

Dedicated to the Yahata Minami High School Band, Midori Shimmei and Takehiro Inoue, directors.

# THE SOUNDS OF SPRING

## Concert March

Score

Shizuka Sato & Naoya Wada

Bright March Tempo (♩ = 124-132)

1 2 3 4 5 6 7 8

Flute & Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd F Horn

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass

Bells

Timpani

# THE SOUNDS OF SPRING

9 10 11 12 13 14 15 16

Fl. & Picc. *mf dim.*

Ob. *mf dim.* *mf*

Bsn. *mf dim.*

Cl. 1 *mf dim.* *mf*

Cl. 2 *mf dim.* *mf*

Bs. Cl. *mf dim.* *mp* *a2* *sim.*

A. Sx. 1,2 *mf dim.* *mf*

T. Sx. *mf dim.* *sim.*

B. Sx. *mf dim.* *mp*

Trp. 1 *mf dim.*

Trp. 2 *mf dim.*

Hn. 1,2 *mf dim.* *mp*

Trb. 1 *mf dim.* *mp*

Trb. 2 *mf dim.* *mp*

Euph. *mf dim.* *sim.*

Tuba *mf dim. pizz.* *mp*

St. Bs. *mf dim.* *mp*

Bells *dim.* *E♭ to D*

Timp. *dim.* *E♭ to D*

# THE SOUNDS OF SPRING

17

18

19

20

21

22

23

24

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Hn. 1,2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bs.

Bells

Timp.

## THE SOUNDS OF SPRING

25 26 27 28 29 30 31 32

Fl. & Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bs. Cl. *mf*

A. Sax. 1,2 *mf* *a2*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hn. 1,2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

St. Bs. *mf*

Bells *mf*

Timp. *mf*

# THE SOUNDS OF SPRING

33 34 35 36 37 38 39 40

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Hn. 1,2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bs.

Bells

Timp.



# THE SOUNDS OF SPRING

49 50 51 52 53 54 55 56

Fl. & Picc. *trm* *trm* *trm* *mf* *mf*

Ob. *trm* *trm* *trm* *mf* *mf*

Bsn. *trm* *trm* *trm* *mf* *mf*

Cl. 1 *trm* *trm* *trm* *mf* *mf*

Cl. 2 *trm* *trm* *trm* *mf* *mf*

Bs. Cl. *trm* *trm* *trm* *mf* *mf*

A. Sx. 1,2 *mf* *mp*

T. Sx. *mf* *mf*

B. Sx. *mp*

Trp. 1 *mf* *mf*

Trp. 2 *mf* *mf*

Hn. 1,2 *mp* *mp*

Trb. 1 *mp* *mp*

Trb. 2 *mp* *mp*

Euph. *mf* *mf*

Tuba *mp* *mp*

St. Bs. *mp* *mp*

Bells *mf* *mf*

Timp. *mf* *D to C*

THE SOUNDS OF SPRING

57                    58                    59                    60                    **61**                    62                    63                    64

Fl. & Picc.    *f*                    *f*

Ob.                    *f*                    *f*

Bsn.                    *f*

Cl. 1                    *f*

Cl. 2                    *f*

Bs. Cl.                    *mf*                    *f*                    *sim.*

A. Sx. 1,2                    *f*                    *a2*

T. Sx.                    *f*

B. Sx.                    *mf*                    *f*                    *sim.*

Trp. 1                    *f*

Trp. 2                    *f*

Hn. 1,2                    *mf*                    *f*

Trb. 1                    *mf*                    *f*

Trb. 2                    *mf*                    *f*

Euph.                    *f*                    *sim.*

Tuba                    *mf*                    *f*                    *sim.*

St. Bs.                    *mf*                    *f*

Bells                    *f*

Timp.                    *f*                    C to Eb



# THE SOUNDS OF SPRING

65 66 67 68 69 70 71 72

Fl. & Picc. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

Cl. 1 *mp* *cresc.* *f*

Cl. 2 *mp* *cresc.* *f*

Bs. Cl. *mp* *cresc.* *f*

A. Sx. 1,2 *mp* *cresc.* *f*

T. Sx. *mp* *cresc.* *f*

B. Sx. *mp* *cresc.* *f*

Trp. 1 *mp* *cresc.* *f*

Trp. 2 *mp* *cresc.* *f*

Hn. 1,2 *mp* *cresc.* *f*

Trb. 1 *mp* *cresc.* *f*

Trb. 2 *mp* *cresc.* *f*

Euph. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

St. Bs. *mp* *cresc.* *f* *arco*

Bells *mp* *cresc.* *f*

...





THE SOUNDS OF SPRING

89 90 91 92 93 94 95 96

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Hn. 1,2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bs.

Bells

Time

*mf*

*mf*

*mf*

# THE SOUNDS OF SPRING

97 98 99 100 101 102 103 104

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Hn. 1,2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bs.

Bells

Timp.

THE SOUNDS OF SPRING

105 106 107 108 109 110 111 112

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Hn. 1,2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bs.

Bells

Timp.

# THE SOUNDS OF SPRING

II13

114 115 116 117 118 119 120

Fl. & Picc. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Bs. Cl. *f* *mp*

A. Sx. 1,2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

Trp. 1 *f* *mp*

Trp. 2 *f* *mp*

Hn. 1,2 *f* *mp*

Trb. 1 *f* *mp*

Trb. 2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

St. Bs. *f* *mp*

Bells *f* *mp*

Timp. *f* *mp*

THE SOUNDS OF SPRING

121 122 123 124 125 126 127 128

Fl. & Picc. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Bs. Cl.

A. Sx. 1,2 *f*

T. Sx. *mf*

B. Sx. *f*

Trp. 1 *f*

Trp. 2 *f*

Hn. 1,2 *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

St. Bs. *f*

Bells *f*

Timp.



THE SOUNDS OF SPRING

129

130

131

132

133

134

135

136

Fl. & Picc. *f*

Ob. *f*

Bsn. *sim.*

Cl. 1 *f*

Cl. 2 *f*

Bs. Cl.

A. Sx. 1,2 *f* *a2*

T. Sx. *f*

B. Sx.

Trp. 1 *f*

Trp. 2 *f*

Hn. 1,2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

St. Bs. *pizz.*

Bells *f*

Timp.

THE SOUNDS OF SPRING

137 138 139 140 141 142 143 144

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Hn. 1,2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bs.

Bells

Timp.

The image displays a page of a musical score for 'THE SOUNDS OF SPRING', covering measures 137 to 144. The score is arranged for a full orchestra and includes parts for Flute & Piccolo, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, Saxophones (Alto and Tenor), Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Snare Drum, Bells, and Timpani. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark for 'CJG MUSIC PUBLISHERS' is visible across the center of the page. The page number '18' is in the top left, and the title 'THE SOUNDS OF SPRING' is at the top center. Measure numbers 137 through 144 are printed above the first staff.

# THE SOUNDS OF SPRING

145 146 147 148 149 150 151 152

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Hn. 1,2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bs. *pizz.*

Bells

Timp.

THE SOUNDS OF SPRING

153 154 155 156 157 158 159 160

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Bs. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Hn. 1,2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bs. arco

Bells

Timp.

