

# Songs of the Basque

Gregory B. Rudgers

## 1. Agur, Jaunak

Basque Song  
Maestoso

2 3 4 5 6 7 8

Piccolo

Flutes 1-2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinets 2-3

Bb Bass Clarinet

Eb Alto Saxophones 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2-3

Horn 1 in F

Horn 2 in F

Trombones 1-2

Bass Trombone

Baritone

Tuba

Timpani

Crash

1. Agur, Jaunak

Score for 1. Agur, Jaunak, measures 10-17. The score includes parts for Picc., Fls. 1-2, Ob., Bn., Cl. 1, Cls. 2-3, B. Cl., A. Sax. 1-2, T. Sax, B. Sax, Tpt. 1, Tpt. 2-3, F. Hn. 1, F. Hn. 2, Tbn. 1-2, B. Tbn., Bar., Tb., Timp., and Perc. 1. The score is divided into sections A (measures 10-14) and B (measures 15-17). Dynamics include *mf* and *f*. A watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

1. Agur, Jaunak

18 19 20 21 22 23 24 25 26

Picc. *ff* cresc...

Fls. 1-2 *ff* cresc... div. 2nd

Ob. cresc... *ff*

Bu. cresc... *ff*

Cl. 1 cresc... *ff*

Cls. 2-3 cresc... *ff* div. a2

B. Cl. cresc... *ff*

A. Sax. 1-2 cresc... *ff*

T. Sax. *f* cresc... *ff*

B. Sax. cresc... *ff*

Tpt. 1 cresc... *ff* div. a2

Tpt. 2-3 cresc... *ff*

F. Hn. 1 cresc... *ff*

F. Hn. 2 cresc... *ff*

Tbns. 1-2 *f* cresc... *ff*

B. Tbn. *ff* cresc... *ff*

Bar. *ff* cresc... *ff*

Tb. *ff* cresc... *ff*

Timp. *ff* cresc... *ff*

Drum 1 suspended cymbal Crash 2 3

27 29 30 31 32 33

Picc. *mp*

Fls. 1-2 *mp*

Ob. *mp*

Bn. *mp*

Cl. 1 *mp*

Cls. 2-3 *mp*

B. Cl. *mp*

A. Sax. 1-2 *mp*

T. Sax *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2-3

F. Hn. 1 *mp*

F. Hn. 2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

1. Agur, Jaunak

D

35 36 37 38 39 40 41

Picc. *cresc...* *f*

Fls. 1-2 *cresc...* *f*

Ob. *cresc...* *f*

Bn. *cresc...* *f*

Cl. 1 *cresc...* *f*

Cls. 2-3 *cresc...* *f* div.

B. Cl. *cresc...* *f*

A. Sax. 1-2 *cresc...* *f*

T. Sax *cresc...* *f*

B. Sax. *cresc...* *f*

Tpt. 1

Tpt. 2-3

F. Hn. 1 *cresc...* *f* *mp*

F. Hn. 2 *mp*

Tbns. 1-2

B. Tbn.

Bar. *mp*

Tb.

Timp.

Perc. 1

E

43

44

45

46

47

Picc.

Fls. 1-2

Ob.

Bn.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

*mp*

*cresc...*

*ff*



1. Agur, Jaunak

F

48 49 51 52 53

Picc. *f*

Fls. 1-2 *f*

Ob.

Bn.

Cl. 1 *f*

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1 *mf* *a2* *cresc...*

Tpt. 2-3 *mf* *cresc...*

F. Hn. 1 *mf* *cresc...*

F. Hn. 2 *mf* *cresc...*

Tbns. 1-2 *mf* *cresc...*

B. Tbn. *mf* *cresc...*

Bar. *mf* *cresc...*

Tb. *mf* *cresc...*

Timp. *mf* *cresc...*

Perc. 1

54 55 56 57

Picc. *mf*

Fls. 1-2

Ob.

Bn.

Cl. 1 *mf*

Cls. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax *mf*

B. Sax. *mf*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

F. Hn. 1 *ff* *mf*

F. Hn. 2 *ff* *mf*

Tbns. 1-2 *ff* *mf*

B. Tbn. *ff* *mf*

Bar. *ff* *mf*

Tb. *ff* *mf*

Timp. *ff* *mf*

Perc. 1 *mf* suspended cymbal



1. Agur, Jaunak

60 61 *molto ritard* 62 63 64 65 66

Picc. *mf* *cresc...* *ff* *decesc....* *pp*

Fls. 1-2 *mf* *cresc...* *ff* *decesc....* *pp*

Ob. *mf* *cresc...* *ff* *decesc....* *pp*

Bn. *cresc...* *ff* *decesc....* *pp*

Cl. 1 *cresc...* *ff* *decesc....* *pp*

Cls. 2-3 *cresc...* *ff* *decesc....* *pp*

B. Cl. *cresc...* *ff* *decesc....* *pp*

A. Sax. 1-2 *cresc...* *ff* *decesc....* *pp*

T. Sax *cresc...* *ff* *decesc....* *pp*

B. Sax. *cresc...* *ff* *decesc....* *pp*

Tpt. 1 *mf* *cresc...* *ff* *decesc....* *pp*

Tpt. 2-3 *mf* *cresc...* *ff* *decesc....* *pp* *a2* *div.*

F. Hn. 1 *cresc...* *ff* *decesc....* *pp*

F. Hn. 2 *cresc...* *ff* *decesc....* *pp*

Tbns. 1-2 *cresc...* *ff* *decesc....* *pp*

B. Tbn. *cresc...* *ff* *decesc....* *pp*

Bar. *cresc...* *ff* *decesc....* *pp*

Tb. *cresc...* *ff* *decesc....* *pp*

Timp. *cresc...* *ff* *decesc....* *pp*

Perc. 1

2. Akerra Ikusi Degu

10

Basque Dance  
Alla Dancia

67 68 69 70 71 72 73 74 75 76

Picc.

Fls. 1-2

Ob.

Bn.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

*p*

*mp*

oboe cue

bsn. cue

solo

*mp*

solo

*mp*

A musical score for a concert band, page 10. The score is in 6/8 time and B-flat major. It features various instruments including Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2-3, First and Second Horns, Tenor and Bass Trombones, Baritone, Tuba, Timpani, and Percussion 1. The score includes dynamic markings such as *p* and *mp*, and performance instructions like 'solo' and 'cue'. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the page.

78 79 80 81 82 83 84 85 86

Picc.

Fls. 1-2

Ob.

Bn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

*mp* *mf* *mf* *mp* *mf* *mf* *mf* *mf* *mf*

Hn. 1 cue

, tutti

Tom Tom With Timbali Sticks

2. Kerra Ikusi Degu

B

88

89

90

91

92

93

94

Picc. *mf*

Fls. 1-2

Ob.

Bn. *mf*

Cl. 1 *mp*

Cls. 2-3 *mp*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax *mf*

B. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2-3 *mf* a2 *mp*

F. Hn. 1 *mf* *mp*

F. Hn. 2 *mf* *mp*

Tbns. 1-2 *mf*

B. Tbn. *mf*

Bar. *mp*

Tb. *mf*

Timp. *mf* *mp*

Perc. 1 Tom Tom

95 96 97 98 100 101 102

Picc. *f*

Fls. 1-2 *f*

Ob. *f*

Bn. *Cresc...* *f*

Cl. 1 *Cresc...* *f*

Cls. 2-3 *Cresc...* *f*

B. Cl. *Cresc...* *f*

A. Sax. 1-2 *Cresc...* *f*

T. Sax *Cresc...* *f*

B. Sax *Cresc...* *f*

Tpt. 1 *Cresc...* *f*

Tpt. 2-3 *Cresc...* *f*

F. Hn. 1 *Cresc...* *f*

F. Hn. 2 *Cresc...* *f*

Tbns. 1-2 *Cresc...* *f*

B. Tbn. *Cresc...* *f*

Bar. *Cresc...* *f*

Tb. *Cresc...* *f*

Timp. *Cresc...* *f*

Perc. 1

**C**

2. Kerra Ikusi Degu

103 104 105 106 **D** 108 109 110 111

Picc. *ff*

Fls. 1-2 *ff*

Ob.

Bn. *ff*

Cl. 1 *ff*

Cls. 2-3

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

F. Hn. 1

F. Hn. 2

Tbns. 1-2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tb. *ff*

Timp. *ff*

Perc. 1 *ff*



Musical score for various instruments including Picc., Fls. 1-2, Ob., Bn., Cl. 1, Cls. 2-3, B. Cl., A. Sax. 1-2, T. Sax, B. Sax, Tpt. 1, Tpt. 2-3, F. Hn. 1, F. Hn. 2, Tbns. 1-2, B. Tbn., Bar., Tb., Timp., and Perc. 1. The score includes measure numbers 112 through 120 and dynamic markings like *mp*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

2. Kerra Ikusi Degu

121 122 123 124 125 126 127 128 129

Picc. *mf*

Fls. 1-2 *mf*

Ob. *mf*

Bn.

Cl. 1 *mf*

Cls. 2-3 *mf*

B. Cl.

A. Sax. 1-2 *mp*

T. Sax *mp*

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1 *mp*

F. Hn. 2

Tbns. 1-2

B. Tbn.

Bar. *mf*

Tb.

Timp.

Perc. 1 Tom Tom With Timbali Sticks *mf*

130 131 132 133 134 135 136 137

Picc. *ff*

Fls. 1-2 *ff*

Ob. *ff*

Bn. *ff*

Cl. 1 *ff* *ff*

Cls. 2-3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax *ff*

B. Sax *ff*

Tpt. 1 *ff* *ff*

Tpt. 2-3 *ff*

F. Hn. 1 *ff* *f*

F. Hn. 2 *ff*

Tbns. 1-2 *f*

B. Tbn. *f*

Bar. *ff*

Tb. *ff*

Timp. *mf* Cresc... *ff*

Perc. 1

2. Kerra Ikusi Degu

138 139 140 141 142 143 **H** 145 146

Picc. *f* *Cresc...* *ff*

Fls. 1-2 *f* *Cresc...* *ff*

Ob. *f* *Cresc...* *ff*

Bn. *f* *Cresc...* *ff*

Cl. 1 *f* *Cresc...* *ff*

Cls. 2-3 *f* *Cresc...* *ff*

B. Cl. *f* *Cresc...* *ff*

A. Sax. 1-2 *f* *Cresc...* *ff*

T. Sax *f* *Cresc...* *ff*

B. Sax. *f* *Cresc...* *ff*

Tpt. 1 *f* *Cresc...* *ff*

Tpt. 2-3 *f* *Cresc...* *ff*

F. Hn. 1 *f* *Cresc...* *ff*

F. Hn. 2 *f* *Cresc...* *ff*

Tbns. 1-2 *f* *Cresc...* *ff*

B. Tbn. *f* *Cresc...* *ff*

Bar. *f* *Cresc...* *ff*

Tb. *f* *Cresc...* *ff*

Timp. *f* *Cresc...* *ff*

Perc. 1 *f* *Cresc...* *ff*

147 148 149 150 151 152 153 154 155

Picc. Cresc...

Fls. 1-2 Cresc...

Ob. Cresc...

Bn. Cresc...

Cl. 1 Cresc...

Cl. 2-3 Cresc...

B. Cl. Cresc...

A. Sax. 1-2 Cresc...

T. Sax Cresc...

B. Sax Cresc...

Tpt. 1 Cresc...

Tpt. 2-3 Cresc...

F. Hn. 1 Cresc...

F. Hn. 2 Cresc...

Tbns. 1-2 Cresc...

B. Tbn. Cresc...

Bar. Cresc...

Tb. Cresc...

Timp. Cresc...

Perc. 1

2. Kerra Ikusi Degu

1

Picc. *subito mf* Cresc. poco a poco

Fls. 1-2 *subito mf* Cresc. poco a poco

Ob. *subito mf* Cresc. poco a poco

Bn. *subito mf* Cresc. poco a poco

Cl. 1 *subito mf* Cresc. poco a poco

Cls. 2-3 *subito mf* Cresc. poco a poco

B. Cl. *subito mf* Cresc. poco a poco

A. Sax. 1-2 *subito mf* Cresc. poco a poco

T. Sax *subito mf* Cresc. poco a poco

B. Sax. *subito mf* Cresc. poco a poco

Tpt. 1 *subito mf* Cresc. poco a poco

Tpt. 2-3 *subito mf* Cresc. poco a poco

F. Hn. 1 *subito mf* Cresc. poco a poco

F. Hn. 2 *subito mf* Cresc. poco a poco

Tbns. 1-2 *subito mf* Cresc. poco a poco

B. Tbn. *subito mf* Cresc. poco a poco

Bar. *subito mf* Cresc. poco a poco

Tb. *subito mf* Cresc. poco a poco

Timp. *subito mf* Cresc. poco a poco

Perc. 1 *subito mf* Cresc. poco a poco

157 158 159 160 161 162 163



Picc. Fls. 1-2 Ob. Bn. Cl. 1 Cls. 2-3 B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 F. Hn. 1 F. Hn. 2 Tbns. 1-2 B. Tbn. Bar. Tb. Timp. Perc. 1

J 165 166 167 168 169 170 171

*fff* *fff* *fff* *fff* *ff*

2. Kerra Ikusi Degu

172 173 K 175 176 177 178 179

Picc.

Fls. 1-2

Ob.

Bn.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

fff