

Commissioned by the Franklin Middle School Band,
Greeley, Colorado, Mr. Kevin Droe, Director

Our Flag Was Still There

A tribute to the patriotic spirit of the American people
in the aftermath of the September 11, 2001 tragedy

By Kirk Vogel

Majestic $\text{♩} = 72$

The musical score is for a band and includes parts for Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone 1, Trombone 2, Baritone, Tuba, and Timpani. The score is in 2/4 time and begins with a tempo of 72 beats per minute. The key signature has two flats. The piece is marked 'Majestic' and features dynamics of *mf* and *f*, with a *rit.* (ritardando) section starting at measure 6. The score is divided into measures 1 through 7, with some measures containing multiple measures of music. The instrumentation includes woodwinds, brass, and percussion.

Our Flag Was Still There

8 Allegro Moderato $\text{♩} = 96$

9 10 11 12 13 14

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Bb Cl. 1 *mf* *p* *mf*

Bb Cl. 2 *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

A. Sx. 1 *mf* *p* *mf*

A. Sx. 2 *mf* *p* *mf*

T. Sx. *mf* *p* *mf*

B. Sx. *mf* *p* *mf*

8 9 10 11 12 13 14

Bb Tpt. 1 *mf* *p* *mf*

Bb Tpt. 2 *mf* *p* *mf*

Hn. *mf* *p* *mf*

Tbn. 1 *mf* *p* *mf*

Tbn. 2 *mf* *p* *mf*

Brtn. *mf* *p* *mf*

Tba. *mf* *p* *mf*

Timp. *f* *mf*

Mal. *Xylo.*

Our Flag Was Still There

Musical score for 'Our Flag Was Still There', measures 15 to 21. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Brtn.), Tuba (Tba.), Timpani (Timp.), and Mallets (Mal.). The score is in 2/4 time and features dynamics of *p* (piano) and *mf* (mezzo-forte). Measure 18 is circled. The key signature has two flats (Bb and Eb).

Our Flag Was Still There

Musical score for 'Our Flag Was Still There', measures 22-28. The score is arranged for a full orchestra and includes dynamics such as *p*, *mf*, and *f*. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), B Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Brtn.), Tuba (Tba.), Timpani (Timp.), and Mallets (Mal.).

Our Flag Was Still There

29 *rit.* 30 31 32 **Andante** $\text{♩} = 72$ 33 34 35

Fl. *mp* *fp*

Ob. *f* *mp* *fp*

Bsn. *mp* *mf* *fp*

Bb Cl. 1 *f* *mp* *mf*

Bb Cl. 2 *f* *mp* *fp*

B. Cl. *mp* *fp*

A. Sx. 1 *mp* *fp*

A. Sx. 2 *mp* *fp*

T. Sx. *mp* *fp*

B. Sx. *mp* *fp*

29 *rit.* 30 31 32 **Andante** $\text{♩} = 72$ 33 34 35 *straight mute*

Bb Tpt. 1 *mp* *mf*

Bb Tpt. 2 *mf*

Hn. *mp* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Brtn. *mp* *fp*

Tba. *mp* *mp*

Timp. *mp* *fp*

Mal. *Chimes*

Our Flag Was Still There

36 37 38 39 40 41 42 **poco piu mosso**

Fl. *mf*

Ob. *mf*

Bsn. *mf* *f*

Bb Cl. 1 *f* *mf*

Bb Cl. 2 *mf* *f*

B. Cl. *mf* *f* Bari. Sax cue

A. Sax. 1 *mf* *mf* *f*

A. Sax. 2 *mf* *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

36 37 38 39 40 41 42 **poco piu mosso**

Bb Tpt. 1 *f* *mf* *f* open

Bb Tpt. 2 *f* *mf* *f* open

Hn. *f* *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Brtn. *mf* *f*

Tba. *mf* *f*

Timp. *mf*

Mal.

Our Flag Was Still There

43 44 45 46 *rall.* 47 48 $\text{♩} = 72$ 49

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

Bb Cl. 1 *mf* *f* *mp*

Bb Cl. 2 *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

A. Sx. 1 *mf* *f* *mp*

A. Sx. 2 *mf* *mp*

T. Sx. *mf* *f*

B. Sx. *mf* *f* *mp*

43 44 45 46 *rall.* 47 48 $\text{♩} = 72$ 49

Bb Tpt. 1 *mf* *f* *mp*

Bb Tpt. 2 *mf* *mp*

Hn. *mf* *mp*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *mf* *f* *mp*

Brtn. *mf* *f* *mp*

Tba. *mf* *f* *mp*

Timp. *mf* *f* *mp*

Mal. *Bells*

Our Flag Was Still There

50 *rit.* 51 **52** *A Tempo* 53 54 *rit.* 55 56

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Bb Cl. 1 *mp* *mf*

Bb Cl. 2 *mf*

B. Cl. *Play mp* *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mf*

Bb Tpt. 1 *mp* *mf*

Bb Tpt. 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Brtn. *mf*

Tba. *mf*

Temp. *Change Bb to C*
Change Eb to F

Mal. *mf*

Our Flag Was Still There

Allegro Moderato $\text{♩} = 96$

57 58 59 60 61 62 63

Fl. *f*

Ob. *f*

Bsn. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

57 58 59 60 61 62 63

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Brtn. *f*

Tba. *f*

Timp. *f*

Mal. *Xylo.*

Our Flag Was Still There

64 65 66 67 68 69 70

Fl. *mf* *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Bb Tpt. 1 *mf* *mf*

Bb Tpt. 2 *mf*

Hn. *mf* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Brtn. *mf*

Tba. *mf*

Timp. *mf*

Mal. *mf*

Our Flag Was Still There

Musical score for 'Our Flag Was Still There'. The score is arranged for a large ensemble and includes the following parts: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Btrn. (Baritone), Tba. (Tuba), Timp. (Timpani), and Mal. (Mallets). The score spans measures 71 to 77. Measure 75 is circled. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4.

Our Flag Was Still There

Musical score for 'Our Flag Was Still There', measures 78-84. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (Bb Cl. 1), B♭ Clarinet 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (Bb Tpt. 1), B♭ Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Brtn.), Tuba (Tba.), Timpani (Timp.), and Mallets (Mal.). The score features a dynamic marking of *ff* (fortissimo) starting at measure 83. Measure numbers 78, 79, 80, 81, 82, 83, and 84 are indicated above the staves.

Our Flag Was Still There

Musical score for 'Our Flag Was Still There', measures 85-90. The score is arranged for a full orchestra and includes the following parts:

- Fl.
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Bb Tpt. 1
- Bb Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Brtn.
- Tba.
- Timp.
- Mal.

Measures 85-90 are marked with dynamics *fp* and *ff*. The Mal. part includes a section labeled 'Bells'.