

LETTERS FROM LIADOV, Op. 58

Anatol Liadov
Trans. by Jim Mahaffey

Allegro @ 108-120

1. Round Dance

2

3

4

5

6

7

8

9

10

Flutes/Piccolo

Oboe

1
2
3
Clarinet

Bass Clarinet

Bassoons

1
2
Alto Saxes

Tenor Sax.

Bari Sax.

1
2
3
Trumpets

1
2
F Horns

1
2
3
Trombones

Euphonium

Tubas

Timpani

1. Round Dance

Musical score for "1. Round Dance". The score is written for a large ensemble and includes the following parts:

- Flutes/Pic.
- Oboe
- Clars. 1, 2, 3
- Bs. Cl.
- Bsns.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Tpts. 1, 2, 3
- Horns 1, 2
- Tbns. 1, 2, 3
- Euph.
- Tubas
- Timp.
- Sn.Dr.

The score is in 2/4 time and features a key signature of one flat (B-flat). The music is marked with a forte (*f*) dynamic and includes various articulations such as accents and slurs. Measure numbers 22 through 30 are indicated at the top of the page.

1. Round Dance

31 32 33 34 (35) 36 37 38 39 Soli + Pic.

Flutes/Pic. *p*

Oboe *p*

1 *p*

Clars. 2 *p*

3 *p*

Bs. Cl. *p*

Bsns. *p*

A. Sx. 1 *p*

2 *p*

T. Sx. *mp*

B. Sx. *mp*

1 *mp*

Tpts. 2 *mp*

3 *mp*

Horns 1 *mf*

2 *mf*

1 *mf*

Tbns. 2 *mf*

3 *mf*

Euph. *mf*

Tubas *mf*

Timp. *mf*

Sn.Dr. *mf*

1. Round Dance

40 41 42 43 44 45 46 47

Flutes/Pic

Oboe

1

Clars. 2

3

Bs. Cl.

Bsns.

A. Sx. 1
2

T. Sx.

B. Sx.

1

Tpts. 2
3

Horns 1
2

1

Tbns. 2
3

Euph.

Tubas

Timp.

Sn.Dr.

p *mf* *f*

II. Cradle Song

11 12 13 14 15 16 17 18 19

Flutes/Pic. *mp*

Oboe *mp*

1 *mp*

Clars. 2 *mp* *p*

3 *p*

Bs. Cl. *mp*

Bsns. *mp*

A. Sx. 1 *mp* *p*

2 *p*

T. Sx. *mp* *p*

B. Sx. *mp*

1 *mp*

Tpts. 2 *mp*

3

Horns 1 *mp*

2

1 *mp*

Tbns. 2 *mp*

3

Euph. *mp*

Tubas *mp*

Timp.

Sn.Dr.

II. Cradle Song

20 21 22 23 24 25 26 27 28

Flutes/Pic. *p*

Oboe *p*

1 *p* *div.* *pp*

Clars. 2 *pp*

3 *pp*

Bs. Cl. *p* *pp*

Bsns. *p*

A. Sx. 1 *p*

2 *p*

T. Sx. *p*

B. Sx. *p*

1 *p*

Tpts. 2 *p*

3 *p*

Horns 1 *p*

2 *p*

1 *p*

Tbns. 2 *p*

3 *p*

Euph. *p*

Tubas *p*

Timp.

Sn.Dr.

III. Humorous Song

Allegretto @ 86 2

3

4

5

6

7

8

9

10

Both

mp

mp

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f*

p

p

p *f* *p* *f* *p* *f*

p

p

p

p

III. Humorous Song

11 12 13 14 15 16 17 18 19 20 21 22

Flutes/Pic. *f*

Oboe *f*

1 *f*

Clars. 2 *f*

3 *f*

Bs. Cl. *f*

Bsns. *f*

A. Sx. 1 *f*

2 *f*

T. Sx. *f*

B. Sx. *f*

1 *f*

2 *f*

3 *f*

Horns 1 *f*

2 *f*

1 *f*

2 *f*

3 *f*

Euph. *Soli* *mf* *f*

Tubas *f*

Timp. *f*

Sn.Dr.

III. Humorous Song

23 24 25 Soli + Pic. 26 27 28 29 30 31 32 33 34

Flutes/Pic.
Oboe
1
Clars. 2
3
Bs. Cl.
Bsns.
A. Sx. 1
2
T. Sx.
B. Sx.
1
Tpts. 2
3
Horns 1
2
1
Tbns. 2
3
Euph.
Tubas
Timp.
Sn.Dr.

III. Humorous Song

35 36 37 38 39 40 41 42 43 44 45

Flutes/Pic. *mf* *p* *f* *p* *f*

Oboe *mf* *p* *f* *p* *f*

1 *p* *f* *p* *mf* *f* *p* *f*

Clars. 2 *p* *f* *p* *mf* *f* *p* *f*

3 *p* *f* *mf* *f* *p* *f*

Bs. Cl. *f* *p* *f*

Bsns. *f* *p* *f*

A. Sx. 1 *p* *f* *p* *f* *p* *f*

2 *p* *f* *p* *f* *p* *f*

T. Sx. *f* *p* *f*

B. Sx. *f* *p* *f*

1 *mf* *p* *f* *p* *f*

2 *mf* *p* *f* *p* *f*

3 *mf* *p* *f* *p* *f*

Horns 1 *p* *f* *p* *f*

2 *p* *f* *p* *f*

1 *f* *p* *f*

2 *f* *p* *f*

3 *f* *p* *f*

Euph. *f* *p* *f*

Tubas *f* *p* *f*

Timp. *f* *p* *f*

Sn.Dr. *f* *p* *f*

div.

IV. Chant

Moderato @ 63-66

2

3

4

5

6

7

8

9

10 Flute

11

12

13

Musical score for 'IV. Chant' in 2/4 time, Moderato. The score is for a full orchestra and includes the following parts:

- Flutes/Pic.
- Oboe
- Clars. 1 (One player)
- Clars. 2
- Clars. 3
- Bs. Cl. (One player)
- Bsns.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpts. 1
- Tpts. 2
- Tpts. 3
- Horns 1
- Horns 2
- Tbns. 1
- Tbns. 2
- Tbns. 3
- Euph. (One player Bs. Clar. cue)
- Tubas
- Timp.
- Sn.Dr.

The score features various dynamics such as *p* (piano) and *f* (forte), and includes performance instructions like 'All' and 'One player'. The key signature is B-flat major (two flats) and the time signature is 2/4.

IV. Chant

14 15 16 17 18 19 20 21 22 23

Flutes/Pic.
Oboe
1
Clars. 2
3
Bs. Cl.
Bsns.
A. Sx. 1
2
T. Sx.
B. Sx.
1
Tpts. 2
3
Horns 1
2
1
Tbns. 2
3
Euph.
Tubas
Timp.
Sn.Dr.

p
p
p
p
p
p
p
p
mp
mp
p
mp
mp
mp

IV. Chant

24 25 26 27 28 29 30 31 32 33 34 35

Flutes/Pic. *f*

Oboe *f*

1 *f*

Clars. 2 *f*

3 *f*

Bs. Cl. *mf* *f*

Bsns. *mf* *f*

A. Sx. 1 *f*

2 *f*

T. Sx. *f*

B. Sx. *mf* *f*

1 *mf* *f*

2 *mf*

3 *f*

Horns 1 *mf* *f*

2 *mf* *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tubas *mf* *f*

Timp.

Sn.Dr.

IV. Chant

36 37 38 39 40 41 42 43 44 45 46 47

Flutes/Pic.
Oboe
1
Clars. 2
3
Bs. Cl.
Bsns.
A. Sx. 1
2
T. Sx.
B. Sx.
1
Tpts. 2
3
Horns 1
2
1
Tbns. 2
3
Euph.
Tubas
Timp.
Sn.Dr.

The musical score is for a section titled "IV. Chant" and spans measures 36 to 47. The key signature has two flats (B-flat and E-flat). The score is arranged for a large ensemble. The woodwind section includes Flutes/Piccolo, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoons, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, and Tubas. The percussion section includes Timpani and Snare Drum. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) are indicated throughout. Accents are used to highlight specific notes. The number 38 is circled above measure 38.

IV. Chant

48

49

50

51

52

53

54

55

56

57

Flutes/Pic

Oboe

1 *One player mp*

Clars. 2 *Rest of section p*

3 *Rest of section p*

Bs. Cl. *Rest of section p*

Bsns. *Bs. Clar. cue p*

A. Sx. 1

2

T. Sx.

B. Sx.

1

Tpts. 2

3

Horns 1 *One player Clar. 1 cue p*

2

1

Tbns. 2

3

Euph. *One player Bs. Clar. cue p*

Tubas

Timp.

Sn.Dr.

V. Village Dance-Song

Vivo @ 144-152

3

4

5

6

7

8

9

10

11

12

Both

Flutes/Pic. *f*

Oboe *f* *mp*

1 *f* *mp*

Clars. 2 *f* *mp*

3 *f* *mp*

Bs. Cl. *f* *mp*

Bsns. *f* *f* *mp*

A. Sx. 1 *f* *f* *mp*

2 *f* *f* *mp*

T. Sx. *f* *f* *mp*

B. Sx. *f* *f* *mp*

1 *f* *f* *mp*

2 *f* *f* *mp*

3 *f* *f* *mp*

Horns 1 *f* *fp*

2 *f* *mp*

1 *f* *f* *mp*

2 *f* *f* *mp*

3 *f* *f* *mp*

Euph. *f* *f* *mp*

Tubas *f* *f* *mp*

Timp. *f* *f*

Sn.Dr. *f* *f*

V. Village Dance-Song

Musical score for 'V. Village Dance-Song', measures 13 to 27. The score is written for a large ensemble including Flutes/Piccolo, Oboe, Clarinets (1, 2, 3), Bassoon, Bassoon in C, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tubas, Timpani, and Snare Drum. The score features dynamic markings such as *p*, *mf*, *f*, and *mp*, and includes performance instructions like 'Both' and 'trill'.

V. Village Dance-Song

28 29 30 31 32 33 34 35 36 37 38 39

Flutes/Pic. *p* *mf* *f*

Oboe *p* *mf* *f*

1 *mf* *f*

Clars. 2 *p* *mf* *f*

3 *p* *mf* *f*

Bs. Cl. *mf* *f*

Bsns. *mf* *f*

A. Sx. 1 *mf* *f*

2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

1 *mf* *f*

2 3 *p* *mf* *f*

Horns 1 2 *mf* *f*

1 *mf* *f*

2 3 *mf* *f*

Euph. *mf* *f*

Tubas *mf* *f*

Timp. *f*

Sn.Dr. *mf* *f*

V. Village Dance-Song

40

41

42

43

44

45

46

47

48

49

50

51

52

Both

Flutes/Pic. *p* *f*

Oboe *p* *f*

1 *p* *fp*

Clars. 2 *p* *fp*

3 *p* *fp*

Bs. Cl. *p*

Bsns. *p*

A. Sx. 1 *p* *fp*

2 *p*

T. Sx. *p*

B. Sx. *p*

1 *p*

Tpts. 2 *p*

3 *p*

Horns 1 *p*

2 *p*

1 *p*

Tbns. 2 *p*

3 *p*

Euph. *p*

Tubas *p*

Timp. *p*

Sn.Dr. *p*

V. Village Dance-Song

53 54 55 56 57 58 59 60 61 62 63

Flutes/Pic. *p* *f* *mp*

Oboe *p* *f* *mp*

1 *p* *fp* *mp*

Clars. 2 *p* *fp* *mp*

3 *p* *fp* *mp*

Bs. Cl. *mp*

Bsns. *mp*

A. Sx. 1 *p* *fp* *mp*

2 *p* *fp* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

1 *mp*

Tpts. 2 *mp*

3 *mp*

Horns 1 *mp*

2 *mp*

1 *mp*

Tbns. 2 *mp*

3 *mp*

Euph. *mp*

Tubas *mp*

Timp. *mp*

Sn.Dr. *mp*

V. Village Dance-Song

64 65 66 67 68 69 70 71 72 73

Flutes/Pic. *p* *mf*

Oboe *p* *mf*

1 *p* *mf*

Clars. 2 *p* *mf*

3 *p* *mf*

Bs. Cl. *p* *mf*

Bsns. *p* *mf*

A. Sx. 1 *p* *mf*

2 *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

1 *mf*

Tpts. 2 *mf*

3 *mf*

Horns 1 *p* *mf*

2 *p* *mf*

1 *mf*

Tbns. 2 *p* *mf*

3 *p* *mf*

Euph. *p* *mf*

Tubas *p* *mf*

Timp. *p* *mf*

Sn.Dr. *mf*

V. Village Dance-Song

74 75 76 77 78 79 80 Both 81 82 83 84 85

Flutes/Pic. *f* *mf*

Oboe *f* *mf*

1 *f* *mf*

Clars. 2 *f* *mf*

3 *f* *mf*

Bs. Cl. *f* *mf*

Bsns. *f* *mf*

A. Sx. 1 *f* *mf*

2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

1 *f* *f*

2 *f* *f*

3 *f* *f*

Horns 1 *f* *mf*

2 *f* *mf*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

Euph. *f* *mf*

Tubas *mf* *f* *mf*

Timp. *mf* *f* *mf*

Sn.Dr. *f* *mf*

V. Village Dance-Song

86 87 88 89 90 91 92 93 94 95 96

Flutes/Pic. *p* *f*

Oboe *p* *f*

1 *p* *f*

Clars. 2 *p* *f*

3 *p* *f*

Bs. Cl. *p* *f*

Bsns. *p* *f*

A. Sx. 1 *p* *f*

2 *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

1 *mf* *p* *f*

2 *mf* *p* *f*

3 *mf* *p* *f*

Horns 1 *p* *f*

2 *p* *f*

1 *p* *f*

2 *p* *f*

3 *p* *f*

Tbns. *p* *f*

Euph. *p* *f*

Tubas *p* *f*

Timp. *p* *f*

Sn.Dr. *p* *f*