

Commissioned by the Desert Vista High School Band Program and Altadena Middle School band families to honor the career of Will Norris and his contributions to the musical and personal development of so many current and former musicians.

Overture Jubilate

Douglas Akey (ASCAP)

Full Score
Duration - 4:50

Allegretto (♩ = 104)

The score is written for a full band. The tempo is Allegretto at 104 beats per minute. The key signature has one sharp (F#) and the time signature is 6/8. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallets (Chimes, Bells, Xylophone, Marimba), and Timpani. Dynamics include *mf* and *fp*. Performance markings include accents (>) and breath marks (a2). The score is watermarked with 'FRANK MESSIAH PUBLISHERS'.

11

Picc.

Fl.

Ob.

1
2
3
Cls.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Mallets

Timp.

Bells (acrylic mallets)

27

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 *mf*

Ob. *mf*

2 3

Cls.

B. Cl. *f*

Bsn. *f*

A. Saxes 1 2

T. Sax.

Bar. Sax. *f*

27

1 *f*

Tpts. *f* *a2*

2 3 *f*

Hns. 1 2 *f*

1 *f*

Trbs. 2 3 *f*

Euph. *f*

Tuba *f*

Mallets *f* *mf*

Timp. *f*

35

Picc.

Fl.

Ob.

1
2
3
Cls.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
2
3
Tpts.

Hns. 1
2

1
2
3
Trbs.

Euph.

Tuba 1 player

Mallets

Timp.

Musical score for Full Score - 6, starting at measure 43. The score is written for a large orchestra with the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cls. (Clarinets, parts 1 and 2/3)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes (Alto Saxophones, parts 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets, parts 1 and 2/3)
- Hns. (Horns, parts 1 and 2)
- Trbs. (Trabecorns, parts 1 and 2/3)
- Euph. (Euphonium)
- Tuba
- Mallets
- Timp. (Timpani)

Key signature: B-flat major / D minor. The score includes various dynamics such as *p* (piano) and *Play*. There is a large watermark "GRAND MUSIC PUBLISHERS" across the center of the page.

51

Picc.

Fl.

Ob.

1

2

3

Cls.

B. Cl.

Bsn.

A. Saxes

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Euph.

Tuba

Mallets

Timp.

mp

p

mp

p

mp

p

mp

p

a2

mp

p

p

Tutti

mp

59

Picc. *mp* *p* *molto rall.*

Fl. *mp* *p* *molto rall.*

Ob. *mp* *p* *molto rall.*

1 Cls. *p* *molto rall.*

2 3 Cls. *p* *molto rall.*

B. Cl. *p* *molto rall.*

Bsn. *p* *molto rall.*

A. Sax. *p* *molto rall.*

T. Sax. *p* *molto rall.*

Bar. Sax. *p* *molto rall.*

59

1 Tpts. *p* *molto rall.*

2 3 Tpts. *p* *molto rall.*

1 2 Hns. *p* *molto rall.*

1 2 Trbs. *p* *molto rall.*

3 Trbs. *p* *molto rall.*

Euph. *p* *molto rall.*

Tuba *p* *molto rall.*

Mallets *mp* *molto rall.*

Bells

Timp. *p* *molto rall.*

68 Adagietto (♩ = 76)

Picc.

Fl. *mp* *p* *mf* *mp* *f* *div.*

Ob. *mp* *f*

1 Cls. *p* *mf* *mp* *f*

2 3 Cls. *mp* *p* *mf* *mp* *f*

B. Cl. *mp* *p* *mf* *mp* *f*

Bsn. *mp* *p* *mf* *mp* *f*

A. Saxes 1 *Solo* *mp* *p* *mf* *mp* *f* *All. 1.*

2 T. Sax. *Bsn.* *mp* *p* *mf* *mp* *f*

Bar. Sax. *p* *mf* *mp* *f*

68 Adagietto (♩ = 76)

1 Tpts.

2 3 Tpts.

Hns. 1 2 *a2* *mf* *mp* *f*

1 Trbs. *mf* *mp* *f*

2 3 Trbs. *a2* *mf* *mp* *f*

Euph. *f*

Tuba *mf* *mp* *f*

Mallets *f* Marimba (medium yarn mallets)

Timp. *mf* *mp*

76 80

Picc.

Fl.

Ob.

1
2
3
Cls.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

Hns.

1
2
3
Trbs.

Euph.

Tuba

Mallets

Bells

Timp.

p *mp* *mf* *f*

Picc. *mp* *p* *mf* *dim. poco a poco*

Fl. *mp* *p* *mf* *dim. poco a poco*

Ob. *mp* *p* *mf* *dim. poco a poco*

1 Cls. *p* *mp* *p* *mf* *dim. poco a poco*

2 Cls. *p* *mp* *p* *mf* *dim. poco a poco*

3 Cls. *p* *mp* *p* *mf* *dim. poco a poco*

B. Cl. *p* *mp* *p* *mf* *dim. poco a poco*

Bsn. *p* *mp* *p* *mf* *dim. poco a poco*

A. Saxes *a2* *mp* *p* *mf* *dim. poco a poco*

T. Sax. *mp* *p* *mf* *dim. poco a poco*

Bar. Sax. *mp* *p* *mf* *dim. poco a poco*

1 Tpts. *mf* *dim. poco a poco*

2 Tpts. *mf* *dim. poco a poco*

3 Tpts. *mf* *dim. poco a poco*

1 Hns. *p* *mp* *p* *mf* *dim. poco a poco*

2 Hns. *p* *mp* *p* *mf* *dim. poco a poco*

1 Trbs. *mf* *dim. poco a poco*

2 Trbs. *mf* *dim. poco a poco*

3 Trbs. *mf* *dim. poco a poco*

Euph. *mp* *p* *mf* *dim. poco a poco*

Tuba *mp* *p* *mf* *dim. poco a poco*

Mallets *mf* *dim. poco a poco* Chimes

Timp. *mf* *dim. poco a poco*

a tempo

Picc. *rall.* *a tempo*

Fl. *rall.* *mp* *a tempo* *tr.*

Ob. *rall.* *mp* *a tempo* *tr.*

1 Cls. *rall.* *mp* *a tempo*

2 3 *rall.* *mp* *a tempo* *mp*

B. Cl. *mp* *rall.* *a tempo*

Bsn. *mp* *rall.* *a tempo* *a2*

1 A. Saxes *rall.* *mp* *a tempo*

2 *rall.* *a tempo*

T. Sax. *rall.* *a tempo*

Bar. Sax. *rall.* *a tempo*

1 Tpts. *rall.* *a tempo*

2 3 *rall.* *a tempo* *a2*

1 Hns. *rall.* *mp* *a tempo*

2 *rall.* *a tempo*

1 Trbs. *rall.* *a tempo*

2 3 *rall.* *a tempo*

Euph. *rall.* *a tempo*

Tuba *mp* *rall.* *a tempo*

Mallets *mp* *rall.* *a tempo*

Timp. *mp* *rall.* *p* *a tempo*

95

Picc.

Fl.

Ob.

1
2
3

Cls.

B. Cl.

Bsn.

1
2

A. Saxes

T. Sax.

Bar. Sax.

95

1
2
3

Tpts.

Hns.

1
2
3

Trbs.

Euph.

Tuba

Mallets

Timp.

p

rit.

pp

a2

Bells

102 Allegretto (♩. = 104)

Picc. *f*

Fl. *f*

Ob. *f*

1 Cls. *f*

2 3 Cls. *f*

B. Cl. *fp* *mf < fp*

Bsn. *fp* *mf < fp*

A. Saxes *mf* *fp* *mf* *fp* *mf*

T. Sax. *fp* *fp*

Bar. Sax. *fp* *fp*

102 Allegretto (♩. = 104)

1 Tpts. *mf* *fp* *mf* *fp* *mf*

2 3 Tpts. *mf* *fp* *mf* *fp* *mf*

1 Hns. *mf* *fp* *mf* *fp* *mf*

2 Hns. *mf* *fp* *mf* *fp* *mf*

1 Trbs. *mf* *fp* *mf* *fp* *mf*

2 3 Trbs. *fp* *mf < fp*

Euph. *fp* *mf < fp*

Tuba *fp* *mf < fp*

Mallets

Timp.

114

Picc. *f*

Fl. *f*

Ob. *f*

1 *f*

2 *f*

3 *f*

B. Cl. *fp* *f*

Bsn. *fp* *f*

A. Saxes *fp* *f*

2 *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

1 *fp* *f*

2 *fp* *f*

3 *fp* *f*

Hns. *fp* *f*

1 *fp* *f*

2 *fp* *f*

3 *fp* *f*

Trbs. *fp* *f*

1 *fp* *f*

2 *fp* *f*

3 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Mallets

Timp. *mf* *f*

114

Picc.
Fl. *mf*
Ob. *mf*
1 Cls. *mf*
2 Cls. *mf*
3 Cls. *mf*
B. Cl. *mf*
Bsn.
1 A. Saxes *mf*
2 A. Saxes *mf*
T. Sax. *mf*
Bar. Sax. *mf*
1 Tpts. *mf*
2 Tpts. *a2*
3 Tpts. *mf*
1 Hns. *mf*
2 Hns. *mf*
1 Trbs. *mf*
2 Trbs. *a2*
3 Trbs. *mf*
Euph. *mf*
Tuba *mf*
Mallets
 Bells *f*
 Xylo. (acrylic mallets)
 Xylo. *fp*
Timp. *f*

138

Picc.

Fl.

Ob.

1
2
3
Cls.

B. Cl.

Bsn.

A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Mallets

Timp.

f

ff sostenuto eroica

mf

mf

ff sostenuto eroica

138

mf

mf

a2

ff sostenuto eroica

ff sostenuto eroica

ff sostenuto eroica

ff sostenuto eroica

ff sostenuto eroica

Chimes

ff sostenuto eroica

Picc.

Fl.

Ob.

1
Cls.

2
3

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
2
Hns.

1
Trbs.

2
3

Euph.

Tuba

Mallets

Timp.

Picc.
Fl.
Ob.
1
Cls.
2
3
B. Cl.
Bsn.
A. Saxes 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns.
1
Trbs.
2
3
Euph.
Tuba
Mallets
Timp.

154

Picc. *p*

Fl. *p* *mp* *mf*

Ob. *mp*

1 Cls. *p* *mp* *mf*

2 Cls. *p* *mp* *mf*

3 Cls. *p* *mp* *mf*

B. Cl. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

A. Saxes *a2* *p* *mp* *mf*

T. Sax. *p* *mp* *mf*

Bar. Sax. *p* *mp* *mf*

154

1 Tpts. *mf*

2 Tpts. *a2* *mf*

3 Tpts. *mf*

Hns. *a2* *p* *mp* *mf*

1 Trbs. *p* *mp* *mf*

2 Trbs. *p* *mp* *mf*

3 Trbs. *p* *mp* *mf* *a2*

Euph. *p* *mp* *mf*

Tuba *p* *mp* *mf*

Mallets *mf* Xylo.

Timp. *p* *mp* *mf*

Picc.

Fl.

Ob.

1
2
3
Cls.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Mallets

Timp.