

# The Lasses of Lore

Allegro  $\text{♩} = 120$

10

saMusic.com

sample from www.GrandMesaMusic.com

sample f

saMusic.com

sample f

saMusic.com

sample from www.GrandMesaMusic.com

sample f

# The Lassies of Lore

## -Score-

2

15

16

17

18

19

20

21

22

23

24

25

26

The score is for a concert band or orchestra. It features the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in Bb (Bb Clar. 1 & 2)
- Clarinet in C (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets (Trpts. 1 & 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Bass (Bls. 1)

Key markings and dynamics include *mf*, *f*, *mp*, and *choke*. The score is marked with measure numbers 14 through 26. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

# The Lasses of Lore

## -Score-

The image displays a page of a musical score for 'The Lasses of Lore', page 3. The score covers measures 27 through 39. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Clar.), Clarinet in C (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets (Trpts.), Horns (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, and Bass Drum (Bls.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score. The page number '3' is in the top right corner.



# The Lassies of Lore

## -Score-

53 54 55 56 57 58 59 60 61 62 Moderato  $\text{♩} = 108$  63 64

Fl. *Opt. solo*

Ob. *f* *mp*

Bsn. *f* *p*

1 B♭ Clar. *p*

2 B♭ Clar. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

1 Trpts. *f*

2 Trpts. *f*

Hn. *f*

Tbn. *f* *Bssn. p*

Bar/ Euph. *f* *Bssn. p*

Tuba *f* *Bari sax p*

Bls. *f* *rim shots* *on head* *cboke*

# The Lasses of Lore

## -Score-

6

65 66 *all* 67 68 69 **70** *accel.* 71 72 *ritard* 73

The score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba) parts show a dynamic progression from *mp* to *mf* *cresc.* to *f*. The strings (Basses) are marked *mp*. The score includes performance directions such as *all*, *accel.*, and *ritard*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

# The Lasses of Lore

## -Score-

*a tempo* 74 75 76 *ten.* 77 **78** *A little faster*  $\text{♩} = 116$  79 80 81 82 83

Fl. *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf* *p*

1 *mf* *p*

B♭ Clar. 2 *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *mp*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

1 *mf*

Trpts. 2 *mf*

Hn. *mf*

Tbn. *mf* *Bssn. p*

Bar./ Euph. *mf* *Bssn. p*

Tuba *mf* *Bari sax p*

Bls. *mf*

1





The Lassies of Lore  
-Score-

93 *ten.* 94 *ritard* 95 96 **Allegro**  $\text{♩} = 120$  98 99 100 **101** 102 103 104

Fl.  
Ob.  
Bsn.  
1  
B♭ Clar.  
2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
1  
Trpts.  
2  
Hn.  
Tbn.  
Bar./  
Euph.  
Tuba  
Bls.  
1

*tuba* **p**  
*play* **mp**  
**mf**  
*tuba* **p**  
*play* **mp**  
**mf**  
*tuba* **p**  
*play* **mp**  
**mf**  
*play* **Bssn. mp**  
*play* **Bssn. mp**  
*play*  
**mf**

# The Lassies of Lore

## -Score-

10

105 106 107 108 109 110 111 112 113 114 115 116

The score is arranged in systems for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 B♭ Clar. (Bass Clarinet)
- 2 B♭ Clar. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- 1 Trpts. (Trumpet)
- 2 Trpts. (Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Bari sax. (Baritone Saxophone)
- Bls. 1 (Bass Drum)

Dynamic markings include *mf*, *mp*, *f*, and *p*. The Bass Drum part includes a *SD* (snare drum) marking.

The Lassies of Lore  
-Score-

117 118 119 120 121 122 123 124 125 126 127 128

Fl.

Ob.

Bsn.

1

B♭ Clar.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Trpts.

2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bls.

1

choke

choke

The Lasses of Lore  
-Score-

12

129 130 131 132 133 134 135 136 137 138 139 140

Fl.

mf

Ob.

Bsn.

8vb if possible  
pp

1

B♭ Clar.

mf

2

B. Cl.

8vb if possible  
pp

A. Sx.

T. S.

mf

8vb if possible  
pp

B. Sx.

pp

1

Trpts.

2

Hn.

mf

Tbn.

pp

Bar./  
Euph.

pp

Tuba

pp

Bls.

mf

1

mf

141 142 143 144 145 146 147 148 149 150 151 152

Fl. *f* *ff* *sfz*

Ob. *f* *ff* *sfz*

Bsn. *as is* *f* *ff* *sfz*

1 B♭ Clar. *f* *ff* *sfz*

2 B♭ Clar. *f* *ff* *sfz*

B. Cl. *as is* *f* *ff* *sfz*

A. Sax. *f* *ff* *sfz*

T. Sax. *f* *ff* *sfz*

B. Sax. *as is* *f* *ff* *sfz*

1 Trpts. *f* *ff* *sfz*

2 Trpts. *f* *ff* *sfz*

Hn. *f* *ff* *sfz*

Tbn. *f* *ff* *sfz*

Bar./ Euph. *f* *ff* *sfz*

Tuba *f* *ff* *sfz*

Bls. *f* *ff* *sfz*

1 *f* *ff* *sfz*

choke *ff* *sfz*

choke *ff* *sfz*

ch. *ff* *sfz*