

Extra Score: \$6.00  
Parts: \$1.00

CONDUCTOR

# NEW MILLENNIUM MARCH

ROBERT M. GEISLER

$\bullet = 120$

5

C Flute  
*f* *mf*

Oboe  
*f* *mf*

Bb Clarinet 1  
*f* *mf*

Bb Clarinet 2  
*f* *mf*

Bass Clarinet  
*f* *mf*

Bassoon  
*f* *mf*

Eb Alto Saxophone  
*f* *mf*

Bb Tenor Saxophone  
*f* *mf*

Eb Baritone Saxophone  
*f* *mf*

$\bullet = 120$

5

Bb Trumpet 1  
*f* *mf*

Bb Trumpet 2  
*f* *mf*

Horn in F  
*f* *mf*

Trombone  
*f* *mf*

Baritone  
*f* *mf*

Tuba  
*f* *mf*

Snare, Bass Drum  
*f* *mf*

NEW MILLENNIUM MARCH

13

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bassoon (B.Cl.), Bassoon (Bsn.), Eb Alto Saxophone (Eb A. Sx.), Bb Tenor Saxophone (Bb T. Sx.), Eb Baritone Saxophone (Eb B. Sx.), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 1 (Bb Tpt. 1), F Horn (F Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Snare/Drum (SD, BD). The score consists of 13 measures, with a box containing the number '13' appearing above the 13th measure of the Flute part and below the 13th measure of the Eb Baritone Saxophone part. The music is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

NEW MILLENNIUM MARCH

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a melody in the first system, dynamics *f* and *mf*.
- Ob.:** Oboe, playing a supporting part with dynamics *f* and *mf*.
- Bb Cl. 1:** B-flat Clarinet 1, playing a supporting part with dynamics *f* and *mf*.
- Bb Cl. 2:** B-flat Clarinet 2, playing a supporting part with dynamics *f* and *mf*.
- B.Cl.:** Bass Clarinet, playing a supporting part with dynamics *f* and *mf*.
- Bsn.:** Bassoon, playing a supporting part with dynamics *f* and *mf*.
- Eb A. Sx.:** E-flat Alto Saxophone, playing a supporting part with dynamics *f* and *mf*.
- Bb T. Sx.:** B-flat Tenor Saxophone, playing a supporting part with dynamics *f* and *mf*.
- Eb B. Sx.:** E-flat Baritone Saxophone, playing a supporting part with dynamics *f* and *mf*.
- Bb Tpt. 2:** B-flat Trumpet 2, playing a supporting part with dynamics *f* and *mf*.
- Bb Tpt. 2:** B-flat Trumpet 2, playing a supporting part with dynamics *f* and *mf*.
- F Hn.:** F Horn, playing a supporting part with dynamics *f* and *mf*.
- Tbn.:** Trombone, playing a supporting part with dynamics *f* and *mf*.
- Bar.:** Baritone, playing a supporting part with dynamics *f* and *mf*.
- Tuba:** Tuba, playing a supporting part with dynamics *f* and *mf*.
- SD, BD:** Snare Drum and Bass Drum, playing a rhythmic accompaniment with dynamics *f* and *mf*.

The score is in 2/4 time and features a key signature of one flat (B-flat). It includes dynamic markings (*f* for fortissimo and *mf* for mezzo-forte) and first/second endings. A large watermark for 'GRAND MUSIC PUBLISHERS' is visible across the score.

NEW MILLENNIUM MARCH

22

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bassoon (B.Cl.), Bassoon (Bsn.), Eb Alto Saxophone (Eb A. Sx.), Bb Tenor Saxophone (Bb T. Sx.), and Eb Baritone Saxophone (Eb B. Sx.). The second system includes Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 1 (Bb Tpt. 1), F Horn (F Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Snare/Drum (SD, BD). The score is in 2/4 time with a key signature of two flats (Bb). A large watermark for 'GRAND MUSIC PUBLISHERS' is visible across the score.

22

NEW MILLENNIUM MARCH

30

Fl. *mf* *f*

Ob. *mf* *f*

Bb Cl. 1 *mf* *f*

Bb Cl. 2 *mf* *f*

B.Cl. *mf* *f*

Bsn. *mf* *f*

Eb A. Sx. *mf* *f*

Bb T. Sx. *mf*

Eb B. Sx. *mf* *f*

Bb Tpt. 2 *mf* *f*

Bb Tpt. 2 *mf* *f*

F Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

SD, BD *mf* *f*

NEW MILLENNIUM MARCH

39 Trio

1 *mf* 2 *mp*

Fl.

Ob.

Bb Cl. 1 *mf* *mp*

Bb Cl. 2 *mp*

B.Cl. *mp*

Bsn. *mp*

Eb A. Sx. *mf* *mp*

Bb T. Sx. *mf* *mp*

Eb B. Sx. *mp*

Bb Tpt. 2 *mf* *mp* Trio

Bb Tpt. 2 *mp*

F Hr. *mp*

Tbn. *mp*

Bar. *mf* *mp*

Tuba *mp*

SD, BD *mp*

NEW MILLENNIUM MARCH

47

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Eb A. Sx. (E-flat Alto Saxophone)
- Bb T. Sx. (B-flat Tenor Saxophone)
- Eb B. Sx. (E-flat Baritone Saxophone)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Bb Tpt. 2 (B-flat Trumpet 2)
- F Hn. (F Horn)
- Tbn. (Baritone)
- Bar. (Baritone)
- Tuba
- SD, BD (Snare Drum, Bass Drum)

The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. A large watermark for 'GRAND MES AMUSIC PUBLISHERS' is visible across the center of the page. A second page number '47' is located in the middle of the score.



NEW MILLENNIUM MARCH

55 



Musical score for 'NEW MILLENNIUM MARCH' featuring various instruments including Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Baritone, and Tuba. The score includes dynamic markings such as *mf* and a repeat sign at measure 55.



NEW MILLENNIUM MARCH

63

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Eb A. Sx. (E-flat Alto Saxophone)
- Bb T. Sx. (B-flat Tenor Saxophone)
- Eb B. Sx. (E-flat Baritone Saxophone)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Bb Tpt. 2 (B-flat Trumpet 2)
- F Hn. (French Horn)
- Tbn. (Baritone)
- Bar. (Baritone)
- Tuba
- SD, BD (Snare Drum, Bass Drum)

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A large watermark for 'GRAND MUSIC PUBLISHERS' is visible across the score. A second page number '63' is located in the upper right corner of the score area.

NEW MILLENNIUM MARCH

67

*Fine*

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bassoon (B.Cl.), Bassoon (Bsn.), Eb Alto Saxophone (Eb A. Sx.), Bb Tenor Saxophone (Bb T. Sx.), and Eb Baritone Saxophone (Eb B. Sx.). The second system includes parts for Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 2 (Bb Tpt. 2), F Horn (F Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Snare/Drum (SD, BD). The score is in 2/4 time with a key signature of two flats (Bb). A large watermark for 'GRAND MUSIC PUBLISHERS' is visible across the score. The word 'Fine' appears at the end of both systems.

NEW MILLENNIUM MARCH

71

Fl. *f*

Ob. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B.Cl. *f*

Bsn. *f*

Eb A. Sx. *f*

Bb T. Sx. *f*

Eb B. Sx. *f*

71

Bb Tpt. 2 *f*

Bb Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

SD, BD *f*

NEW MILLENNIUM MARCH

D.S. al Fine

79

Fl. *ff* *mf*

Ob. *ff* *mf*

Bb Cl. 1 *ff* *mf*

Bb Cl. 2 *ff* *mf*

B.Cl. *ff* *mf*

Bsn. *ff* *mf*

Eb A. Sx. *ff* *mf*

Bb T. Sx. *ff* *mf*

Eb B. Sx. *ff* *mf*

79

Bb Tpt. 2 *ff* *mf*

Bb Tpt. 2 *ff* *mf*

F Hn. *ff* *mf*

Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

SD, BD *ff* *mf*

D.S. al Fine