

The Triumph of Maximilian I

1. Heinrich Isaac - Carmen

Adapted for Band by Kenneth Singleton

1 Allegro moderato $\text{♩} = 100-112$ (A)

The score is arranged for a concert band with the following instruments and parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Bass Clarinet
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Sax
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- F Horn
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Percussion 1 (snare drum (snares off), tambourine, bass drum, cymbals)
- Percussion 2
- Percussion 3

The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A rehearsal mark (A) is placed above the first staff.

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Score for 'The Triumph of Maximilian I' (page 12). The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horn, Trombone 1, Trombone 2, Euphonium, Tuba, and Timpani. Percussion includes three parts: Perc. 1, Perc. 2, and Perc. 3 (with a 'bs dr' marking). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulations like *legato*. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

The Triumph of Maximilian I

25 B

Score for **The Triumph of Maximilian I**, starting at measure 25. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horn, Trombone 1, Trombone 2, Euphonium, Tuba, and Timpani. Percussion includes snare drum (snares off), tambourine, and bass drum. Dynamics range from *mf* to *f*.

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36

Score for *The Triumph of Maximilian I*, page 36. The score includes parts for Piccolo (Picc.), Flute, Oboe, Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bs. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 3/4 time with a key signature of two flats. Dynamics include *mf* and *legato*. The percussion parts feature rhythmic patterns and a bass drum (bs dr) part.

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49

Score for *The Triumph of Maximilian I*, page 49. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-2, Trumpets 1-3, Horns, Trombones 1-2, Euphonium, Tuba, Timpani, and Percussion 1-3. The key signature is B-flat major and the time signature is 4/4. The score features dynamic markings such as *mf* and *f*, and includes performance instructions like "sn dr (snares off)" and "bs dr (with 2 snare sticks)". A circled "C" is present above the first measure of the Piccolo and Flute parts.

The Triumph of Maximilian I

2. Isaac - Innsbruck, I Must Leave You

58

Andante con moto

$\bullet = 80-92$

Musical score for 'Isaac - Innsbruck, I Must Leave You'. The score is for a full orchestra and vocal soloists. The tempo is 'Andante con moto' with a metronome marking of 80-92. The score is numbered 58. The instruments and parts included are: Piccolo (Picc.), Flute (Flute), Oboe (Oboe), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sx.1), Alto Saxophone 2 (A. Sx.2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), French Horn (F. Hn.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Euphonium (Euph.), Tuba, Timpani (Timp.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is marked with dynamics such as *f*, *mf*, *mp*, and *ff*, and includes performance instructions like '(smooth & expressive)'. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

The Triumph of Maximilian I

72 **(D)** **(E)** **Rall.**

Picc.
Flute
Oboe
Bsn.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

The Triumph of Maximilian I

3. Ludwig Senfl - The Bells of Speyer

86 **Allegro** $\text{♩} = 96-108$

Picc. *p* (bell-tones throughout)

Flute *p* (bell-tones throughout)

Oboe *p* (bell-tones throughout)

Bsn.

Cl. 1 *p* (bell-tones throughout)

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1 xylophone (fairly hard mallets) *p*

Perc. 2

Perc. 3 vibraphone *p* (motor off, sustain on)

The Triumph of Maximilian I

98 **F**

98 **F**

Picc.

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

The Triumph of Maximilian I

109 G H

Picc. *mp*

Flute *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F. Hn. *mp* (bell-tones throughout)

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp* (bell-tones throughout)

Timp. *mp*

Perc. 1 *mp* (xylo)

Perc. 2 *mp*

Perc. 3 *mp* (vibes) (dampen in rests)



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The Triumph of Maximilian I

122

I

Musical score for 'The Triumph of Maximilian I', page 122. The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Flute
- Oboe
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- Bs. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F. Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamics and performance markings include *mf*, *f*, *mp*, and *f*. Performance instructions for Perc. 1 include "(xylo) *mp*" and *f*. Performance instructions for Perc. 3 include "(vibes) *f*".

The Triumph of Maximilian I

Ⓝ

135

Picc. *f*

Flute *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F. Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp.

Perc. 1 (xylo) *p*

Perc. 2

Perc. 3 (vibes) (dampen in rests) *p*

The Triumph of Maximilian I

(K)

150

Score for *The Triumph of Maximilian I*, measure 150. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-2, Tenor and Baritone Saxophones, Trumpets 1-3, French Horn, Trombones 1-2, Euphonium, Tuba, Timpani, and Percussion 1-3. The music features a dynamic range from piano (*p*) to fortissimo (*ff*) with various crescendo markings. The percussion parts include a "let ring" instruction for the third part.

The Triumph of Maximilian I

4. Josquin Desprez - The Power of the Spirit

166

Adagio $\text{♩} = 54-66$

The musical score is arranged in a standard orchestral format. The top staves include Piccolo, Flute, Oboe, Bassoon, and three Clarinets (1, 2, 3). The middle section contains two Saxophones (A and T), two Bass Saxophones, and three Trumpets (1, 2, 3). The bottom section includes French Horn, two Trombones (1 and 2), Euphonium, Tuba, Timpani, and three Percussion parts. The vocal soloists (A. Sx., T. Sx., B. Sx.) are positioned between the woodwinds and brass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Adagio' with a metronome marking of 54-66. The dynamics are primarily *p* (piano) and *molto legato & espressivo*. The woodwinds and strings play a melodic line, while the brass and vocal soloists provide harmonic support and rhythmic accents.

The Triumph of Maximilian I

(L)

175

Picc.

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

The Triumph of Maximilian I

5. Josquin - The Cricket

186

Allegro $\text{♩} = 116-132$

Picc. _____

Flute _____

Oboe _____

Bsn. _____

Cl. 1 _____

Cl. 2 _____

Cl. 3 _____

Bs. Cl. _____

A. Sx. 1 *f* _____

A. Sx. 2 *f* _____

T. Sx. *f* _____

B. Sx. *f* _____

Tpt. 1 _____

Tpt. 2 _____

Tpt. 3 _____

F. Hn. _____

Tbn. 1 _____

Tbn. 2 _____

Euph. _____

Tuba _____

Timp. _____

Perc. 1 *mf* sn dr (snares off) _____

Perc. 2 *mf* (tamb.) _____

Perc. 3 _____

The Triumph of Maximilian I

197 M N

Picc. *mf* *mf* *cresc.* *f*

Flute *mf* *mf* *cresc.* *f*

Oboe *mf* *mf* *cresc.* *f*

Bsn. *mf* *mf* *cresc.* *f*

Cl. 1 *mf* *mf* *cresc.* *f* *p*

Cl. 2 *mf* *mf* *cresc.* *f* *p*

Cl. 3 *mf* *mf* *cresc.* *f* *p*

Bs. Cl. *mf* *mf* *cresc.* *f* *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1 *mf* *mf* *cresc.* *f* *p*

Tpt. 2 *mf* *mf* *cresc.* *f* *p*

Tpt. 3 *mf* *mf* *cresc.* *f* *p*

F. Hn. *mf* *mf* *cresc.* *f* *p*

Tbn. 1 *mf* *mf* *cresc.* *f* *p*

Tbn. 2 *mf* *mf* *cresc.* *f* *p*

Euph. *mf* *mf* *cresc.* *f* *p*

Tuba *mf* *mf* *cresc.* *f* *p*

Timp. (hard mallets) *mf* *f* *f* *p*

Perc. 1 *mf* *mf* *cresc.* *f* *f* *p*

Perc. 2 (tamb) *f*

Perc. 3 (bs dr (hard mallet)) *mf* *f* *f* *p*

The Triumph of Maximilian I

209

⓪

Ⓟ

Score for *The Triumph of Maximilian I*, page 209. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-2, Trumpets 1-3, French Horn, Trombones 1-2, Euphonium, Tuba, Timpani, and Percussion 1-3. The score features dynamic markings such as *mf*, *f*, *cresc.*, and *ff*, along with performance instructions like "snare on", "rim shot", and "(tamb.)". The score is written in 3/4 time with a key signature of one flat.

The Triumph of Maximilian I

223

Q

R

Musical score for 'The Triumph of Maximilian I', page 223. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), French Horn, Trombones (1, 2), Euphonium, Tuba, Timpani, and Percussion (1, 2, 3). The score is in 3/4 time and features dynamic markings such as *f* (forte) and *p* (piano). The percussion parts include xylophone and marimba. The score is marked with 'Q' and 'R' at the top. The page number '223' is in the top left corner.

The Triumph of Maximilian I

(S)

236

Picc.

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

sn dr (snares off)

mf

mf

The Triumph of Maximilian I

247

Ⓟ

Picc.

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

(hard mallets)

(tamb.)

(bs dr)

mf

cresc.

f

sn dr (snares on)

The Triumph of Maximilian I

259 ^U

The musical score is arranged in 20 staves. The instruments and their dynamics are as follows:

- Picc.: *mp* to *f* to *ff*
- Flute: *mp* to *f* to *ff*
- Oboe: *mp* to *f* to *ff*
- Bsn.: *mp* to *f* to *ff*
- Cl. 1: *mp* to *f* to *ff*
- Cl. 2: *mp* to *f* to *ff*
- Cl. 3: *mp* to *f* to *ff*
- Bs. Cl.: *mp* to *f* to *ff*
- A. Sax. 1: *mp* to *f* to *ff*
- A. Sax. 2: *mp* to *f* to *ff*
- T. Sax.: *mp* to *f* to *ff*
- B. Sax.: *mp* to *f* to *ff*
- Tpt. 1: *mp* to *f* to *ff*
- Tpt. 2: *mp* to *f* to *ff*
- Tpt. 3: *mp* to *f* to *ff*
- F. Hn.: *mp* to *f* to *ff*
- Tbn. 1: *mp* to *f* to *ff*
- Tbn. 2: *mp* to *f* to *ff*
- Euph.: *mp* to *f* to *ff*
- Tuba: *mp* to *f* to *ff*
- Timp.: *mp* to *mf* to *ff*
- Perc. 1: *mp* to *f* to *ff*
- Perc. 2 (tamb): *mp* to *f* to *ff*
- Perc. 3: *mp* to *f* to *ff*