

Through The Rings Of Saturn

A tone poem for Concert Band

Ben Kirby (b. 1966)

Full Score
(Duration - c. 7:45)

Pre-down at the launch pad

Slowly (♩=60)

The musical score is arranged in a standard concert band format. It includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B♭ 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, 2, & 3, Horn in F 1 & 2, Trombone 1, 2, & 3, Euphonium, Tuba, and Timpani (F, D, C, Ab). The percussion section is divided into four players: Percussion 1 (Snare Drum/Mark Tree, Ride Cymbal/Tambourine, Bass Drum), Percussion 2 (Triangle, Finger Cymbals), Percussion 3 (Vibraphone, Xylophone, Glockenspiel), and Percussion 4 (Chimes/Marimba). The score features dynamic markings such as *pp*, *p*, *mf*, and *mp*, along with performance instructions like "SHHH...", "Soli w/ oboe", "Soli w/ picc.", "play", "div.", "espr.", and "Bass Drum p -lightly shake brush across drum head for quiet rustling sounds". The music is in 4/4 time and begins with a tempo of 60 beats per minute.

6 "SHHH..." 7 8 *sim.* 10

Picc. *pp* *mp* *mf* *mf*

Fl. 1 *mf* *3*

Fl. 2 "SHHH..." *pp* *mp*

Ob. 1 "SHHH..." *pp* *mp* *mf* *3* *mf* *3*

Ob. 2 "SHHH..." *pp* *mp*

Bsn. 1 "SHHH..." *pp* *mp* *play* *p* *play*

Bsn. 2 "SHHH..." *pp* *mp* *play* *div.* *p* *play* *unis.*

Cl. 1 "SHHH..." *pp* *mp* *play* *p* *play*

Cl. 2 "SHHH..." *pp* *mp* *play* *p* *play*

Cl. 3 "SHHH..." *pp* *mp* *play* *p* *play*

B. Cl. "SHHH..." *pp* *mp* *play* *p* *play*

Alto Sax. 1 "SHHH..." *pp* *mp*

A. Sax. 2 "SHHH..." *pp* *mp*

T. Sax. "SHHH..." *pp* *mp*

B. Sax. "SHHH..." *pp* *mp*

Tpt. 1 "SHHH..." *pp* *mp* *sim.* *mf* *3*

Tpt. 2 "SHHH..." *pp* *mp*

Tpt. 3 "SHHH..." *pp* *mp*

Hn. 1 "SHHH..." *pp* *mp*

Hn. 2 "SHHH..." *pp* *mp*

Tbn. 1 "SHHH..." *pp* *mp* *mp* *3*

Tbn. 2 "SHHH..." *pp* *mp*

Tbn. 3 "SHHH..." *pp* *mp*

Euph. "SHHH..." *pp* *mp*

Tba. "SHHH..." *pp* *mp*

Timp. "SHHH..." *pp* *mp*

Perc. 1 *p* *sim.* *p* *mp* *Mark Tree*

Perc. 2 *p*

Perc. 3 *pp* *b* *tr* *mp* *3* *mf*

Perc. 4 "SHHH..." *pp* *mp*

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12

11 13 14 15

Picc.

Fl. 1 *mp e cresc.*

Fl. 2 *mp e cresc.*

Ob. 1 *mp e cresc.*

Ob. 2 *mp e cresc.*

Bsn. 1 *pp* "SHHH..." *p* "SHHH..." *mp* "SHHH..." *mf* *play* *mp e cresc.*

Bsn. 2 *pp* "SHHH..." *p* "SHHH..." *mp* "SHHH..." *mf* *play* *mp e cresc.*

Cl. 1 *pp* "SHHH..." *p* "SHHH..." *mp* "SHHH..." *mf* *play* *mp e cresc.*

Cl. 2 *pp* "SHHH..." *p* "SHHH..." *mp* "SHHH..." *mf* *play* *mp e cresc.*

Cl. 3 *pp* "SHHH..." *p* "SHHH..." *mp* "SHHH..." *mf* *play* *mp e cresc.*

B. Cl. *pp* "SHHH..." *p* "SHHH..." *mp* "SHHH..." *mf* *play* *mp e cresc.*

Alto Sax. 1 *pp* "SHHH..." *p* "SHHH..." *mp* "SHHH..." *mf* *play* *mp e cresc.*

A. Sax. 2 *pp* "SHHH..." *p* "SHHH..." *mp* "SHHH..." *mf* *play* *mp e cresc.*

T. Sax. *pp* "SHHH..." *p* "SHHH..." *mp* "SHHH..." *mf*

B. Sax. *pp* "SHHH..." *p* "SHHH..." *mp* "SHHH..." *mf*

Tpt. 1 *open* *pp* "SHHH..." *p* "SHHH..." *mp* "SHHH..." *mf*

Tpt. 2 *pp* "SHHH..." *p* "SHHH..." *mp* "SHHH..." *mf*

Tpt. 3 *pp* "SHHH..." *p* "SHHH..." *mp* "SHHH..." *mf*

Hn. 1 *pp* "SHHH..." *p* "SHHH..." *mp* "SHHH..." *mf* *play* *p e cresc.*

Hn. 2 *pp* "SHHH..." *p* "SHHH..." *mp* "SHHH..." *mf* *play* *p e cresc.*

Tbn. 1 *open* *pp* "SHHH..." *p* "SHHH..." *mp* "SHHH..." *mf*

Tbn. 2 *pp* "SHHH..." *p* "SHHH..." *mp* "SHHH..." *mf*

Tbn. 3 *pp* "SHHH..." *p* "SHHH..." *mp* "SHHH..." *mf*

Euph. *pp* "SHHH..." *p* "SHHH..." *mp* "SHHH..." *mf*

Tba. *pp* "SHHH..." *p* "SHHH..." *mp* "SHHH..." *mf*

Timp. *p e cresc. poco a poco* *mf* (dampen)

Perc. 1 *p* *pp*

Perc. 2 *p* to CC. to Sus. Cym. *p* Sus. Cym. *p*

Perc. 3 *p e cresc. poco a poco*

Perc. 4 *pp* "SHHH..." *p* "SHHH..." *mp* "SHHH..." *mf*

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20 Into the starry night.
Presto (♩=160)

21 22 23 24 25 26 27

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Alto Sax. 1 *mf* *f* *mf*

A. Sax. 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Tpt. 3 *mf* *f* *mf*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Timp. *mp* *f* *mp*

Perc. 1 *mp* *f* *mp*

Perc. 2 *mp* *f* *mp* *choke!*

Perc. 3 Xylophone *mf* *f* *mp*
Marimba *f* *mf* *mp*

Perc. 4 *f* *mf* *mp*



Picc. *f* *mf* *mf* *f* *mp*

Fl. 1 *f* *mf* *mf* *f* *mp*

Fl. 2 *f* *mf* *mf* *f* *mp*

Ob. 1 *f* *mf* *mf* *f* *mp*

Ob. 2 *f* *mf* *mf* *f* *mp*

Bsn. 1 *f* *mf* *f* *mp*

Bsn. 2 *f* *mf* *f* *mp*

Cl. 1 *f* *mf* *mf* *mf(subito)* *mp*

Cl. 2 *f* *mf* *mf* *mf(subito)* *mp*

Cl. 3 *f* *mf* *mf* *mf(subito)* *mp*

B. Cl. *mf* *f* *mp*

Alto Sax. 1 *mf* *f* *mp*

A. Sax. 2 *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

B. Sax. *mf* *f* *mp*

Tpt. 1 *mf* *f* *mp*

Tpt. 2 *mf* *f* *mp*

Tpt. 3 *mf* *f* *mp*

Hn. 1 *mf* *f* *mp*

Hn. 2 *mf* *f* *mp*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *mf* *f* *mp*

Tbn. 3 *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tba. *mf* *f* *mp*

Timp. *mf* *mf* *f* *mp*

Perc. 1 *mf* *mf* *f* *mp*

Perc. 2 *mf* *mf* *f* *mp*

Perc. 3 *mf* *mf* *f* *mp*

Perc. 4 *mf* *mf* *f* *mp*

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36 37 38 39 40 41 42

Picc. *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Bsn. 1 *mf* *mp* *mf*

Bsn. 2 *mf* *mp* *mf*

Cl. 1 *più mf*

Cl. 2 *più mf*

Cl. 3 *più mf*

B. Cl. *mf* *mp* *mf*

Alto Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* *mp* *mf*

B. Sax. *mf* *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf* *mp* *mf*

Tba. *mf* *mp* *mf*

Timp. (pedal D up to Eb) *mf* *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mf*

Perc. 3 *mp* *mf*

Perc. 4 *mp* *mf*

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43

44 45 46 47 48 49

Picc. *f*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *f* *mp*

Bsn. 1 *f* *mp* *mf* *mp*

Bsn. 2 *f* *mp* *mf* *mp*

Cl. 1 *mf* *più mf*

Cl. 2 *mf* *più mf*

Cl. 3 *mf* *più mf*

B. Cl. *f* *mp* *mf*

Alto Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *mf* *mp*

B. Sax. *f* *mp* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp* *mf*

Euph. *f* *mp* *mf*

Tba. *f* *mp* *mf*

Timp. (pedal Eb down to D) *f* *mp* *mf* (pedal D up to Eb)

Perc. 1 *f* *mp*

Perc. 2 *f*

Perc. 3 *f* *mp*

Perc. 4 *mf*

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67

Picc. *ff* *f* *mp*

Fl. 1 *ff* *f* *mp*

Fl. 2 *ff* *f* *mp*

Ob. 1 *ff* *f* *mp*

Ob. 2 *ff* *f* *mp*

Bsn. 1 *ff* *f* *mp*

Bsn. 2 *ff* *f* *mp*

Cl. 1 *ff* *f* *mp*

Cl. 2 *ff* *f* *p subito*

Cl. 3 *ff* *f* *p subito*

B. Cl. *ff* *f*

Alto Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Hn. 1 *ff* *f* *p subito*

Hn. 2 *ff* *f* *p subito*

Tbn. 1 *ff* *f* *p subito*

Tbn. 2 *ff* *f* *p subito*

Tbn. 3 *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f* *div.*

Timp. *ff* *mf* *molto!* *sfz*
new tuning: $\begin{matrix} E \\ D \\ Bb \\ A \end{matrix}$

Perc. 1 *ff* *f* *p subito*

Perc. 2 *f* *mp*
C.C.
Glockenspiel

Perc. 3 *f* *mp*
Chimes
To Mar.

Perc. 4 *f*

76 Planetary encounters: Venus - the shrouded planet,
Mars - the red planet, Jupiter - the giant planet.
Mysterioso - più mosso (in 1, ♩=172)

Picc. 73 74 75 77 78 79

Fl. 1 div. 2 flutes only

Fl. 2 *mf espressivo*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *p subito*

Bsn. 2 *p*

Cl. 1 *p subito*

Cl. 2 *p subito*

Cl. 3 *p subito*

B. Cl. *p* *p subito*

Alto Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *mf*

Tpt. 3 *p*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Timp.

Perc. 1 *p* *mp* to Ride Cym.

Perc. 2 *p* to Guiro

Perc. 3 To Vib. *mf* Vibraphone

Perc. 4 *mp subito*



80 81 82 83 85 86 87

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *p mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Alto Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *p mp*

Tba. *p mp*

Timp.

Perc. 1 *mp* Ride Cym.

Perc. 2 *p mp* Sus. Cym. to Finger Cyms.

Perc. 3 *pp subito mp*

Perc. 4 *mp p mp*

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88 89 90 91 92 93 94 95 96

Picc. *one flute player dolce* *mp* *tutti* *mf*

Fl. 1 *one player dolce* *mp* *tutti* *mf* *più mf*

Fl. 2 *one player dolce* *mp* *tutti* *mf* *più mf*

Ob. 1 *one player dolce* *mp* *tutti* *mf* *più mf*

Ob. 2 *one player dolce* *mp* *tutti* *mf* *più mf*

Bsn. 1 *one player dolce* *mp* *tutti* *mf* *p* *mf*

Bsn. 2 *one player dolce* *mp* *tutti* *mf* *p* *mf*

Cl. 1 *one player dolce* *mp* *tutti* *mf* *p* *mf*

Cl. 2 *one player dolce* *mp* *tutti* *mf* *p* *mf*

Cl. 3 *one player dolce* *mp* *tutti* *mf* *p* *mf*

B. Cl. *one player dolce* *mp* *tutti* *mf* *p* *mf*

Alto Sax. 1 *one player dolce* *mp* *tutti* *mf* *p* *mf*

A. Sax. 2 *one player dolce* *mp* *tutti* *mf* *p* *mf*

T. Sax. *one player dolce* *mp* *tutti* *mf* *p* *mf*

B. Sax. *one player dolce* *mp* *tutti* *mf* *p* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1 *mp* *mf* *p* *mf*

Hn. 2 *mp* *mf* *p* *mf*

Tbn. 1 *mp* *mf* *p* *mf*

Tbn. 2 *mp* *mf* *p* *mf*

Tbn. 3 *mp* *mf* *p* *mf*

Euph. *mp* *mf* *p* *mf*

Tba. *mp* *mf* *p* *mf*

Timp.

Perc. 1 *mp* *mf* *choke!* *to S.D.*

Perc. 2 *Finger Cyms. p* *to Sus. Cym.* *Sus. Cym. p* *choke!* *p* *mf*

Perc. 3 *p subito* *mp* *mf*

Perc. 4 *p subito* *mp* *mf* *p* *mf*

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97 98 99 100 102 103 104 105 106 107 108 109 110

Picc. *p* *mf*

Fl. 1 *mp* *p* *mf*

Fl. 2 *mp* *p* *mf*

Ob. 1 *mp* *p* *mf*

Ob. 2 *mp* *p* *mf*

Bsn. 1 *p* *mf* *mp* *p* *mf* *p* (stagger breathing) 1 2 3 4 5 6 7

Bsn. 2 *p* *mf* *mp* *p* *mf* *p* (stagger breathing) 1 2 3 4 5 6 7

Cl. 1 *mp* *p* *mf*

Cl. 2 *mp* *p* *mf*

Cl. 3 *mp* *p* *mf*

B. Cl. *p* *mf* *mp* *p* *mf* *p* (stagger breathing) 1 2 3 4 5 6 7

Alto Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *p* *mp* *p* *mf* (stagger breathing) 1 2 3 4 5 6 7

B. Sax. *mf* *p*

Tpt. 1 *mp* *mf* *mp* *p* *mf* St. Mute

Tpt. 2 *mp* *mf* *mp* *p* *mf* Mute

Tpt. 3 *mp* *mf* *mp* *p* *mf* St. Mute

Hn. 1 *p* *mf* *mp* *p* *mf* (stagger breathing) 1 2 3 4 5 6 7

Hn. 2 *p* *mf* *mp* *p* *mf* (stagger breathing) 1 2 3 4 5 6 7

Tbn. 1 *p* *mf* *mp* *p* *mf* St. Mute

Tbn. 2 *p* *mf* *mp* *p* *mf* St. Mute

Tbn. 3 *p* *mf* *mp* *p* *mf*

Euph. *p* *mf* *mp* *p* *mf* (stagger breathing) 1 2 3 4 5 6 7

Tba. *p* *mf* *mp*

Timp. *mp* S.D. snare off

Perc. 1 *mp*

Perc. 2 *p* *mf* to Gong Gong *mf* Guiro to C.C.

Perc. 3 *mp* To Glock. Glockenspiel *p* *mf*

Perc. 4 *p* *mf* *mp*

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111

112 113 114 115 116 117 118 119

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

open

mf

p

mp

Gong

MUSIC PUBLISHERS

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121

120 122 123 124 125 126 127 128

Picc. *mp* *mf* *mp* *mf*

Fl. 1 *mp* *mf* *mp* *mf*

Fl. 2 *mp* *mf* *mp* *mf*

Ob. 1 *mp* *mf* *mp* *mf*

Ob. 2 *mp* *mf* *mp* *mf*

Bsn. 1 *mp* *mf* *mp* *mf*

Bsn. 2 *mf* *mp cresc. poco a poco* *mp* *mf*

Cl. 1 *mp* *mf* *mp* *mf*

Cl. 2 *mp* *mf* *mp* *mf*

Cl. 3 *mp* *mf* *mp* *mf*

B. Cl. *mf* *mp cresc. poco a poco* *mp* *mf*

Alto Sax. 1 *mp* *mf* *mp* *mf*

A. Sax. 2 *mp* *mf* *mp* *mf*

T. Sax. *mf* *mp cresc. poco a poco* *mp* *mf*

B. Sax. *mf* *mp cresc. poco a poco* *mp* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1 *mf* *mp* *mf*

Hn. 2 *mf* *mp* *mf*

Tbn. 1 *mp* *mf* *mp* *mf*

Tbn. 2 *mp* *mf* *mp* *mf*

Tbn. 3 *mp* *mf* *mp* *mf*

Euph. *mf* *mp cresc. poco a poco* *mp* *mf*

Tba. *mp* *cresc. poco a poco* *mp* *mf*

Timp. (pedal E up to F now) *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 Gong *mf* to Sus. Cym. Sus. Cym. *p* *mf*

Perc. 3 *p* *mf* *mp* *mp* *mf*

Perc. 4 *p* *mf*

Chimes *mf*

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129 130 131 132 133 134 135 136 137

Picc. *mp* *più mf*

Fl. 1 *mp* *più mf*

Fl. 2 *mp* *più mf*

Ob. 1 *mp* *più mf*

Ob. 2 *mp* *più mf*

Bsn. 1 *mp* *più mf* *f* *mf* *f*

Bsn. 2 *mp* *più mf* *f* *mf* *f*

Cl. 1 *mp* *più mf* *mf*

Cl. 2 *mp* *più mf* *mf*

Cl. 3 *mp* *più mf* *mf*

B. Cl. *mp* *più mf* *f* *mf* *f*

Alto Sax. 1 *mp* *più mf*

A. Sax. 2 *mp* *più mf* *mf*

T. Sax. *mp* *più mf* *f* *mf* *mf*

B. Sax. *mp* *più mf* *f* *mf* *f*

Tpt. 1 *mp* *più mf*

Tpt. 2 *mp* *più mf*

Tpt. 3 *mp* *più mf*

Hn. 1 *mp* *più mf* *mf*

Hn. 2 *mp* *più mf* *mf*

Tbn. 1 *mp* *più mf* *f* *mf* *f*

Tbn. 2 *mp* *più mf* *f* *mf* *f*

Tbn. 3 *mp* *più mf* *f* *mf* *f*

Euph. *mp* *più mf* *f* *mf* *f*

Tba. *mp* *più mf* *f* *mf* *f* *div.*

Timp. *p* *più mf* *mp*

Perc. 1 *p* *più mf* *f* *to Tamb.*

Perc. 2 *p* *più mf* *f* *to Tri.* *Gong* *to Sus. Cym.*

Perc. 3 *mp* *più mf*

Perc. 4 *mp* *più mf* *To Mar.* *Marimba* *mp*



rit. 142 Beyond the grasp of Jupiter.
A Tempo - con animato
(in 3, ♩=162)

138 139 140 141 143 144 145

Picc. *mp* *mf* *mf* *flowing*

Fl. 1 *mp cresc.* *mf* *mf* *flowing*

Fl. 2 *mp cresc.* *mf* *mf* *flowing*

Ob. 1 *mp cresc.* *mf* *mf* *flowing*

Ob. 2 *mp* *mf* *mf* *flowing*

Bsn. 1 *mp cresc.* *mf* *mf* *flowing*

Bsn. 2 *mp cresc.* *mf* *mf* *flowing*

Cl. 1 *f* *mf* *mf* *mf*

Cl. 2 *f* *mf* *mf* *mf*

Cl. 3 *f* *mf* *mf* *mf*

B. Cl. *mp cresc.* *mf* *mf* *mf*

Alto Sax. 1 *mp cresc.* *mf* *mf* *mf*

A. Sax. 2 *mp cresc.* *mf* *mf* *mf*

T. Sax. *f* *mf* *mf* *mf*

B. Sax. *mp cresc.* *mf* *mf* *mf*

Tpt. 1 *mp cresc.* *mf* *mf* *mf*

Tpt. 2 *mp cresc.* *mf* *mf* *mf*

Tpt. 3 *mp cresc.* *mf* *mf* *mf*

Hn. 1 *f* *mf* *mf* *mf*

Hn. 2 *f* *mf* *mf* *mf*

Tbn. 1 *mp cresc.* *mf* *mf* *mf*

Tbn. 2 *mp cresc.* *mf* *mf* *mf*

Tbn. 3 *mp cresc.* *mf* *mf* *mf*

Euph. *mp cresc.* *mf* *mf* *mf* *1 only flowing*

Tba. *mp cresc.* *mf* *mf* *mf* *unis.*

Timp. *f* *mf* *mf* *mf*

Perc. 1 *f* *mf* *mf* *mf*

Perc. 2 *Sus. Cym.* *p* *mf* *mf* *choke!*

Perc. 3 *mp* *mf* *mf* *mf*

Perc. 4 *mf* *mf* *mf* *mf*

new tuning: F, Eb, C, F

poco più mosso
(in 1, ♩=172)

155 156 157 158 159 160 161

(stagger breathing)

Picc. *più mf*

Fl. 1 *più mf*

Fl. 2 *più mf*

Ob. 1 *più mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 (stagger breathing) *più mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *To the fore!* *mf* *più mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *To the fore!* *mf* *più mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf tutti*

Euph. *più mf*
tutti
div.

Tba. *mf*

Timp. (pedal Eb down to D) *mf*

Perc. 1 *mf*

Perc. 2 *mf* *to C.C.*
Sus. Cym. *p*

Perc. 3 *mf*

Perc. 4 *mf*

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167 poco meno mosso
(in 3, ♩=160)

162 163 164 165 166 168 169 170 171

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1 Snare Drum *fp*

Perc. 2 *c. c.* *f*

Perc. 3

Perc. 4 *f* to Chimes

172 173 174 175 176 177 178

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 3

Euph.

Tba.

Timp. *solo* *ff*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3

Perc. 4

GRAND MESA
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179 180 181 182 **183** 184 185 186

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f* *p subito*

Cl. 3 *f* *p subito*

B. Cl. *f*

Alto Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f* *p subito*

Hn. 2 *f* *p subito*

Tbn. 1 *f* *p subito*

Tbn. 2 *f* *p subito*

Tbn. 3 *f*

Euph. *f*

Tba. *f* *div.*

Timp. *sfz* *p* *f* *new tuning: G D C C*

Perc. 1 *sfz* *p* *f* *p subito*

Perc. 2 *sfz* *f*

Perc. 3 *f*

Perc. 4 *f* Chimes

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187 188 189 190 191 192

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1 *mf*

Perc. 2 *mp* *p*

Perc. 3 *mp*

Perc. 4

GRAND MES

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193 194 195 196 197 198 199

Picc. (stagger breathing)

Fl. 1 (stagger breathing)

Fl. 2 (stagger breathing)

Ob. 1 (stagger breathing)

Ob. 2 *fp* *mf*

Bsn. 1 *f* *fp* *f*

Bsn. 2 *f* *fp* *f*

Cl. 1 *f* *p subito*

Cl. 2 *f* *fp* *mf* Bell Tones!

Cl. 3 *f* *fp* *mf* Bell Tones!

B. Cl. *f* *fp* *mf* Bell Tones!

Alto Sax. 1 *f* *fp* *mf* Bell Tones!

A. Sax. 2 *f* *fp* *mf* Bell Tones!

T. Sax. *f* *fp* *f* Bell Tones!

B. Sax. *f* *fp* *mf* Bell Tones!

Tpt. 1 *f* *fp* *mf* Bell Tones!

Tpt. 2 *f* *fp* *mf* Bell Tones!

Tpt. 3 *f* *fp* *mf* Bell Tones!

Hn. 1 *f* *fp* *mf* Bell Tones!

Hn. 2 *f* *fp* *mf* Bell Tones!

Tbn. 1 *f* *fp* *mf* Bell Tones!

Tbn. 2 *f* *fp* *f* Bell Tones!

Tbn. 3 *f* *fp* *mf* Bell Tones!

Euph. *f* *fp* *mf* Bell Tones!

Tba. *f* *fp* *mf* Bell Tones!

Timp. (pedal low G down to F now) *ff* *mp*

Perc. 1 *f* *mf cresc.*

Perc. 2 *f*

Perc. 3 *f* *mf* *cresc.*

Perc. 4 Chimes *f*

GRAND MESSE MUSIC PUBLISHERS

200 *molto rit.* **201** **203** *Through the rings of Saturn.* **204**
Andante (♩=80)

Picc. *ff* *ff* *ff*

Fl. 1 *ff* *ff* *ff*

Fl. 2 *ff* *ff* *ff*

Ob. 1 *ff* *ff* *ff*

Ob. 2 *ff* *ff* *ff*

Bsn. 1 *Bell Tones!* *ff* *ff* *sfz* 1

Bsn. 2 *Bell Tones!* *ff* *ff* *sfz* 1

Cl. 1 *ff* *ff* *f* *aleatoric - repeat rapidly and randomly (stagger breathing)* 2

Cl. 2 *ff* *ff* *f* *aleatoric - repeat rapidly and randomly (stagger breathing)* 2

Cl. 3 *ff* *ff* *f* *aleatoric - repeat rapidly and randomly (stagger breathing)* 2

B. Cl. *Bell Tones!* *ff* *ff* *f* *aleatoric - repeat rapidly and randomly (stagger breathing)* 2

Alto Sax. 1 *ff* *ff* *sfz*

A. Sax. 2 *ff* *ff* *sfz*

T. Sax. *Bell Tones!* *ff* *ff* *ff*

B. Sax. *ff* *ff* *sfz* 1

Tpt. 1 *ff* *ff* *sfz*

Tpt. 2 *ff* *ff* *sfz*

Tpt. 3 *ff* *ff* *sfz*

Hn. 1 *ff* *ff* *sfz*

Hn. 2 *ff* *ff* *sfz*

Tbn. 1 *ff* *ff* *ff*

Tbn. 2 *Bell Tones!* *ff* *ff* *ff*

Tbn. 3 *ff* *ff* *sfz*

Euph. *ff* *ff* *sfz*

Tba. *ff* *ff* *sfz* 1

Timp. *ff* *molto!* *ff* *sfz*

Perc. 1 *ff* *molto!* *ff* *sfz* to Mark Tree

Perc. 2 *ff* *molto!* *ff* *sfz* to Gong C.C. Gong

Perc. 3 *ff* *ff* *sfz*

Perc. 4 *ff* *ff* *sfz*

GRAND MESSE MUSIC PUBLISHERS

205 206 207 208 209 210 211 212 213 214

Picc. *mp* *espressivo* *mf* *legato*

Fl. 1 *mp* *espressivo* *mf* *mp* *legato*

Fl. 2 *mp* *espressivo* *mf* *mp*

Ob. 1 *mp* *espressivo* *mf*

Ob. 2 *mp* *espressivo* *mf*

Bsn. 1 2 (stagger breathing) 3 4 5 6 7 8 *pp* (stagger breathing) *mp* *espressivo*

Bsn. 2 2 3 4 5 6 7 8 *pp* (stagger breathing) *mp* *espressivo*

Cl. 1 3 4 5 6 7 8 9 10 11 12 *p*

Cl. 2 3 4 5 6 7 8 9 10 11 12 *p*

Cl. 3 3 4 5 6 7 8 9 10 11 12 *p*

B. Cl. 3 4 5 6 7 8 9 10 11 12 *p*

Alto Sax. 1 *n.* *mp* *espressivo* *mf*

A. Sax. 2 *n.* *mp* *espressivo* *mf*

T. Sax. *n.* *mp* *espressivo* *mf*

B. Sax. 2 (stagger breathing) 3 4 5 6 *pp* *mp* *espressivo*

Tpt. 1 *n.* *mp* *espressivo* *mf*

Tpt. 2 *n.* *mf* *espressivo* *mf*

Tpt. 3 *n.* *mp* *espressivo* *mf*

Hn. 1 *n.* *mp* *espressivo* *mf*

Hn. 2 *n.* *mp* *espressivo* *mf*

Tbn. 1 (stagger breathing) *pp* (stagger breathing) *n.* *mp* *espressivo* *mf* (stagger breathing)

Tbn. 2 (stagger breathing) *pp* (stagger breathing) *n.* *mp* *espressivo* *mf* (stagger breathing)

Tbn. 3 (stagger breathing) *pp* (stagger breathing) *n.* *mp* *espressivo* *mf*

Euph. 1 2 3 4 5 6 *pp* (stagger breathing) *mp* *espressivo*

Tba. 2 3 4 5 6 7 8 *pp* *mp* *espressivo*

Timp. *pp*

Perc. 1 *pp* Mark Tree start slowly - like a trickle

Perc. 2 Sus. Cym. *pp*

Perc. 3 *pp* start slowly - like a trickle (white keys only) *gliss.*

Perc. 4 *pp* Chimes - use back end of xylophone mallet and gently sweep across "white key" pipes with pedal down. *gliss.*

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215 **216** 217 218 *poco rall.* 219 220 **221** *The winds of Titan and other discoveries.* "SHHH..."

Picc. // *p* *f* "SHHH..."

Fl. 1 // *pp* "SHHH..."

Fl. 2 // *pp* "SHHH..."

Ob. 1 // *p* *f* "SHHH..."

Ob. 2 // *p* *f* "SHHH..."

Bsn. 1 // *mf* *p* (stagger breathing) *pp* "SHHH..."

Bsn. 2 // *mf* *p* (stagger breathing) *pp* "SHHH..."

Cl. 1 // 13 14 15 16 17 18 *molto! fff* "SHHH..."

Cl. 2 // 13 14 15 16 17 18 *molto! fff* "SHHH..."

Cl. 3 // 13 14 15 16 17 18 *molto! fff* "SHHH..."

B. Cl. // 13 14 15 16 17 18 *molto! fff* "SHHH..."

Alto Sax. 1 // "SHHH..."

A. Sax. 2 // "SHHH..."

T. Sax. // "SHHH..."

B. Sax. // *mf* *p* (stagger breathing) "SHHH..."

Tpt. 1 // "SHHH..."

Tpt. 2 // "SHHH..."

Tpt. 3 // "SHHH..."

Hn. 1 // *legato mp* "SHHH..."

Hn. 2 // *legato mp* "SHHH..."

Tbn. 1 // *p* *mf* *gliss.* (stagger breathing) *pp* "SHHH..."

Tbn. 2 // *p* *mf* *gliss.* (stagger breathing) *pp* "SHHH..."

Tbn. 3 // *mf* *gliss.* (stagger breathing) *pp* "SHHH..."

Euph. // *mf* *p* (stagger breathing) *pp* "SHHH..."

Tba. // *mf* *p* (stagger breathing) *pp* "SHHH..."

Timp. // *mf* *pp* "SHHH..."

Perc. 1 // *mp* "SHHH..."

Perc. 2 // *mf* "SHHH..."

Perc. 3 // *gliss.* *mf* *To Xyl.* "SHHH..."

Perc. 4 // *gliss.* *mf* *use chime mallet To Mar.* "SHHH..."

new tuning: $\begin{matrix} F \\ C \\ Bb \\ F \end{matrix}$



Presto (♩=160+)

223 224 225 226 227 228 229 230 **più animato** 231

Picc. *mf* *mp e cresc.*

Fl. 1 *p e cresc.* *mf* *p e cresc.* *mf* *mp e cresc.*

Fl. 2 *p e cresc.* *mf* *p e cresc.* *mf* *mp e cresc.*

Ob. 1 *p e cresc.* *mf* *p e cresc.* *mf* *mp e cresc.*

Ob. 2 *p e cresc.* *mf* *p e cresc.* *mf* *mp e cresc.*

Bsn. 1 *p e cresc.* *mf* *mp* *mf* *mp e cresc.*

Bsn. 2 *p e cresc.* *mf* *mp* *mf* *mp e cresc.*

Cl. 1 *mp* *mf* *mp e cresc.*

Cl. 2 *mp* *mf* *mp e cresc.*

Cl. 3 *mp* *mf* *mp e cresc.*

B. Cl. *p e cresc.* *mf* *mp* *mf* *mp e cresc.*

Alto Sax. 1 *mf* *più mf* *mp e cresc.*

A. Sax. 2 *mf* *più mf* *mp e cresc.*

T. Sax. *mf* *mp subito e cresc.*

B. Sax. *mp* *mf* *mp subito e cresc.*

Tpt. 1 *mp subito e cresc.*

Tpt. 2 *mp subito e cresc.*

Tpt. 3 *f* *mp subito e cresc.*

Hn. 1 *p e cresc.* *più mf* *mp subito e cresc.*

Hn. 2 *p e cresc.* *mf* *mp subito e cresc.*

Tbn. 1 *p e cresc.* *mf* *mp subito e cresc.*

Tbn. 2 *p e cresc.* *mf* *mp subito e cresc.*

Tbn. 3 *p e cresc.* *mf* *mp subito e cresc.*

Euph. *p e cresc.* *mf* *mp* *mf* *mp subito e cresc.*

Tba. *p e cresc.* *mf* *mp* *mf* *mp subito e cresc.*

Timp. *mp* *mf*

Perc. 1 *mp e cresc.* *mf* *mp e cresc.* *mf* *mp subito e cresc.* C.C. (dryly)

Perc. 2 *mf* *Sus. Cym.* *choke!* *mp e cresc.*

Perc. 3 *p e cresc.* *mf* *p e cresc.* *mf* *mp e cresc.* Xylophone Marimba

Perc. 4

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232 233 234 235 236 237

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

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To Chim.

Musical score for Grand Mesa, measures 238-245. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax. 1), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score features various dynamics such as *mf*, *f*, and *mp*, and includes performance markings like accents and slurs. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.

256

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. (Pedal high F down to D and C down to B now) (Pedal D up to E)

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4

GRAND MESSE
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263 264 265 266 267 268 269 270 271 272 273 poco più mosso (in 1, ♩=180+) 274

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *sfz* (stagger breathing) *p*

Bsn. 2 *sfz* (stagger breathing)

Cl. 1 *ff* legato *p cresc. poco a poco*

Cl. 2 *ff* legato *p cresc. poco a poco*

Cl. 3 *ff* legato *p cresc. poco a poco*

B. Cl. *sfz* (stagger breathing) *p*

Alto Sax. 1 *ff* *p cresc. poco a poco*

A. Sax. 2 *ff* (stagger breathing) *p cresc. poco a poco*

T. Sax. *sfz* (stagger breathing) *p cresc. poco a poco*

B. Sax. *sfz* (stagger breathing) *p*

Tpt. 1 *ff* *p cresc. poco a poco*

Tpt. 2 *ff* *p cresc. poco a poco*

Tpt. 3 *ff* *mp cresc. poco a poco*

Hn. 1 *ff* *p cresc. poco a poco*

Hn. 2 *ff* (stagger breathing) *p cresc. poco a poco*

Tbn. 1 *ff* *gliss.* *sfz* (stagger breathing) *p*

Tbn. 2 *ff* *gliss.* (stagger breathing) *p*

Tbn. 3 *ff* *gliss.* (stagger breathing) *p*

Euph. *sfz* (stagger breathing) *p cresc. poco a poco*

Tba. *sfz* (stagger breathing) *p*

Timp. *sfz* *mf*

Perc. 1 *mp* *molto!* *sfz* *mf*

Perc. 2 *mp* *molto!* *sfz* *mf*

Perc. 3 *ff* *To Glock.* *Glockenspiel* *mp* *mp cresc. poco a poco*

Perc. 4 *sfz* *Chimes*

new tuning: $\begin{matrix} F \\ E_b \\ C \\ F \end{matrix}$

275 276 277 278 279 280 281 282

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *sfz* *mf*

Alto Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *sfz* *mf*

B. Sax. *sfz* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *sfz* *mf* (b♭) pos.

Euph. *mf* *sfz*

Tba. *sfz* *mf*

Timp. *sfz*

Perc. 1 *sfz* *p*

Perc. 2

Perc. 3 *mf*

Perc. 4 *sfz*

To Mar.

284 **Energico**
(in 4, ♩=168)

283 285 286 287 288 289 290

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f* *mf* *f*

Cl. 1 *f* *f* *f* (*sempre*)

Cl. 2 *f* *f* *f* (*sempre*)

Cl. 3 *f* *f* *f* (*sempre*)

B. Cl. *f* *mf* *f*

Alto Sax. 1 *f* *f* (*sempre*)

A. Sax. 2 *f* *f* (*sempre*)

T. Sax. *f* *f* (*sempre*)

B. Sax. *f* *mf* *f*

Tpt. 1 *f* *Brassy with bells up!* *fp* *f*

Tpt. 2 *f* *Brassy with bells up!* *fp* *f*

Tpt. 3 *f* *Brassy with bells up!* *fp* *f*

Hn. 1 *f* *Brassy with bells up!* *piu f*

Hn. 2 *f* *Brassy with bells up!* *piu f*

Tbn. 1 *f* *Brassy with bells up!* *fp* *f*

Tbn. 2 *f* *Brassy with bells up!* *fp* *f*

Tbn. 3 *f* *Brassy with bells up!* *fp* *f*

Euph. *f* *Brassy!* *f* *f* (*sempre*)

Tba. *unis.* *f* *mf* *f*

Timp. *mp* *molto!* *f* *mf* *f*

Perc. 1 *f* *R.S.* *ff* *f*

Perc. 2 *mp* *choke!* *f* *mf* *f* *mp* *f*

Perc. 3 *To Xyl.* *f* *Xylophone* *f*

Perc. 4 *Marimba* *f* *fp* *f*



Musical score for Grand Mes, measures 291-296. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, Percussion 1, 2, 3, and 4. The score features various dynamics such as *più f*, *f*, *fp*, *mp*, and *sfz*. Performance instructions include "pedal C down to Bb now!" and "flip mallets over - use bottom end of both sticks!". A watermark for "GRAND MES MUSIC PUBLISHERS" is overlaid on the score.

298

297 299 300 301 302 303 304

Picc. *mf e cresc.* *f mp subito* *molto!* *f ff*

Fl. 1 *mf e cresc.* *f mp subito* *molto!* *f ff*

Fl. 2 *mf e cresc.* *f mp subito* *molto!* *f ff*

Ob. 1 *mf e cresc.* *f mp subito* *molto!* *f ff*

Ob. 2 *mf e cresc.* *f mp subito* *molto!* *f ff*

Bsn. 1 *mf e cresc.* *f mp subito* *molto!* *f ff*

Bsn. 2 *mf e cresc.* *f mp subito* *molto!* *f ff*

Cl. 1 *f sfz* *mp subito* *molto!* *f ff*

Cl. 2 *f sfz* *mp subito* *molto!* *f ff*

Cl. 3 *f sfz* *mp subito* *molto!* *f ff*

B. Cl. *mf e cresc.* *f mp subito* *molto!* *f ff*

Alto Sax. 1 *f sfz* *To the fore with bells up!* *mf* *molto!* *f ff*

A. Sax. 2 *f sfz* *To the fore with bells up!* *mf* *molto!* *f ff*

T. Sax. *mf e cresc.* *To the fore with bells up!* *mf subito* *molto!* *f ff*

B. Sax. *mf e cresc.* *To the fore with bells up!* *mf* *molto!* *f ff*

Tpt. 1 *f sfz* *To the fore with bells up!* *mf* *molto!* *f ff*

Tpt. 2 *f sfz* *To the fore with bells up!* *mf* *molto!* *f ff*

Tpt. 3 *f sfz* *To the fore with bells up!* *mf* *molto!* *f ff*

Hn. 1 *f sfz* *To the fore with bells up!* *mf* *molto!* *f ff*

Hn. 2 *f sfz* *To the fore with bells up!* *mf* *molto!* *f ff*

Tbn. 1 *f sfz* *mp* *molto!* *f ff*

Tbn. 2 *f sfz* *mp* *molto!* *f ff*

Tbn. 3 *mf e cresc.* *f mp* *molto!* *f ff*

Euph. *mf e cresc.* *f mp* *molto!* *f ff*

Tba. *mf e cresc.* *f mp* *molto!* *f ff*

Timp. *f sfz* *molto!* *f ff*

Perc. 1 *mf e cresc.* *f sfz* *ff*

Perc. 2 *sfz* *sfz* *mp* *molto!* *choke!* *ff*

Perc. 3 *mf e cresc.* *f* *f ff*

Perc. 4 *Chimes* *mf e cresc.* *f* *f ff*

flip mallets over again - use soft tips

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