

Picc.

Fl.

Ob./Rec.

1
Cls.

2
3

B. Cl.

Bsn. *1 Player* *p* *Tutti* *pp*

A. Sxs. 1
2

T. Sax.

B. Sax.

1
Tpts./Cors.

2
3

1
2
Hns. *a2* *pp*

3
4

1
2
Trbs. *a2* *pp*

3

Bar. *Play* *pp*

Tuba

Str. Bass

Mallets

Timpani

Più movimento (♩ = 72♩)

16

Picc. *p* *f*

Fl. *p* *f*

Ob./Rec.

1 Cls. *p* *f*

2 Cls. *p* *f*

3 Cls.

B. Cl. *pp* *f*

Bsn. *f*

1 A. Sxs. *p* *f*

2 A. Sxs.

T. Sax. *f*

B. Sax. *p* *f*

1 Tpts./Cors. *p* *f*

2 Tpts./Cors.

3 Tpts./Cors.

1 Hns. *p* *f*

2 Hns.

3 Hns.

4 Hns.

1 Trbs. *f*

2 Trbs.

3 Trbs.

Bar. *f*

Tuba *f*

Str. Bass *pp* *f*

Mallets *f* Chimes

Timp. *f* A to B

Picc. *mf*

Fl. *mf*

Ob./Rec. *mf* *mf* *mf* *div.*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

1 A. Sxs. *mf*

2 A. Sxs. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Tpts./Corns. *f* *mf*

2 Tpts./Corns. *f* *mf*

3 Tpts./Corns. *f* *mf*

1 Hns. *mf*

2 Hns. *mf*

3 Hns. *mf*

4 Hns. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

3 Trbs. *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Mallets

B to C

rall. 28 Tempo I (♩ = 52)

Picc. *f*

Fl. *f* *pp* *div.* Recorder *mp* (Recorder)

Ob./Rec. *f* *p* *mp*

Cls. 1 *f* *p* *mp*

2 3 *f* *p*

B. Cl. *f* *p* 1 Player Other players

Bsn. *f* *p*

A. Sxs. 1 *f* *p*

2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Tpts./Cors. 1 *f*

2 3

Hns. 1 *f* *p*

2 3 4 *f* *p*

Trbs. 1 *f* *p* *p*

2 3 *f* *p* *p*

Bar. *p*

Tuba *f* *p* Stg. Bass *p*

Str. Bass *f* *p*

Mallets

Timpani C to A A to C

Vivace (♩ = 108♩)

34

Picc. *mf* molto leggero

Fl. *mf* molto leggero

Ob./Rec.

1 Cls.
2
3

B. Cl.

Bsn.

1 A. Sxs.
2

T. Sax.

B. Sax.

1 Tpts./Corns. *Solo* *p*
2
3 *Tutti div.* *mp* molto leggero

1 Hns. *Ist only* *p*
2
3
4

1 Trbs. *p*
2
3

Bar.

Tuba

Str. Bass

Mallets *mp* molto leggero
Xylo. (hard rubber mallets) *mp*
Marimba (med. soft mallets)

Timpani

Picc. Fl. Ob./Rec. Oboe *mf molto leggero* *div.*

1 Cls. 2 3

B. Cl.

Bsn.

1 2 A. Sxs. 2

T. Sax. B. Sax.

1 2 3 4 Tpts./Corns.

1 2 Hns. 3 4

1 2 3 Trbs.

Bar. Tuba

Str. Bass

Mallets

Timpani

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '7' is in the top right corner. The score is arranged in a standard orchestral layout. At the top, there are staves for Piccolo (Picc.), Flute (Fl.), and Oboe/Recorder (Ob./Rec.). The Oboe part begins with the instruction 'mf molto leggero' and a 'div.' (divisi) marking. Below these are staves for Clarinet in C (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Saxophones (A. Sxs., T. Sax., B. Sax.). The next section contains staves for Trumpets and Cornets (Tpts./Corns.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), and Tuba. The bottom section includes staves for String Bass (Str. Bass), Mallets, and Timpani. The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are playing rhythmic patterns, while the Oboe has a melodic line.

Picc. 46

Fl. *div.*

Ob./Rec. *mf*

1
Cls. 2
3

B. Cl.

Bsn.

1
A. Sxs. 2

T. Sax.

B. Sax.

1
Tpts./Corns. 2
3

Hns. 1
2
3
4

1
Trbs. 2
3

Bar.

Tuba

Str. Bass

Mallets

Timpani

mp molto leggero

a2
mf

mf

mf

Picc. Fl. Ob./Rec. Cls. B. Cl. Bsn. A. Sxs. T. Sax. B. Sax. Tpts./Corns. Hns. Trbs. Bar. Tuba Str. Bass Mallets Timpani

mf *div.* *mp* *Play* *mp*

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe/Recorder (Ob./Rec.), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Sxs. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets/Cornets (Tpts./Corns. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, String Bass (Str. Bass), Mallets, and Timpani. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo, Flute, and Oboe/Recorder parts have active melodic lines. The Flute part includes a 'div.' (divisi) marking. The Oboe/Recorder part has a 'mf' (mezzo-forte) dynamic marking. The Bass Clarinet part has a 'mp' (mezzo-piano) dynamic marking. The Trombone, Baritone, and Tuba parts have a 'Play' marking. The Mallets part has a 'mp' dynamic marking. The Timpani part has a 'C' (Cassa) marking. The score is presented in a clean, professional layout with clear instrument labels and dynamic markings.

54

Picc. *mf* *cresc. poco a poco*

Fl. *mf* *div.* *cresc. poco a poco*

Ob./Rec. *mf* *cresc. poco a poco*

Cls. 1 2 3

B. Cl. *mf*

Bsn. *mf* *cresc. poco a poco*

A. Sxs. 1 2

T. Sax. *mf* *cresc. poco a poco*

B. Sax. *mf* *cresc. poco a poco*

Tpts./Corns. 1 *div.* *mf* *cresc. poco a poco*
 2 *mf* *cresc. poco a poco*
 3 *mf* *cresc. poco a poco*

Hns. 1 *mf* *cresc. poco a poco*
 2 *mf* *cresc. poco a poco*
 3 *mf* *cresc. poco a poco*
 4 *mf* *cresc. poco a poco*

Trbs. 1 2 3 *cresc. poco a poco*

Bar. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Str. Bass *mf* *cresc. poco a poco*

Mallets *mf* *cresc. poco a poco*

Timpani

66

Picc. *f*

Fl. *f*

Ob./Rec. *f*

1 Cls. *f*

2 3 Cls. *f*

B. Cl. *f*

Bsn. *f*

1 A. Sxs. *f*

2 A. Sxs. *f*

T. Sax. *f*

B. Sax. *f*

1 Tpts./Cors. *f*

2 3 Tpts./Cors. *f*

1 Hns. *f*

2 Hns. *f*

3 4 Hns. *f*

1 Trbs. *f*

2 Trbs. *f*

3 Trbs. *f*

Bar. *f*

Tuba *f*

Str. Bass *f*

Mallets *f*

Timpani *f*

C to A

rall.

78 **Meno mosso** (♩ = 80)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest and then playing a melodic line marked *f*.
- Fl.**: Flute, playing a melodic line marked *f*.
- Ob./Rec.**: Oboe/Recorder, playing a melodic line marked *f*.
- Cl. 1, 2, 3**: Clarinets, playing a melodic line marked *f*.
- B. Cl.**: Bass Clarinet, playing a low melodic line.
- Bsn.**: Bassoon, playing a low melodic line with a *div.* (divisi) marking.
- A. Sxs. 1, 2**: Alto Saxophones, playing a melodic line marked *f*.
- T. Sax.**: Tenor Saxophone, playing a melodic line marked *f*.
- B. Sax.**: Bass Saxophone, playing a low melodic line.
- Tpts./Cors. 1, 2, 3**: Trumpets/Cornets, playing a melodic line marked *f*.
- Hns. 1, 2, 3, 4**: Horns, playing a low melodic line.
- Trbs. 1, 2, 3**: Trombones, playing a low melodic line.
- Bar.**: Baritone, playing a low melodic line.
- Tuba**: Tuba, playing a low melodic line.
- Str. Bass**: String Bass, playing a low melodic line.
- Mallets**: Mallets, playing a melodic line marked *f* with a *Bells* marking.
- Timpani**: Timpani, playing a low melodic line.

rall.

84 Andante sostenuto (♩ = 60♩)

Picc. *mp*

Fl. *mp*

Ob./Rec. *mp*

1 Cls. *mf* *a2* *mp*

2 3 B. Cl. *mf* *mp*

Bsn. *mp*

1 A. Sxs. *mp* Hn. solo (cued in 1st only)

2 T. Sax. *mp*

B. Sax. *mp*

1 Tpts./Cors. *mp*

2 3 *mp*

1 Hns. *mp* Solo

2 3 4 *mp*

1 Trbs. *mp*

2 3 *mp*

Bar. *mp* 1 Player

Tuba *mp*

Str. Bass *mp*

Mallets *mp* Bells (acrylic mallets) Solo

Timpani *mp*

98 *poco rit.*

Picc. *mp* *cresc. poco a poco* **Tutti** *mp* *cresc. poco a poco* *div.*

Fl. *mp* *cresc. poco a poco*

Ob./Rec. *mp* *cresc. poco a poco*

1 Cls. *mp* *cresc. poco a poco*

2 3 Cls. *mp* *cresc. poco a poco*

B. Cl. *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

1 A. Sxs. *mp* *cresc. poco a poco*

2 T. Sax. *mp* *cresc. poco a poco*

B. Sax. *mp* *cresc. poco a poco*

1 Tpts./Corns. *mp* *cresc. poco a poco* *a2*

2 3 Tpts./Corns. *mp* *cresc. poco a poco*

1 Hns. *mp*

2 3 4 Hns. *mp*

1 Trbs. *mp* *cresc. poco a poco*

2 3 Trbs. *mp* *cresc. poco a poco*

Bar. *mp*

Tuba *mp* *cresc. poco a poco*

Str. Bass *mp* *cresc. poco a poco*

Mallets

Timpani

102 Più movimento (♩ = 72)

Picc.

Fl.

Ob./Rec.

1
Cls.

2
3

B. Cl.

Bsn.

1
2
A. Sxs.

T. Sax.

B. Sax.

1
2
3
4
Hns.

1
2
Trbs.

Bar.

Tuba

Str. Bass

Mallets
Chimes

Timp.

Picc.

Fl.

Ob./Rec.

1
Cls.

2
3

B. Cl.

Bsn.

1
2
A. Sxs.

T. Sax.

B. Sax.

1
2
3
4
Tpts./Corns.

Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mallets

Bells

A to C, F to G, E to F

poco rit.

Allegretto alla danza (♩ = 144 \hat{E})

The musical score is arranged in a standard orchestral layout. It features the following parts and staves:

- Picc.**: Piccolo, staff 1.
- Fl.**: Flute, staff 2.
- Ob./Rec.**: Oboe/Recorder, staff 3.
- Cls.**: Clarinet, staves 4 and 5 (1 and 2).
- B. Cl.**: Bass Clarinet, staff 6.
- Bsn.**: Bassoon, staff 7.
- A. Sxs.**: Alto Saxophone, staves 8 and 9 (1 and 2).
- T. Sax.**: Tenor Saxophone, staff 10.
- B. Sax.**: Baritone Saxophone, staff 11.
- Tpts./Cors.**: Trumpets/Cornets, staves 12 and 13 (1 and 2).
- Hns.**: Horns, staves 14 and 15 (1, 2, 3, and 4).
- Trbs.**: Trombones, staves 16 and 17 (1, 2, and 3).
- Bar.**: Baritone, staff 18.
- Tuba**: Tuba, staff 19.
- Str. Bass**: String Bass, staff 20.
- Mallets**: Mallets, staff 21.
- Timpani**: Timpani, staff 22.

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). It also features performance instructions like *div.* (divisi) and *a2* (second ending). The tempo is marked as *poco rit.* and the piece is in 3/4 time with a tempo of 144 beats per minute.

120

Picc.

Fl.

Ob./Rec.

1
Cls.

2
3

B. Cl.

Bsn.

A. Sxs. 1
2

T. Sax.

B. Sax.

1
Tpts./Cors.

2
3

1
Hns.

2
3
4

1
Trbs.

2
3

Bar.

Tuba

Str. Bass

Mallets
Marimba (med. hard mallets)

T. Perc.

p leggiero

p leggiero

p leggiero

p

p leggiero

129

Picc. *mp* *leggiero*

Fl. *mp* *leggiero*

Ob./Rec.

1 *p* *mp* *leggiero*

2 *p* *mp* *leggiero*

3

B. Cl. *mp*

Bsn. *mp*

A. Sxs. 1 *mp*

2

T. Sax. *mp*

B. Sax. *mp*

1

2

3

4

Tpts./Corns.

Hns.

1 *mp* *leggiero*

2

3

Trbs.

Bar. *mp*

Tuba

Str. Bass

Mallets *mp*

T. Perc.

Picc. *mf*

Fl. *mf*

Ob./Rec.

1 Cls. *mf*

2 3 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

1 A. Sxs. *mf*

2 A. Sxs. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Tpts./Cors. *mf*

2 3 Tpts./Cors. *mf*

1 Hns. *mf*

2 Hns. *mf*

3 4 Hns. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

3 Trbs. *mp*

Bar. *mf*

Tuba *mf*

Str. Bass *mf* *pizz.*

Mallets *mf*

Timpani

155

Picc. *ff*

Fl. *ff* *div.*

Ob./Rec. *ff*

1 Cls. *ff*

2 3 Cls. *ff*

B. Cl. *ff*

Bsn. *ff*

1 A. Sxs. *ff*

2 T. Sax. *ff*

B. Sax. *ff*

1 Tpts./Cors. *ff*

2 3 Tpts./Cors. *ff*

1 Hns. *ff*

2 3 4 Hns. *ff*

1 Trbs. *ff*

2 3 Trbs. *ff*

Bar. *ff*

Tuba *ff*

Str. Bass

Mallets *ff* Bells

Timp.

161

Picc.

Fl.

Ob./Rec.

1
Cls.

2
3

B. Cl.

Bsn.

1
2
A. Sxs.

T. Sax.

B. Sax.

1
2
Tpts./Cors.

3
4
Hns.

1
2
Trbs.

3

Bar.

Tuba

Str. Bass

Mallets

Timpani

ff

div.

a2

167 Allegro (♩ = 144)

Picc.

Fl.

Ob./Rec.

1
2
3
Cls.

B. Cl.

Bsn.

1
2
A. Sxs.

T. Sax.

B. Sax.

1
2
3
Tpts./Corns.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mallets

Xylo. (acrylic mallets)

ff

Picc.
Fl.
Ob./Rec.
1
Cls.
2
3
B. Cl.
Bsn.
A. Sxs. 1
2
T. Sax.
B. Sax.
1
Tpts./Corns.
2
3
1
Hns.
2
3
4
1
Trbs.
2
3
Bar.
Tuba
Str. Bass
Mallets
Timpani

Picc.

Fl.

Ob./Rec.

1
Cls.

2
3

B. Cl.

Bsn.

1
2
A. Sxs.

T. Sax.

B. Sax.

1
2
Tpts./Corns.

3

1
2
Hns.

3
4

1
2
Trbs.

3

Bar.

Tuba

Str. Bass

Mallets

Timpani