

# KAMARINSKAJA

Michael Ivanovitch Glinka (1804-1857)

Arranged by Lloyd Conley, ASCAP

Moderato  $\bullet = 108$

Flute *div.*

Oboe

Clarinet 1

Clarinet 2-3

Bass Clarinet

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpets 2-3

French Horns 1-2

Trombones 1-2

Baritone, Bassoon

Tuba

Timpani, Bells

Tune Timp.-Bb/F

# KAMARINSKAJA

5 unis. div.  $\emptyset$ :

Flute *mp* *molto cres.* *ff* *mf* *pp*

Oboe *mp* *molto cres.* *ff* *mf* *pp*

Cl. 1 *mp* *molto cres.* *ff* *mf* *pp*

Cls. 2-3 *mp* *molto cres.* *ff* *mf* *pp* a2

B. Cl. *mf* *molto cres.* *ff* *mf*

A. Sax. 1-2 *mp* *molto cres.* *ff* *mf*

T. Sax *molto cres.* *ff* *mf*

B. Sax. *molto cres.* *ff* *mf*

Tpt. 1 *mf* *molto cres.* *ff* *mf*

Tpt. 2-3 *mf* *molto cres.* *ff* *mf*

F. Hns. 1-2 *molto cres.* *ff* *mf*

Tbns. 1-2 *p* *molto cres.* *ff* *mf* Play a2

Bar., Bsn. *molto cres.* *ff* *mf*

Tuba *mf* *ff* *mf*

Timp., Bls. *ff*

11 Commodo ♩ = 84

Musical score for Hochzeitlied (Wedding Song) by Kamarinskaja, page 3. The score includes parts for Flute, Oboe, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2-3, French Horns 1-2, Trombones 1-2, Baritone, Tuba, and Timpani/Bells. The music is in 3/4 time with a tempo of 84 beats per minute. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

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23

Musical score for Kamarinskaja, measures 18-23. The score includes parts for Flute, Oboe, Cl. 1, Cls. 2-3, B. Cl., A. Sax. 1-2, T. Sax, B. Sax, Tpt. 1, Tpt. 2-3, F. Hns. 1-2, Tbns. 1-2, Bar., Bsn., Tuba, and Timp., Bsn. Dynamics include mp, mf, and a2.

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Musical score for Kamarinskaja, page 5, measures 25-29. The score includes parts for Flute, Oboe, Cl. 1, Cls. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, F. Hns. 1-2, Tbps. 1-2, Bar., Bsn., Tuba, and Timp., Bsn. The score is marked with dynamics like *p* (piano) and includes performance cues such as "W.W. cue" and "Bar. cue Play". A large watermark "GRAND MESIA MUSIC PUBLISHERS" is visible across the score.

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33 35 39 *div.* unis. **Allegro moderato** ♩ = 116

Flute *ff* *p*

Oboe *f* *ff* *p*

Cl. 1 *ff* *p*

Cls. 2-3 *mf* *f* *ff* *a2* *p*

B. Cl. *mf* *f* *ff* *3*

A. Sax. 1-2 *a2* *mf* *f* *ff* *p*

T. Sax *Hn. cue* *Play* *p* *mf* *f* *ff*

B. Sax. *mf* *f* *ff* *3*

Tpt. 1 35 *f* *ff* 39 **Allegro moderato** ♩ = 116

Tpt. 2-3 *(a2)* *f* *ff* *a2*

F. Hns. 1-2 *(a2)* *p* *mf* *f* *ff*

Tbns. 1-2 *a2* *mf* *f* *ff* *3* *a2*

Bar., Bsn. *mf* *f* *ff* *3*

Tuba *mf* *f* *ff* *3*

Timp., Bsn. *mf* *f* *ff* *Timp.*

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## 45 Tanzlied (Dance Song)

The musical score is arranged in a standard orchestral format. The top staves include Flute, Oboe, Clarinet 1, Clarinets 2-3, and Bass Clarinet. The middle section contains Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone. The bottom section includes Trumpets 1, Trumpets 2-3, French Horns 1-2, Trombones 1-2, Baritone and Bassoon, Tuba, and Timpani/Bells. The score features dynamic markings such as *p* and *a2*, and includes performance cues like "Bs. Cl. cue". A large watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page.



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55 57 64

Flute *mp* *mf*

Oboe *mf*

Cl. 1 *mp* *mf*

Cls. 2-3 *mp* *mf* 3rd div.

B. Cl. *mp* *mf* Play-a2

A. Sax. 1-2 *mp* *mf* Hn. cues

T. Sax *mf*

B. Sax. *mp* *mf* Play

Tpt. 1 *mf* 57 64

Tpt. 2-3 *mf* a2

F. Hns. 1-2 *mp* *mf*

Tbns. 1-2 *mp* *mf*

Bar., Bsn. *mp* *mf*

Tuba *mp* *mf*

Timp., Bls. *mp* *mf* Timp. SD



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66 70

Flute *f*

Oboe *f*

Cl. 1 *f*

Cls. 2-3 *f*

B. Cl. unis. Tuba cue Play *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. Tuba cue Play *f*

70

Tpt. 1 *f*

Tpt. 2-3 *f*

F. Hns. 1-2 *f* a2

Tbns. 1-2 *f* a2

Bar., Bsn. *f* T. Sax. cue Play

Tuba *f*

Timp., Bls. *f*

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*rit. poco a poco*

82

Flute *div.* *unis.* *div.* *unis.* *p* *pp*

Oboe *p* *pp*

Cl. 1 *p* *pp*

Cls. 2-3 *p* *pp* a2

B. Cl.

A. Sax. 1-2 *1st* *+2nd* *p*

T. Sax

B. Sax.

Tpt. 1 *rit. poco a poco* 82

Tpt. 2-3

F. Hns. 1-2 *a2*

Tbns. 1-2

Bar., Bsn. *Hn. 2 cue* *p*

Tuba

Timp., Bsn.

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89 Commodo ♩ = 84

Musical score for Kamarinskaja, page 11. The score includes parts for Flute, Oboe, Cl. 1, Cls. 2-3, B. Cl., A. Sax. 1-2, T. Sax, B. Sax, Tpt. 1, Tpt. 2-3, F. Hns. 1-2, Tbns. 1-2, Bar., Bsn., Tuba, and Timp., Bsn. The music is in 3/4 time with a tempo of 84. A large watermark 'GRAND MUSIC PUBLISHERS' is overlaid on the score.

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*rit.*

102 Allegro Moderato ♩ = 116

Flute

Oboe

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hns. 1-2

Tbns. 1-2

Bar., Bsn.

Tuba

Timp., Bsn.

Bells

Triangle

*mp*

*p*

*rit.*

102 Allegro Moderato ♩ = 116

Hn. cue

*a2*

104

108

Flute *mp*

Oboe *mp*

Cl. 1 *mp*

Cls. 2-3 *mp*

B. Cl. *mp*

A. Sax. 1-2 *mp*

T. Sax *mp*

B. Sax. *mp*

108

Tpt. 1

Tpt. 2-3

F. Hns. 1-2

Tbns. 1-2

Bar., Bsn. *mp*

Tuba

Timp., Bsn. *mp*

Timp.

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115

113

Flute *mf* *f*

Oboe *mf* *f*

Cl. 1 *mf* *f*

Cls. 2-3 *mf* *f* Play

B. Cl. *mf* *f* 3rd play 2nd time only

A. Sax. 1-2 *mf* *f*

T. Sax *mf* *f*

B. Sax. *mf* *f*

115

Tpt. 1 Play 2nd time only *f* 1. Play *f*

Tpt. 2-3 *f* Play 2nd time only *f* Play *f*

F. Hns. 1-2 *f* Play 2nd time only *f* Play-a2 *f*

Tbns. 1-2 *mf* *f* Both

Bar., Bsn. *mf* *f*

Tuba *mf* *f* Lower octave 2nd time only

Timp., Bls. *mf* *f* SD play 2nd time only Play

# KAMARINSKAJA

*poco rit.* *molto rit.* *Vivo* ♩ = 126

121 2.

Flute *f* *ff*

Oboe *f* *ff*

Cl. 1 *mp* *p* *f* *ff*

Cls. 2-3 *f* *ff*

B. Cl. *ff*

A. Sax. 1-2 *f* *ff* a2

T. Sax *ff*

B. Sax. *ff*

*poco rit.* *molto rit.* *Vivo* ♩ = 126

2.

Tpt. 1 *f* *ff*

Tpt. 2-3 *ff*

F. Hns. 1-2 *mp* *p* *ff*

Hn. 1 *mp* *p* Play

Tbns. 1-2 *mp* *p* *ff*

Bar., Bsn. *mp* *p* *ff* Play

Hn. 2 *mp* *p* *ff*

Tuba *ff*

Timp., Bls. *p* *mf* *ff* Bells Timp.

Perc. 1 *ff*