

Score

Duration: 1'55"

Queen Anne's Revenge

Jack Wilds, ASCAP

With Power $\text{♩} = 132$

Div.

5

6

7

8

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute, Oboe, Clarinet in Bb 1&2, Bb Bass Clarinet, Eb Alto Saxophone 1&2, Bb Tenor Saxophone, Eb Baritone Saxophone, Trumpet in Bb 1&2, Horn in F, Trombone/Euphonium/Bassoon, Tuba, Timpani, and Bells. The percussion section includes Snare Drum, Snare Drum, and Bass Drum. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and includes performance instructions such as *marcato* and *(A, D)*. The score is divided into measures 5 through 8, with a 'Div.' (divisi) marking above the first four measures. A large watermark 'CJG MUSIC PUBLISHERS' is visible across the score.

Queen Anne's Revenge

9 10 11 12 13 14 15 16

Fl. *f*

Ob. *f*

B \flat Cl. 1&2 *f marcato*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1&2

Hn.

Tbn/Euph /Bsn

Tuba

Timp. *mf* \leftarrow *f*

Bls.

Perc. 1 SD/BD

Queen Anne's Revenge

3

17 18 19 20 21 *leggiro* 22 23 24

Fl. *mp*

Ob.

B \flat Cl. 1&2 *mp*

B. Cl.

A. Sx. Cl. 1 cue *mp*

T. Sx.

B. Sx.

B \flat Tpt. 1&2

Hn.

Tbn/Euph /Bsn

Tuba

Timp.

Bls. *mp*

Perc. 1 SD/BD *n*

Queen Anne's Revenge

25 26 27 28 29 30 31 32

Fl. *mp*

Ob. *mp*

B♭ Cl. 1&2 *mp* *leggiero*

B. Cl. *mp*

A. Sx. *mp* *leggiero*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1&2 *mp*

Hn. *mp*

Tbn/Euph /Bsn *mp*

Tuba *mp*

Timp.

Bls. *mp*

Perc. 1 SD/BD

Queen Anne's Revenge

5

33 34 35 36 37 38 39 40

Fl. *mf*

Ob. *mf*

B \flat Cl. 1&2 *mf*

B. Cl. *mf*

A. Sx. *mf* *mf* *mf*

T. Sx. *mf* *mf*

B. Sx. *mf*

B \flat Tpt. 1&2 *mf*

Hn. *mf* *mf*

Tbn/Euph/Bsn *mf*

Tuba *mf*

Timp. *mf*

Bls.

Perc. 1 SD/BD

Queen Anne's Revenge

7

48 *marcato* 49 50 51 52 53 54

Fl. *f*

Ob. *f*

B \flat Cl. 1&2 *f*

B. Cl. *f*

A. Sx. *marcato* *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. 1&2 *marcato* *f*

Hn. *f*

Tbn/Euph /Bsn *f*

Tuba *f*

Timp. *f*

Bls. *f*

Perc. 1 SD/BD *f*

Queen Anne's Revenge

9

Musical score for Queen Anne's Revenge, measures 63-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1&2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1&2), Horns (Hn.), Trombones/Euphonium (Tbn/Euph/Bsn), Tuba, Timpani (Timp.), Basses (Bls.), and Percussion (Perc. 1 SD/BD). The score features dynamic markings such as *mf*, *f*, and *p*, and includes a large watermark for Grand Music Publishers.

Queen Anne's Revenge

11

Musical score for Queen Anne's Revenge, measures 77-82. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. 1&2 (B-flat Clarinet 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B \flat Tpt. 1&2 (B-flat Trumpet 1 and 2)
- Hn. (Horn)
- Tbn/Euph /Bsn (Tenor Trombone/Euphonium/Bass Trombone)
- Tuba
- Timp. (Timpani)
- Bls. (Bass Drum)
- Perc. 1 SD/BD (Percussion 1 Snare Drum/Bass Drum)

The score features a variety of musical notations, including rests, notes, and dynamic markings. A large watermark for GRAND MESA MUSIC PUBLISHERS is visible across the score.