents, marked *f*. The Tuba part has a melodic line with slurs and accents. The Timpani part has a rhythmic accompaniment of eighth notes, marked *f*. The Percussion 1 part has a rhythmic accompaniment of eighth notes, marked *mp*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.



II. Glacier Bay

Musical score for II. Glacier Bay, page 58. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2-3 (Cl 2-3), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (Ten Sax), Bass Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2-3 (Tpt 2-3), French Horn 1-2 (F Hn 1-2), Trombone 1 (Trb 1), Trombone 2-3 (Trb 2-3), Bass Trombone (Btn), Tuba (Tba), Timpani (Timp), and Percussion 1 (Perc 1). The score features dynamic markings such as *mp*, *f*, *ff*, *mf*, and *tutti*. A large watermark for 'GRAND MUSIC PUBLISHERS' is overlaid on the page.

II. Glacier Bay

Musical score for II. Glacier Bay, measures 61-65. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1, 2-3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2-3), Horns (1-2), Trombones (1, 2-3), Bass Trombone, Tuba, Timpani, and Percussion 1. Dynamics range from forte (f) to mezzo-forte (mf) and fortissimo (fp).

## II. Glacier Bay

69

$\text{♩} = \text{♩}$   $\text{♩} = 80$

Fl

Ob

Bsn

Cl 1

Cl 2-3

B Cl

A Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2-3

F Hn 1-2

Trb 1

Trb 2-3

Btn

Tba

Timp

Perc 1

*ff*

*p*

*mp*

*ff*

*p*

*ff*

*ff*

*ff*

*f*

*p*

*mp*

## II. Glacier Bay

75 Strict Tempo

Musical score for 'II. Glacier Bay' (page 75, Strict Tempo). The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2-3 (Cl 2-3), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2-3 (Tpt 2-3), French Horn 1-2 (F Hn 1-2), Trombone 1 (Trb 1), Trombone 2-3 (Trb 2-3), Bass Trombone (Btn), Tuba (Tba), Timpani (Timp), and Percussion 1 (Perc 1). The score is in 6/8 time and features dynamic markings such as *mp*, *p*, *mf*, *f*, and *ff*. A large watermark 'GRAND MESSE PUBLISHERS' is visible across the score.

# III. Hetch Hetchy

Andante ♩ = 68

Solo

*mp*

Solo

*mp*

Solo

*mp*

Bassoon Cue

*mp*

A Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2-3

F Hn 1-2

Trb 1

Trb 2-3

Btn

Tba

Timp

F.C.F

Perc 1

Snare

Bass Drum

The musical score is for the piece 'III. Hetch Hetchy' by C.J.G. Music Publishing. It is in 3/4 time with a tempo of Andante (♩ = 68). The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2-3 (Cl 2-3), Bassoon (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2-3 (Tpt 2-3), French Horn 1-2 (F Hn 1-2), Trombone 1 (Trb 1), Trombone 2-3 (Trb 2-3), Euphonium (Btn), Tuba (Tba), Timpani (Timp), and Percussion 1 (Perc 1). The Flute part has a 'Solo' marking at the beginning with a dynamic of *mp*. The Bassoon part has a 'Solo' marking later in the piece with a dynamic of *mp*. The Bassoon part also has a 'Bassoon Cue' marking. The Percussion 1 part includes 'Snare' and 'Bass Drum' parts. The Timpani part has a 'F.C.F' marking. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

### III. Hetch Hetchy

9 9 *p* *mf* *mp* *mf* *mp* 14 *a2* *pp* *pp* *pp* *pp* *pp* *pp*

*Tutti* *div.* *Tutti* *Oboe Cue* *1st Horn Cue* *2nd. Horn Cue* *B Cl Cue* *Play*

Fl  
Ob  
Bsn  
Cl 1  
Cl 2-3  
B Cl  
A Sax  
Ten Sax  
Bari Sax  
Tpt 1  
Tpt 2-3  
F Hn 1-2  
Trb 1  
Trb 2-3  
Btn  
Tba  
Timp  
Perc 1



### III. Hetch Hetchy

♩ = 126

23 Allegro Moderato

Musical score for III. Hetch Hetchy, featuring woodwinds, brass, and percussion. The score is in 2/4 time and includes dynamics such as *mp*, *p*, *mf*, *f*, and *ff*. A *rit.* (ritardando) marking is present above the Flute staff. A large watermark for 'GRAND MUSIC PUBLISHERS' is visible across the score.

Instrument parts include:

- Fl (Flute)
- Ob (Oboe)
- Bsn (Bassoon)
- Cl 1 (Clarinet 1)
- Cl 2-3 (Clarinet 2-3)
- B Cl (Bass Clarinet)
- A Sax (Alto Saxophone)
- Ten Sax (Tenor Saxophone)
- Bari Sax (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2-3 (Trumpet 2-3)
- F Hn 1-2 (French Horn 1-2)
- Trb 1 (Trombone 1)
- Trb 2-3 (Trombone 2-3)
- Btn (Baritone)
- Tba (Tuba)
- Timp (Timpani)
- Perc 1 (Percussion 1, including Snare and Bass)

### III. Hetch Hetchy

27

Musical score for 'III. Hetch Hetchy', page 27. The score is for a concert band and includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2-3 (Cl 2-3), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2-3 (Tpt 2-3), French Horn 1-2 (F Hn 1-2), Trombone 1 (Trb 1), Trombone 2-3 (Trb 2-3), Bass Trombone (Btn), Tuba (Tba), and Timpani (Timp). The Percussion 1 (Perc 1) part includes a triangle (tri.). The score is in 3/4 time and features various dynamics such as *mp*, *mf*, and *p*. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

### III. Hetch Hetchy

Musical score for 'III. Hetch Hetchy', starting at measure 30. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2-3 (Cl 2-3), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2-3 (Tpt 2-3), French Horn 1-2 (F Hn 1-2), Trombone 1 (Trb 1), Trombone 2-3 (Trb 2-3), Bass Trombone (Btn), Tuba (Tba), Timpani (Timp), and Percussion 1 (Perc 1). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *f*. Trills are indicated with 'tr' and wavy lines. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4.

### III. Hetch Hetchy

37 39

Fl *ff* *f*

Ob *ff* *f*

Bsn *ff* *mf*

Cl 1 *ff* *f*

Cl 2-3 *ff* *f*

B Cl *ff* *mf*

A Sax *ff* *mf*

Ten Sax *ff* *mf*

Bari Sax *ff* *mf*

Tpt 1 *ff* *f*

Tpt 2-3 *ff* *f*

F Hn 1-2 *ff* *mf*

Trb 1 *ff* *mf*

Trb 2-3 *ff* *mf*

Btn *ff* *mf*

Tba *ff*

Timp *ff* *mf*

Perc 1 *ff* *mf*

### III. Hetch Hetchy

Musical score for 'III. Hetch Hetchy', starting at measure 43. The score is arranged for a full orchestra and includes the following parts: Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2-3 (Cl 2-3), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2-3 (Tpt 2-3), French Horn 1-2 (F Hn 1-2), Trombone 1 (Trb 1), Trombone 2-3 (Trb 2-3), Bass Trombone (Btn), Tuba (Tba), Timpani (Timp), and Percussion 1 (Perc 1). The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The dynamic markings are *f* (forte) and *ff* (fortissimo). The score features various musical notations including slurs, accents, and dynamic hairpins. A large watermark for 'GRAND MUSIC PUBLISHERS' is visible across the score.



### III. Hetch Hetchy

50 51 56

Fl

Ob

Bsn

Cl 1

Cl 2-3

B Cl

A Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2-3

F Hn 1-2

Trb 1

Trb 2-3

Btn

Tba

Timp

Perc 1

*pp*

*p*

*mf*

Solo

*pp*

*mf*

*p*

Tutti

*mf*

Solo

*mf*

*p*

Solo

*mf*

*p*

F Horn Solo

*mf*

*mf*



### III. Hetch Hetchy

61

Fl

Ob

Bsn

Cl 1

Cl 2-3

B Cl

A Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2-3

F Hn 1-2

Trb 1

Trb 2-3

Btn

Tba

Timp

Perc 1

mf

p

Tutti

st. mute tutti

Open

tutti

div.

### III. Hetch Hetchy

73

Fl *mf* *f* *ff*

Ob *mf* *f* *ff*

Bsn *f* *ff*

Cl 1 *mf* *ff*

Cl 2-3 *mf* *ff*

B Cl *f* *ff*

A Sax *mf* *ff*

Ten Sax *mf* *ff*

Bari Sax *f* *ff*

Tpt 1 *mf* *ff*

Tpt 2-3 *mf* *ff*

F Hn 1-2 *mf* *ff*

Trb 1 *mf* *ff*

Trb 2-3 *mf* *ff*

Btn *mf* *ff*

Tba *f* *ff*

Timp *ff*

Perc 1 *f*

Open

a2

### III. Hetch Hetchy

82 86

The musical score is for a piece titled 'III. Hetch Hetchy'. It is written for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in Bb (Cl 1), Clarinet in Bb (Cl 2-3), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2-3 (Tpt 2-3), Horns 1-2 (F Hn 1-2), Trombone 1 (Trb 1), Trombone 2-3 (Trb 2-3), Bass Trombone (Btn), Tuba (Tba), Timpani (Timp), and Percussion 1 (Perc 1). The score is in 3/4 time and features a key signature of three flats (Bb, Eb, Ab). The music begins at measure 82 and ends at measure 86. The percussion part starts with a forte (f) dynamic and features a complex rhythmic pattern. The woodwinds and brass parts enter at measure 86 with a mezzo-forte (mf) dynamic. A large watermark for 'GRAND MESSE MUSIC PUBLISHERS' is overlaid on the score.

### III. Hetch Hetchy

88

The musical score is for the piece 'III. Hetch Hetchy' and begins at measure 88. It is written for a large ensemble of instruments. The score is divided into measures, with a time signature change from 4/4 to 3/4 occurring at measure 91. The instruments and their parts are as follows:

- Fl (Flute):** Remains silent throughout the section.
- Ob (Oboe):** Enters at measure 91 with a melodic line, marked *f*.
- Bsn (Bassoon):** Plays a rhythmic pattern of eighth notes and quarter notes throughout.
- Cl 1 (Clarinet 1):** Plays a continuous eighth-note accompaniment.
- Cl 2-3 (Clarinet 2-3):** Plays a continuous eighth-note accompaniment.
- B Cl (Bass Clarinet):** Enters at measure 91 with a melodic line, marked *mf*.
- A Sax (Alto Saxophone):** Remains silent throughout the section.
- Ten Sax (Tenor Saxophone):** Enters at measure 91 with a melodic line, marked *mf*.
- Bari Sax (Baritone Saxophone):** Enters at measure 91 with a melodic line, marked *mf*.
- Tpt 1 (Trumpet 1):** Enters at measure 91 with a melodic line, marked *f*.
- Tpt 2-3 (Trumpet 2-3):** Enters at measure 91 with a melodic line, marked *f*.
- F Hn 1-2 (French Horn 1-2):** Remains silent throughout the section.
- Trb 1 (Trombone 1):** Plays a rhythmic pattern of eighth notes and quarter notes.
- Trb 2-3 (Trombone 2-3):** Plays a rhythmic pattern of eighth notes and quarter notes.
- Btn (Baritone):** Plays a rhythmic pattern of eighth notes and quarter notes.
- Tba (Tuba):** Plays a rhythmic pattern of eighth notes and quarter notes.
- Timp (Timpani):** Remains silent throughout the section.
- Perc 1 (Percussion 1):** Remains silent throughout the section.

### III. Hetch Hetchy

94

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl (Flute) and Ob (Oboe): Both parts play a melodic line starting at measure 94, marked with a forte (*f*) dynamic. They are tied together with a slur across the first four measures.
- Bsn (Bassoon): Provides a rhythmic accompaniment with eighth notes and rests.
- Cl 1 (Clarinet 1) and Cl 2-3 (Clarinets 2-3): Both parts play a rhythmic accompaniment of eighth notes.
- B Cl (Bass Clarinet): Provides a rhythmic accompaniment with eighth notes and rests.
- A Sax (Alto Saxophone): Remains silent until measure 100, where it enters with a melodic line marked *f*.
- Ten Sax (Tenor Saxophone): Provides a rhythmic accompaniment of eighth notes.
- Bari Sax (Baritone Saxophone): Provides a rhythmic accompaniment with eighth notes and rests.
- Tpt 1 (Trumpet 1) and Tpt 2-3 (Trumpets 2-3): Both parts play a rhythmic accompaniment of eighth notes.
- F Hn 1-2 (French Horns 1-2): Both parts play a rhythmic accompaniment of eighth notes, marked with a mezzo-forte (*mf*) dynamic.
- Trb 1 (Trombone 1) and Trb 2-3 (Trombones 2-3): Both parts play a rhythmic accompaniment of eighth notes.
- Btn (Baritone): Provides a rhythmic accompaniment with eighth notes and rests.
- Tba (Tuba): Provides a rhythmic accompaniment with eighth notes and rests.
- Timp (Timpani): Provides a rhythmic accompaniment with eighth notes, marked with a mezzo-forte (*mf*) dynamic.
- Perc 1 (Percussion 1): Remains silent until measure 100, where it enters with a rhythmic pattern.

### III. Hetch Hetchy

102

Fl 1

Ob

Bsn

Cl 1

Cl 2-3

B Cl

A Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2-3

F Hn 1-2

Trb 1

Trb 2-3

Btn

Tba

Timp

Perc 1

*mf*

*mf*

*mf*



### III. Hetch Hetchy

106

110

Fl

Ob

Bsn

Cl 1

Cl 2-3

B Cl

A Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2-3

F Hn 1-2

Trb 1

Trb 2-3

Btn

Tba

Timp

Perc 1

*f*

*fff*

*ff*

### III. Hetch Hetchy

114

Musical score for 'III. Hetch Hetchy' featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Basses, and Percussion. The score is marked with *fff* (fortissimo) and includes dynamic markings such as *ff* and *f*. The piece is in 3/4 time and features complex rhythmic patterns and articulation.

# IV. High Sierra

① (Tpt) Continue notes in random order using short note values. No sustained notes.

② (Perc) ③ (Tpt cut-off) ④ (Tpt)

Fl *pp* Continue notes in random order using short note values. No sustained notes.

Ob *pp* Continue notes in random order using short note values. No sustained notes.

Bsn

Cl 1 *pp* Continue notes in random order using short note values. No sustained notes.

Cl 2-3 *pp* Continue notes in random order using short note values. No sustained notes.

B Cl

A Sax *pp* Continue notes in random order using short note values. No sustained notes.

Ten Sax

Bari Sax

Tpt 1 *mf* ca. ♩ = 60 1-3 players Trumpets may be conducted if necessary

Tpt 2-3 Blow air through instrument. Vary dynamics between *pp* and *mp*.

F Hn 1-2 Blow air through instrument. Vary dynamics between *pp* and *mp*.

Trb 1 Blow air through instrument. Vary dynamics between *pp* and *mp*.

Trb 2-3 Blow air through instrument. Vary dynamics between *pp* and *mp*.

Btn Blow air through instrument. Vary dynamics between *pp* and *mp*.

Tba Blow air through instrument. Vary dynamics between *pp* and *mp*.

Ab, C, F (Eb) Timp slow glissando at will *p*

Perc 1 *mf* Bass Drum *f* ca. ♩ = 100 Vary dynamics from *pp* to *mf*. Vary speed of roll.

### IV. High Sierra

5 (Perc)    1 (Tpt cut-off)    2 (Tpt)    3 (Perc)

7

The score consists of the following parts:

- Fl (Flute)
- Ob (Oboe)
- Bsn (Bassoon)
- Cl 1 (Clarinet 1)
- Cl 2-3 (Clarinet 2-3)
- B Cl (Bass Clarinet)
- A Sax (Alto Saxophone)
- Ten Sax (Tenor Saxophone)
- Bari Sax (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2-3 (Trumpet 2-3)
- F Hn 1-2 (French Horn 1-2)
- Trb 1 (Trumpet 1)
- Trb 2-3 (Trumpet 2-3)
- Btn (Baritone)
- Tba (Tuba)
- Timp (Timpani)
- Perc 1 (Percussion 1)

Performance markings include "End at will" for several instruments and "continue glissando" for the Timpani. The Percussion 1 part features triplet patterns throughout the section.



# IV. High Sierra

21 *rit.* Cl. Cadenza

Fl *mf*

Ob *mf*

Bsn *mf*

Cl 1 *mf* Solo *mf* solo-cadenza *mf* accel. *tr*

Cl 2-3 *mf*

B Cl *mf* *p*

A Sax *p*

Ten Sax *p*

Bari Sax *mf* *p*

Tpt 1 *mf*

Tpt 2-3 *mf*

F Hn 1-2 *p*

Trb 1 *mf*

Trb 2-3 *p*

Btn *mf*

Tba *mf* *p*

Timp *mf* *p*

Perc 1



# IV. High Sierra

25

Allegro Giocoso  $\text{♩} = 112-120$

Fl

Ob

Bsn

Cl 1

Cl 2-3

B Cl

A Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2-3

F Hn 1-2

Trb 1

Trb 2-3

Btn

Tba

Timp

Perc 1

*mf*

No trill

*mf*

*f*

tutti

*f*

*f*

*mf*

*f*

*mf*

St. Mute

*mf*

*f*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*f*

Change F to Eb

On Rim

On Head

*f*

# IV. High Sierra

36

Musical score for 'IV. High Sierra', page 36. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2-3 (Cl 2-3), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2-3 (Tpt 2-3), French Horn 1-2 (F Hn 1-2), Trombone 1 (Trb 1), Trombone 2-3 (Trb 2-3), Bass Trombone (Btn), Tuba (Tba), and Percussion 1 (Perc 1). The score is in 2/4 time and features dynamic markings such as *f*, *mp*, *mf*, *ff*, *fp*, and *no cresc.*. Performance instructions include 'On Rim' and 'On Head' for the percussion part. A large watermark 'CJG MUSIC PUBLISHERS' is visible across the score.

# IV. High Sierra

45

Musical score for 'IV. High Sierra', page 45. The score is for a concert band and includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2-3 (Cl 2-3), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (Ten Sax), Bari Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2-3 (Tpt 2-3), Horn 1-2 (F Hn 1-2), Trombone 1 (Trb 1), Trombone 2-3 (Trb 2-3), Baritone (Bbn), Tuba (Tba), and Percussion 1 (Perc 1). The score is in 2/4 time and features dynamic markings such as *fp*, *ff*, *mf*, *f*, and *p*. Percussion 1 includes Rim Shot and On Head techniques. A large watermark 'BRAND MUSIC PUBLISHERS' is visible across the score.

# IV. High Sierra

52

51

Fl *p* *ff* *p* *mf*

Ob *p* *ff* *p* *mf*

Bsn *p* *ff* *p* *mf*

Cl 1 *p* *ff* *p* *mf*

Cl 2-3 *p* *ff* *p* *mf*

B Cl *p* *ff* *p* *mf*

A Sax *p* *ff* *p* *mf*

Ten Sax *p* *ff* *p* *mf*

Bari Sax *p* *ff* *p* *mf*

Tpt 1 *p* *f* *p* *f*

Tpt 2-3 *p* *f* *p* *f*

F Hn 1-2 *p* *f* *p* *f*

Trb 1 *p* *mf* *p* *mf*

Trb 2-3 *p* *mf* *p* *mf*

Btn *p* *mf* *p* *mf*

Tba *p* *mf* *p* *mf*

Timp *mf* *f* *mf* *f*

Perc 1 *mf* *f* *mf* *f*

Change Eb to F

# IV. High Sierra

63

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl):** *fp* (measures 58-62), *sfz* (measure 63)
- Oboe (Ob):** *fp* (measures 58-62), *sfz* (measure 63)
- Bassoon (Bsn):** *fp* (measures 58-62), *sfz* (measure 63), *mf* (measures 64-65)
- Clarinet 1 (Cl 1):** *sfz* (measure 63), *f* (measures 64-65)
- Clarinet 2-3 (Cl 2-3):** *sfz* (measure 63), *f* (measures 64-65)
- Bass Clarinet (B Cl):** *fp* (measures 58-62), *sfz* (measure 63), *mf* (measures 64-65)
- Alto Saxophone (A Sax):** *fp* (measures 58-62), *sfz* (measure 63), *f* (measures 64-65)
- Tenor Saxophone (Ten Sax):** *fp* (measures 58-62), *sfz* (measure 63), *f* (measures 64-65)
- Bari Saxophone (Bari Sax):** *fp* (measures 58-62), *sfz* (measure 63), *mf* (measures 64-65)
- Trumpet 1 (Tpt 1):** *f* (measures 58-62), *sfz* (measure 63), *mf* (measures 64-65), *f* (measures 66-67)
- Trumpet 2-3 (Tpt 2-3):** *f* (measures 58-62), *sfz* (measure 63), *mf* (measures 64-65), *f* (measures 66-67)
- French Horn 1-2 (F Hn 1-2):** *mf* (measures 66-67)
- Trombone 1 (Trb 1):** *fp* (measures 58-62), *sfz* (measure 63), *f* (measures 64-65)
- Trombone 2-3 (Trb 2-3):** *fp* (measures 58-62), *sfz* (measure 63), *f* (measures 64-65)
- Baritone (Btn):** *fp* (measures 58-62), *sfz* (measure 63), *mf* (measures 66-67)
- Tuba (Tba):** *fp* (measures 58-62), *sfz* (measure 63), *mf* (measures 64-65)
- Timpani (Timp):** *fp* (measures 58-62), *f* (measure 63), *mf* (measures 64-65)
- Percussion 1 (Perc 1):** *fn* (measures 58-62), *sfz* (measure 63), *mf* (measures 64-65), *f* (measures 66-67), *On Rim* (measures 68-70), *On Head* (measures 71-72)



IV. High Sierra

70

68

Fl *f* *mp*

Ob *f* *mp*

Bsn *mf* *ff*

Cl 1 *f* *ff*

Cl 2-3 *f* *ff*

B Cl *mf* *ff*

A Sax *f* *mp* *ff*

Ten Sax *f* *ff*

Bari Sax *mf* *ff*

Tpt 1 *mf* *ff*

Tpt 2-3 *mf* *ff*

F Hn 1-2 *mp*

Trb 1 *mp*

Trb 2-3 *mp*

Btn *mp*

Tba *mp*

Timp *mf*

Perc 1 *mf* On Rim On Head



# IV. High Sierra

79

Musical score for 'IV. High Sierra' featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *ff*, *fp*, *mf*, *p*, *f*, and *no cresc.*, as well as performance instructions like *Rim Shot*, *glissando*, and *slastick*. The score is marked with a box containing the number 79.

IV. High Sierra

Musical score for 'IV. High Sierra', page 87. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in Bb (Cl 1), Clarinet in Bb (Cl 2-3), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), French Horns 1-2 (F Hn 1-2), Trombone 1 (Trb 1), Trombones 2-3 (Trb 2-3), Bass Trombone (Btn), Tuba (Tba), Timpani (Timp), and Percussion 1 (Perc 1). The score features various musical notations including dynamics (*f*, *ff*), articulations (flutter tongue, slastick), and performance instructions (Stagger Breathing).

# IV. High Sierra

Musical score for 'IV. High Sierra', starting at measure 91. The score is for a large ensemble including Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2-3 (Cl 2-3), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2-3 (Tpt 2-3), French Horn 1-2 (F Hn 1-2), Trombone 1 (Trb 1), Trombone 2-3 (Trb 2-3), Bass Trombone (Btn), Tuba (Tba), and Percussion 1 (Perc 1). The score is written in 3/4 time with a key signature of one flat (B-flat major). Dynamics include fortissimo (ff), fortissimo piano (f<sub>p</sub>), and forte (f). The percussion part features triplet patterns. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

# IV. High Sierra

99

Musical score for 'IV. High Sierra', page 99. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2-3 (Cl 2-3), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2-3 (Tpt 2-3), French Horn 1-2 (F Hn 1-2), Trombone 1 (Trb 1), Trombone 2-3 (Trb 2-3), Bass Trombone (Btn), Tuba (Tba), Timpani (Timp), and Percussion 1 (Perc 1). The score is in 3/4 time and features a dynamic of *f* (forte). The music includes various rhythmic patterns, including triplets and sixteenth-note runs, and is marked with 'V' (Vibrato) and 'V.V.' (Vibrato) markings.

IV. High Sierra

107

Musical score for 'IV. High Sierra' featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Drums, and Percussion. The score includes dynamic markings such as *ff* and articulation marks like accents and slurs. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.



# IV. High Sierra

115

\* The grace note is played on beat 1, then the A is trilled

The musical score is arranged in a standard orchestral format with 16 staves. The instruments are: Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinets 2-3 (Cl 2-3), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Horns 1-2 (F Hn 1-2), Trombone 1 (Trb 1), Trombones 2-3 (Trb 2-3), Bass Trombone (Btn), Tuba (Tba), and Timpani (Timp). The Percussion 1 (Perc 1) part is shown in a separate staff at the bottom. The score includes various musical notations such as triplets, grace notes, and trills. Dynamic markings include *ff*, *fff*, and *fp*. A large watermark 'BAND MUSIC PUBLISHERS' is visible across the score.