

Commissioned by the Conrad Ball Middle School Bands, Leonard Kellogg director,
in Commemoration of their honor "2005 Colorado School To Watch"

by ROB GRICE
ASCAP

THUNDERBIRD

Mysterious $\text{♩} = 80$

A Mystic Legend

The musical score is for the piece "Thunderbird: A Mystic Legend" by Rob Grice. It is in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into six measures, with measure numbers 2 through 6 indicated above the staff. The instruments and their parts are as follows:

- Flute:** Measures 2-6. Dynamics: *f* (measures 2-3), *mf* (measure 4), *f* (measures 5-6).
- Oboe:** Measures 2-6. Dynamics: *f* (measures 2-3), *mf* (measure 4), *f* (measures 5-6).
- Bassoon:** Measures 2-6. Dynamics: *mp* (measures 2-3), *mf* (measure 4), *mp* (measures 5-6).
- Clarinet 1:** Measures 2-6. Dynamics: *mf* (measures 2-3), *f* (measure 4), *f* (measures 5-6).
- Clarinet 2:** Measures 2-6. Dynamics: *mp* (measures 2-3), *f* (measure 4), *mp* (measures 5-6).
- Bass Clarinet:** Measures 2-6. Dynamics: *mp* (measures 2-3), *mf* (measure 4), *mp* (measures 5-6).
- Alto Sax. 1&2:** Measures 2-6. Dynamics: *mf* (measures 2-3), *f* (measure 4), *mp* (measures 5-6).
- Tenor Sax.:** Measures 2-6. Dynamics: *mp* (measures 2-3), *mf* (measure 4), *mp* (measures 5-6).
- Baritone Sax.:** Measures 2-6. Dynamics: *mp* (measures 2-3), *mf* (measure 4), *mp* (measures 5-6).
- Trumpet 1:** Measures 2-6. Dynamics: *mf* (measures 2-3), *f* (measures 4-6).
- Trumpet 2:** Measures 2-6. Dynamics: *mf* (measures 2-3), *f* (measures 4-6).
- F Horn:** Measures 2-6. Dynamics: *mf* (measures 2-3), *f* (measure 4), *mp* (measures 5-6).
- Trombone 1:** Measures 2-6. Dynamics: *mp* (measures 2-3), *mf* (measure 4), *mp* (measures 5-6).
- Baritone, Trombone 2:** Measures 2-6. Dynamics: *mp* (measures 2-3), *mf* (measure 4), *mp* (measures 5-6).
- Tuba:** Measures 2-6. Dynamics: *mp* (measures 2-3), *mf* (measure 4), *mp* (measures 5-6).
- Bells:** Measures 2-6. Dynamics: *mf* (measures 2-3), *f* (measures 4-6).
- Percussion 1 Snare Drum:** Measures 2-6. No notes are present.

7 8 9 10 11 **Con spirito** $\text{♩} = 144$ 12

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Horn

Tbn. 1

Bar., Tbn. 2

Tuba

Bells

Perc. 1

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Flute

Oboe *f*

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1&2 *f*

T. Sx.

B. Sx.

Tpt. 1 *f*

Tpt. 2 *f*

F Horn

Tbn. 1

Bar., Tbn. 2

Tuba

Bells *f* *mf*

Perc. 1 *mf*

19 20 21 22 23 24

Flute *f* *ff*

Oboe *f* *ff*

Bsn. *f* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. 1&2 *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

F Horn *f* *ff*

Tbn. 1 *f* *ff*

Bar., Tbn. 2 *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Perc. 1 *f* *ff*

25 26 27 28 29 30

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Horn

Tbn. 1

Bar., Tbn. 2

Tuba

Bells

Perc. 1

31 32 33 34 35 36

Flute
mf *ff*

Oboe
mf *ff*

Bsn.
mf *ff*

Cl. 1
mf *ff*

Cl. 2
mf *ff*

B. Cl.
mf *ff*

A. Sx. 1&2
mf *ff*

T. Sx.
mf *ff*

B. Sx.
mf *ff*

Tpt. 1
mf *ff*

Tpt. 2
mf *ff*

F Horn
mf *ff*

Tbn. 1
mf *ff*

Bar., Tbn. 2
mf *ff*

Tuba
mf *ff*

Bells
mf *ff*

Perc. 1

37 38 39 40 41 42

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Horn

Tbn. 1

Bar., Tbn. 2

Tuba

Bells

Perc. 1

43 44 45 46 47 48

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Horn

Tbn. 1

Bar., Tbn. 2

Tuba

Bells

Perc. 1

49 50 51 52 53

The image shows a page of a musical score for a large orchestra. The score consists of 17 staves, each representing a different instrument. The instruments are: Flute, Oboe, Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1&2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Horn), Trombone 1 (Tbn. 1), Baritone Trombone 2 (Bar., Tbn. 2), Tuba, Bells, and Percussion 1 (Perc. 1). The music is in 4/4 time, with a key signature of two flats (B-flat and E-flat). Measure 51 is highlighted with a white box. Dynamic markings such as 'f' (forte) are used throughout the score, particularly in measures 51-53. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

54 55 56 57 58

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Horn

Tbn. 1

Bar., Tbn. 2

Tuba

Bells

Perc. 1

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

59 60 61 62 63 64

Flute *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. 1&2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Horn *ff*

Tbn. 1 *ff*

Bar., Tbn. 2 *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

65 66 67 68 69 70 71

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Horn

Tbn. 1

Bar., Tbn. 2

Tuba

Bells

Perc. 1

f *ff*

72 73 74 75 76 77

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Horn

Tbn. 1

Bar., Tbn. 2

Tuba

Bells

Perc. 1

fff *f* *ff*