

THE LOST BATTALION

JARED SPEARS
ASCAP

Java
Andante tranquillo $\text{♩} = 76$

6

Flute 1 *mf*

Flute 2 *mf*

Oboe

Bb Clarinet 1 *p*

Bb Clarinet 2 *p*

Bb Clarinet 3 *p*

Bb Bass Clarinet

Bassoon

A. Sax 1&2 *p*

Tenor Sax

Baritone Sax

Java
Andante tranquillo $\text{♩} = 76$

Trumpet 1 *p* Str. mute

Trpt. 2&3 *p* Str. mute

F Horns 1&2

F Hns. 3&4

Trombone 1

Trom. 2&3

Baritone

Tuba

Mallet Percussion *p*
Vibes, Orch. Bells, Chimes, Xylo.
Ab, Bb, C

The Lost Battalion

Fl. 1
Fl. 2
Ob.
Clar. 1
Clar. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1&2
T. Sax
B. Sax
Trpt. 1
Trpt. 2&3
Hns. 1&2
Hns. 3&4
Trom. 1.
Trom. 2&3
Bar.
Tuba
M. Perc.

mf
mf
mf
p
p
mf
p
p
p
p
p
p

The Lost Battalion

16

Fl. 1
Fl. 2
Ob.
Clar. 1
Clar. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1&2
T. Sax
B. Sax
Trpt. 1
Trpt. 2&3
Hns. 1&2
Hns. 3&4
Trom. 1
Trom. 2&3
Bar.
Tuba
M. Perc.

Mutes off
Open

mp
mf
p
f
ff

The Lost Battalion

24 *Imminent invasion*

The musical score is arranged in systems for various instruments and vocal parts. The instruments include Flute 1 & 2, Oboe, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombones 2 & 3, Baritone, Tuba, and M. Perc. (Chimes). The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, *mf*, and *pp*. There are also vocal lines with lyrics like "ah..." and "Sing: pp". A large watermark "BRAND NEW PUBLISHERS" is visible across the score.

The Lost Battalion

32 The enemy attacks!

Allegro con moto ♩ = 122

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has dynamics *mp*, *f pp*, *p cresc.*, and *f*. Fl. 2 has dynamics *mp*, *f pp*, *mp*, and *f*.
- Oboe:** Ob. with dynamics *f pp*, *p cresc.*, and *f*.
- Clarinets:** Clar. 1 and Clar. 2. Clar. 1 has dynamics *mp*, *f pp*, *p cresc.*, and *f*. Clar. 2 has dynamics *mp*, *f pp*, *mp cresc.*, and *f*.
- Other Woodwinds:** Cl. 3 (*mp*, *mf*, *f*), B. Cl. (*f*), Bsn. (*f*), A. Sax 1&2 (vocal soloist with lyrics "ah....", *pp*, *f*), T. Sax (*f*), B. Sax (*f*).
- Brass:** Trpt. 1 (*f pp*, *p cresc.*, *mf*, *f*), Trpt. 2&3 (*f*, *f*), Hns. 1&2 (*f*), Hns. 3&4 (*f*), Trom. 1 (*f*), Trom. 2&3 (*f*), Bar. (*f*), Tuba (*f*).
- Other:** Vibes. (*mp*, *f*, *p*), M. Perc. (*mp*, *f*, *p*).

The score includes dynamic markings such as *mp*, *f*, *pp*, *p*, *cresc.*, *mf*, and *f*. Performance instructions include "Sing: unis.", "ah....", "div.", and "Play:". A large watermark "GRAND MESIA MUSIC PUBLISHERS" is visible across the score.

The Lost Battalion

41

Fl. 1
Fl. 2
Ob.
Clar. 1
Clar. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1&2
T. Sax
B. Sax
Trpt. 1
Trpt. 2&3
Hns. 1&2
Hns. 3&4
Trom. 1
Trom. 2&3
Bar.
Tuba
M. Perc.

41

mf
f
mf
f
gliss.
gliss.
xylophone
f

The Lost Battalion

Musical score for "The Lost Battalion" featuring various instruments. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2 & 3, Baritone, Tuba, and M. Perc. The score is marked with *ff* (fortissimo) in several sections. The music is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

The Lost Battalion

The image displays a musical score for the piece "The Lost Battalion". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Ob., Clar. 1, Clar. 2, Cl. 3, B. Cl., Bsn., A. Sax 1&2, T. Sax, B. Sax, Trpt. 1, Trpt. 2&3, Hns. 1&2, Hns. 3&4, Trom. 1, Trom. 2&3, Bar., Tuba, and M. Perc. The score begins with a treble clef and a 4/4 time signature. The first few measures show a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion. A large, semi-transparent watermark for "GRAND MESIA MUSIC PUBLISHERS" is overlaid across the center of the page. The watermark features a stylized musical staff with a treble clef and a large note.

The Lost Battalion

64 Surrender to the enemy

Andante sostenuto ♩ = 76

Musical score for 'Surrender to the enemy' in 4/4 time, Andante sostenuto (♩ = 76). The score is arranged for a full orchestra and includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombones 2 & 3, Baritone, Tuba, and M. Perc. (Chimes). The score features dynamic markings such as *p*, *mp*, *mf*, and *mf*. A large watermark for 'GRAND MESIA MUSIC PUBLISHERS' is visible across the score.

The Lost Battalion

72 *Imprisonment*
Meno mosso ♩ = 66

Solo or section
espressivo

mp < mf mp

f > mp < mf

mp p mp p mp p mp p simile

mp p mp p mp p mp p simile

mp p mp p mp p mp p simile

p

Solo or section
espressivo

mp < mf mp

f > mp < mf

mp

72 *Imprisonment*
Meno mosso ♩ = 66

mp

p (B. Cl.)

p

M. Perc.

The Lost Battalion

81

Piu mosso $\text{♩} = 76$

Musical score for 'The Lost Battalion' featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, and Percussion. The score includes dynamic markings such as *mp*, *p*, *mf*, and *mp*, and performance instructions like 'Solo or section' and 'All players'. A large watermark 'CJG MUSIC PUBLISHERS' is visible across the score.

The Lost Battalion

intenso

Fl. 1 *tr(b)*

Fl. 2 *mf(b)* *tr(b)*

Ob. *mf* *tr(b)*

Clar. 1 *mf* *tr*

Clar. 2 *mf* *tr*

Cl. 3 *mf* *tr*

B. Cl. *mf*

Bsn. *mf*

A. Sax 1&2 *mf*

T. Sax *mf*

B. Sax *mf*

intenso

Trpt. 1 *mf*

Trpt. 2&3 *mf*

Hns. 1&2 *mf*

Hns. 3&4 *mf*

Trom. 1 *mf*

Trom. 2&3 *mp* *mf*

Bar. *mf*

Tuba *mf*

M. Perc. *mf*

The Lost Battalion

Allargando

94 *The final battle*
Allegro con moto $\text{♩} = 132$

The musical score is arranged in a standard orchestral format. The top section includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Clarinet 3, Bassoon, Alto Saxophone & 2nd Tenor Saxophone, Tenor Saxophone, and Bass Saxophone. The bottom section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombones 2 & 3, Baritone, Tuba, and M. Percussion. The score is divided into two systems. The first system begins with a tempo change from Allargando to Allegro con moto at measure 94. The second system continues with the same tempo and includes dynamic markings such as *f*, *mf*, and *gliss.* for the Trombone parts. The music is written in 3/4 time and features complex rhythmic patterns and articulation marks.

The Lost Battalion

103

Musical score for 'The Lost Battalion' featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *ff* and *xylophone*. A large watermark 'GRAND MESIA MUSIC PUBLISHERS' is visible across the score.

The Lost Battalion

111

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Cl. 3

B. Cl.

Bssn.

A. Sax 1&2

T. Sax

B. Sax

Trpt. 1

Trpt. 2&3

Hns. 1&2

Hns. 3&4

Trom. 1

Trom. 2&3

Bar.

Tuba

M. Perc.

f

p

ff

Chimes

Tune Ab to F

111

The Lost Battalion

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp* *mf*

Bsn. *mf* *mf*

A. Sax 1&2 *mp* *mf*

T. Sax *mp* *mf*

B. Sax *mp* *mf*

Trpt. 1 *mp* *mf*

Trpt. 2&3 *mp* *mf*

Hns. 1&2 *mp*

Hns. 3&4 *mp*

Trom. 1. *mf* *mf*

Trom. 2&3 *mf*

Bar. *mp* *mf* *mf*

Tuba *mp* *mf*

M. Perc. *mp* Orch. bells

The Lost Battalion

123 *Victory! Freedom!*
Grandioso ♩ = 86

Allargando

Musical score for 'The Lost Battalion' featuring various instruments including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (Clar. 1, Clar. 2), Clarinet in C (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone & 2nd Flute (A. Sax 1&2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1 (Trpt. 1), Trumpets 2&3 (Trpt. 2&3), Horns 1&2 (Hns. 1&2), Horns 3&4 (Hns. 3&4), Trombone 1 (Trom. 1), Trombones 2&3 (Trom. 2&3), Baritone (Bar.), Tuba, and M. Perc. (M. Perc.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *Allargando* and *Grandioso*. A large watermark 'CJG MUSIC PUBLISHERS' is visible across the score.

The Lost Battalion

Musical score for 'The Lost Battalion', measures 127-134. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone & 2nd Eb Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombones 2 & 3, Baritone, Tuba, and Mallet Percussion. The score is written in 2/4 time and features a dynamic marking of *ff* (fortissimo) throughout. A box containing the number '130' is placed above the first staff of the second system. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

The Lost Battalion

135 Più mosso $\text{♩} = 96$

Musical score for 'The Lost Battalion' featuring various instruments including Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Clar. 1, 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (A. Sax 1&2, T. Sax, B. Sax), Trumpets (Trpt. 1, 2&3), Horns (Hns. 1&2, 3&4), Trombones (Trom. 1, 2&3), Baritone (Bar.), Tuba, and M. Perc. (Orch. bells). The score includes dynamic markings (f, p, mp, mf) and a tempo marking of Più mosso with a quarter note equal to 96 beats per minute.

The Lost Battalion

Rit. Meno mosso $\text{♩} = 66$ 147

FL.1
FL.2
Ob.
Clar. 1
Clar. 2
Cl. 3
B. Cl.
Bssn.
A. Sax 1&2
T. Sax
B. Sax

Rit. Meno mosso $\text{♩} = 66$ Solo or section
espressivo 147

Trpt. 1
Trpt. 2&3
Hns. 1&2
Hns. 3&4
Trom. 1.
Trom. 2&3
Bar.
Tuba
M. Perc.

The Lost Battalion

The image displays a full orchestral score for the piece 'The Lost Battalion'. The score is arranged in a standard format with multiple staves for each instrument family. The instruments included are Flute 1 and 2, Oboe, Clarinet 1 and 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombones 2 & 3, Baritone, Tuba, and Mallet Percussion. The score features various musical notations such as dynamics (mp, mf, p, f, ff), articulation (espressivo, div.), and performance directions (Solo, St. mute, All players open). The music is written in a key signature of two flats and a 4/4 time signature. A large, semi-transparent watermark for 'LAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.