

# Longtown Legacy

by Cedric Adderley

**♩ = 138**

Flute *f*

Oboe 1&2

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 *f*

Clarinet in B $\flat$  3 *f*

Bass Clarinet *f*

Bassoon *f*

Alto Sax. 1&2 *f*

Tenor Sax. *f*

Baritone Sax. *f*

Trumpet in B $\flat$  1 *f*

Trumpet in B $\flat$  2 *f*

Trumpet in B $\flat$  3 *f*

Horn in F 1&2 *f*

Trombone 1 *f*

Trombone 2 *f*

Baritone *f*

Tuba *f*

Timpani *f*  
(Gb, Ab, Eb)

# Longtown Legacy

6 7 8 9 10

Fl.

Ob. 1&2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

Bsn.

A. Sx. 1&2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1&2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

*f*

# Longtown Legacy

3

11 12 13 14 15

Fl.

Ob. 1&2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn.

A. Sx. 1&2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1&2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

*mp*

*mf*

# Longtown Legacy

16 17 18 19 20

Fl.

Ob. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

16 17 18 19 20

# Longtown Legacy

5

21

Fl. *mf*

Ob. 1&2 *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B $\flat$  Cl. 3 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1&2 *f*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1&2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Bls.

22 23 24 25

# Longtown Legacy

26 27 28 30

Fl.

Ob. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

*mf*

# Longtown Legacy

31 32 33 34 35

Fl. *mf*

Ob. 1&2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1&2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1&2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Bls. *mf*

36 *rit.* 37 38 39 40

Fl.

Ob. 1&2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn.

A. Sx. 1&2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1&2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Clarinet 3 cue



# Longtown Legacy

41

♩ = 84

42

43

44

45

46

47

FL.

mp

Ob. 1&2

B♭ Cl. 1

mp

B♭ Cl. 2

mp

B♭ Cl. 3

mp

B. Cl.

mp

Bsn.

A. Sx. 1&2

T. Sx.

Bass Clarinet cue

mp

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

# Longtown Legacy

48 **49** 50 51 52 53 54

Fl. *mf* solo *mf* a2

Ob. 1&2 *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Cl. 1 *mf* Oboe cue play *mf* *mf* *mf* *mf*

B♭ Cl. 2 *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Cl. 3 *mf* *mf* *mf* *mf* *mf* *mf*

B. Cl. *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. Tuba cue *mf* *mf* *mf* *mf* *mf* *mf*

A. Sx. 1&2 *mf* *mf* *mf* *mf* *mf* *mf*

T. Sx. *mf* *mf* *mf* *mf* *mf* *mf*

B. Sx. Tuba cue *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Tpt. 1 *mp* *mp* *mp* *mp* *mp* *mp*

B♭ Tpt. 2 *mp* *mp* *mp* *mp* *mp* *mp*

B♭ Tpt. 3 *mp* *mp* *mp* *mp* *mp* *mp*

Hn. 1&2 *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 1 *mf* Baritone cue *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Bar. *mf* *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf*

Bls. *mf* *mf* *mf* *mf* *mf* *mf*

# Longtown Legacy

55 56 (57) 58 59 60

61 62 63 64 65 66 67

Fl. *mf*

Ob. 1&2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*  
Tuba cue

Bsn. *mf*

A. Sx. 1&2 *mf*

T. Sx. *mf*  
Tuba cue

B. Sx. *mf*

B♭ Tpt. 1 *f*  
*solo*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1&2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Timp.

Bls. *f*

# Longtown Legacy

13

68 *rit.* 69 70 solo 71 72 73<sub>a2</sub> 74

Fl.

Ob. 1&2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn.

A. Sx. 1&2  
Horn in F

T. Sx.

B. Sx.  
play

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1&2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

# Longtown Legacy

75 = 138

76

77

78

79

80

Fl. *mf*

Ob. 1&2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

Bsn.

A. Sx. 1&2 *mf* *play* *simile*

T. Sx. *mf*

B. Sx.

B<sup>b</sup> Tpt. 1 *mf* *cup mute* *simile*

B<sup>b</sup> Tpt. 2 *mf* *cup mute* *simile*

B<sup>b</sup> Tpt. 3 *mf* *simile*

Hn. 1&2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp. *mf* *hard mallets*

Bls. *small shaker*

# Longtown Legacy

81 82 83 84 85

Fl.

Ob. 1&2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn.

A. Sx. 1&2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1&2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

*mf*

# Longtown Legacy

86

87

88

89

90

Musical score for 'Longtown Legacy' showing measures 86-90. The score is for a full orchestral band and includes the following instruments and parts:

- Fl. (Flute)
- Ob. 1&2 (Oboe 1 & 2)
- B> Cl. 1 (Bass Clarinet 1)
- B> Cl. 2 (Bass Clarinet 2)
- B> Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. 1&2 (Alto Saxophone 1 & 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B> Tpt. 1 (Bass Trumpet 1)
- B> Tpt. 2 (Bass Trumpet 2)
- B> Tpt. 3 (Bass Trumpet 3)
- Hn. 1&2 (Horn 1 & 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Timp. (Snare Drum)
- Bls. (Bass Drum)

The score features a dynamic marking of *mf* (mezzo-forte) starting at measure 87. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



# Longtown Legacy

17

91

92

93

94

95

Fl.

Ob. 1&2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

A. Sx. 1&2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1&2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

# Longtown Legacy

96 97 98 **99** 100

Fl.  
Ob. 1&2  
B> Cl. 1  
B> Cl. 2  
B> Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
B> Tpt. 1  
B> Tpt. 2  
B> Tpt. 3  
Hn. 1&2  
Tbn. 1  
Tbn. 2  
Bar.  
Tuba  
Timp.  
Bls.

*mf*  
*f*  
*f*  
*f*  
*mf*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*

# Longtown Legacy

101 102 103 104 105

Fl.

Ob. 1&2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn.

A. Sx. 1&2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1&2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

# Longtown Legacy

107

106 108 109 110

# Longtown Legacy

111 112 113 114 115

Fl.

Ob. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

# Longtown Legacy

116 117 118 119 120 121

Fl.  
Ob. 1&2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl. 3  
B. Cl.  
Bsn.  
A. Sx. 1&2  
T. Sx.  
B. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Hn. 1&2  
Tbn. 1  
Tbn. 2  
Bar.  
Tuba  
Timp.  
Bls.