



# Trinada

10

Musical score for 'Trinada', page 10. The score is for a full orchestra and includes parts for Flute 1-2, Oboe 1-2, Clarinet in Bb 1, Clarinet in Bb 2-3, Bass Clarinet, Contralto Clarinet, Bassoon, Saxophone Alto 1-2, Saxophone Tenor, Saxophone Baritone, Trumpet in Bb 1, Trumpet in Bb 2-3, Horn 1, Horn 2-3, Trombone 1-2, Trombone, Baritone, Tuba, Mallet Percussion, and Percussion 1. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings such as *fff* and *ff*. A rehearsal mark '10' is present in the upper right of the page.

# Trinada

Musical score for 'Trinada', measures 13 to 24. The score is arranged in two systems. The first system includes parts for Fl. 1-2, Ob. 1-2, B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., C-A Cl., Bsn., A. Sx. 1-2, T. Sx., and B. Sx. The second system includes parts for B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1, Hn. 2-3, Tbn. 1-2, B. Tbn., Bar., Tba., Mal., and Perc. 1. The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like 'Go to 24' and 'Damp'. The key signature is one flat (B♭) and the time signature is 4/4.

# Trinada

24 - Picc.

19 24

Fl. 1-2 *ff* *mp*

Ob. 1-2 *ff* *mp*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2-3 *ff* *mp* 2nd

B. Cl. *ff* *mp* Bsn. Play

C-A Cl. *ff* *p* *f*

Bsn. *ff* *mp*

A. Sx. 1-2 *ff* *p* *f* *mp* *a2*

T. Sx. *ff* *p* *f*

B. Sx. *ff* *p* *f*

B♭ Tpt. 1 *ff* *p* *f* *Fine* 24

B♭ Tpt. 2-3 *ff* *p* *f*

Hn. 1 *ff* *p* *f*

Hn. 2-3 *ff* *p* *f*

Tbn. 1-2 *ff* *p* *f* *a2*

B. Tbn. *ff* *p* *f*

Bar. *ff* *p* *f*

Tba. *ff* *p* *f*

Mal. 19 *ff* *Damp* L.V. *Damp*

Perc. 1 19 *ff* *p* *f*

Trinada rit.

33 Andante ♩ = 92

28

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-A Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

28

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

B. Tbn.

Bar.

Tba.

28

Mal.

28

Perc. 1

Bells

Triangle

*p*

*f*

*mf*

*mp*

*rit.*

*a2*

*Hns.*

# Trinada

34

Fl. 1-2

Ob. 1-2

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

B. Cl.

C-A Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

34

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

B. Tbn.

Bar.

Tba.

34

Mal.

34

Perc. 1

Play

*p*

*p*

*mp*

*mp*





