

Conductor

ROYAL CRESCENT MARCH

(Dedicated to my Wonderful Wife who created a Beautiful Home for us on Royal Crescent Street)

Robert M. Geisler

Bright March $\text{♩} = 120$

5

Flute *ff* *mf*

Oboe *ff* *mf*

Bb Clarinet 1 *ff* *mf*

Bb Clarinet 2 *ff* *mf*

Bb Bass Clarinet *ff* *mf*

Eb Alto Saxophone *ff* *mf*

Bb Tenor Saxophone *ff* *mf*

Eb Baritone Saxophone *ff* *mf*

Bright March $\text{♩} = 120$

5

Bb Trumpet 1 *ff* *mf*

Bb Trumpet 2 *ff* *mf*

Horn in F *ff* *mf*

Trombone 1 *ff* *mf*

Baritone *ff* *mf*

Tuba *ff* *mf*

Mallet Percussion (Bells) *ff* *mf*

The image shows a page of a musical score for a band. It includes staves for Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Horn in F, Trombone 1, Baritone, Tuba, and Mallet Percussion (Bells). The score is in 2/4 time with a tempo of 120 beats per minute. It features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). A large watermark 'MESA MUSIC PUBLISHERS' is visible across the center of the page.

Conductor Page - 2

9 13

FL.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax.

9 13

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1

Tbn. 2, Bsn.

Bar.

Tuba

Mlt. Perc.

f *mf*

Conductor Page - 3

17 22

1 2

Fl.

mf f

Ob.

mf f

Bb Cl 1

mf f

Unis.

mp

Unis.

Bb Cl 2

mf f

mp

B. Cl.

f

A. Sax

mf f

T. Sax

f

B. Sax.

f

17 22

1 2

Bb Tpt. 1

mf f

Bb Tpt. 2

mf f

Hn.

f

Tbn. 1

f

Tbn. 2, Bsn.

f

Bar.

f

Tuba

f

Mlt. Perc.

mf f

The image shows a conductor page for a musical score, page 3. It contains 14 staves for different instruments: Flute (Fl.), Oboe (Ob.), Bb Clarinet 1 (Bb Cl 1), Bb Clarinet 2 (Bb Cl 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 and Bassoon (Tbn. 2, Bsn.), Baritone (Bar.), Tuba, and Mallet Percussion (Mlt. Perc.). The score is in 3/4 time and features a key signature of two flats (Bb). It includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also performance instructions like *Unis.* (unison) and *mp*. The page is divided into two systems, with measures 17 and 22 marked at the beginning of each system. A large watermark 'BRAND MUSIC PUBLISHERS' is visible across the center of the page.

Conductor Page - 4

26 30

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1

Tbn. 2, Bsn.

Bar.

Tuba

Mlt. Perc.

mp *f*

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Conductor Page - 6

43

47 Trio

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax.

43

47 *mp* Trio

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1

Tbn. 2, Bsn.

Bar.

Tuba

Mlt. Perc.

Conductor Page - 7

51 55

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax.

51 55

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1

Tbn. 2, Bsn.

Bar.

Tuba

Mlt. Perc.

mf *mp*

Conductor Page - 10

75 79

Fl. *ff*

Ob. *ff*

Bb Cl. 1 *dim.* *p* *ff*

Bb Cl. 2 *dim.* *p* *ff*

B. Cl. *dim.* *p* *ff*

A. Sax *dim.* *p* *ff*

T. Sax *dim.* *p* *ff*

B. Sax. *dim.* *p* *ff*

Bb Tpt. 1 75 *dim.* *p* *ff* 79

Bb Tpt. 2

Hn. *dim.* *p* *ff*

Tbn. 1 *dim.* *p* *ff*

Tbn. 2, Bsn. *dim.* *p* *ff*

Bar. *dim.* *p* *ff*

Tuba *dim.* *p* *ff*

Mlt. Perc. *ff*

Conductor Page - 11

83 87

Fl.

Ob.

Bb Cl 1

Bb Cl. 2

B. Cl.

A. Sax

T. Sax

B. Sax.

83 87

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1

Tbn. 2, Bsn.

Bar.

Tuba

Mlt. Perc.

GRAND MESIA MUSIC PUBLISHERS

Conductor Page - 12

91 Rit. 95 Grandioso ♩ = 112

Fl.

Ob.

Bb Cl 1

Bb Cl 2

B. Cl.

A. Sax

T. Sax

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hr.

Tbn. 1

Tbn. 2, Bsn.

Bar.

Tuba

Mlt. Perc.

Conductor Page - 14

107

111 A Tempo

Fl.

Ob.

Bb Cl 1

Bb Cl 2

B. Cl.

A. Sax

T. Sax

B. Sax.

107

111 A Tempo

Bb Tpt. 1

Bb Tpt. 2

Hr.

Tbn. 1

Tbn. 2, Bsn.

Bar.

Tuba

Mlt. Perc.

