

Trinada

Lloyd Conley

Fanfare

Trinada

10

Trinada

Fl. 1-2 a2 Go to 24

Ob. 1-2 mf a2 ff

B♭ Cl. 1 mf f ff

B♭ Cl. 2-3 mf a2 ff

B. Cl. mf f ff

C-A Cl. mf f ff

Bsn. mf f ff

A. Sx. 1-2 mf f ff

T. Sx. mf f ff

B. Sx. mf f ff

B♭ Tpt. 1 mf f ff

B♭ Tpt. 2-3 mf a2 Go to 24

Hn. 1 mf f ff

Hn. 2-3 mf f ff

Tbn. 1-2 mf f ff

B. Tbn. mf f ff

Bar. mf f ff

Tba. mf f ff

Mal. mf f ff

Perc. 1 mf f ff

Damp

Trinada

Fine 24 - Picc.

Fl. 1-2 a2 ff a2 mp a2
 Ob. 1-2 ff a2 mp
 B♭ Cl. 1 ff a2 mp
 B♭ Cl. 2-3 ff a2 - 2nd
 B.Cl. ff a2 - Play mp
 C-A Cl. ff a2 p f
 Bsn. ff a2 mp
 A. Sx. 1-2 ff a2 mp a2 f mp
 T. Sx. ff a2 p f
 B. Sx. ff a2 p f

Fine 24

B♭ Tpt. 1 ff a2 p f
 B♭ Tpt. 2-3 ff a2 p f
 Hn. 1 ff a2 p f
 Hn. 2-3 ff a2 p f
 Tbn. 1-2 ff a2 p f
 B. Tbn. ff a2 p f
 Bar. ff a2 p f
 Tba. ff a2 p f
 Mal. ff a2 > Damp L.V. Damp
 Perc. 1 ff a2 Damp p f

*Trinada rit.*33 Andante $\text{d}=92$

Fl. 1-2
Ob. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
C-A Cl.
Bsn.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1-2
B. Tbn.
Bar.
Tba.
Mal.
Perc. 1

28

Trinada rit.

28

33 Andante $\text{d}=92$

rit.

Bells

Triangle

Trinada

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-A Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

B. Tbn.

Bar.

Tba.

Mal.

Perc. 1

Play

p

p

mp

mp

Trinada

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C-A Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

B. Tbn.

Bar.

Tba.

Mal.

Perc. 1

Chimes

This musical score page contains two systems of music, each starting at measure 40 and ending at measure 42. The top system includes parts for Flute 1-2, Oboe 1-2, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trombone 1-2, Trombone 3, Horn 1, Horn 2-3, Baritone Bassoon, Bass Trombone, Double Bass, and Marimba. The bottom system includes parts for Percussion 1 and Chimes. Measure 40 begins with sustained notes from Flute 1-2, Oboe 1-2, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trombone 1-2, Trombone 3, Horn 1, Horn 2-3, Baritone Bassoon, Bass Trombone, Double Bass, and Marimba. Measures 41 and 42 feature rhythmic patterns with dynamic markings like *mf*. Measure 42 concludes with a final dynamic marking of *mf* for all instruments.

Trinada

D.C. al Fine

46 + Picc. accel. D.C. al Fine

Fl. 1-2
Ob. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
C-A Cl.
Bsn.
A. Sx. 1-2
T. Sx.
B. Sx.
46 B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1-2
B. Tbn.
Bar.
Tba.
Mal.
Perc. 1

The musical score consists of two systems of staves. The first system starts at measure 46 and includes parts for Flute 1-2, Oboe 1-2, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Clarinet, Bassoon, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2-3, Bass Trombone 1-2, Bass Trombone, Baritone, Tuba, and Maracas. The second system continues from measure 46 and includes parts for Trombone 1, Trombone 2-3, Bass Trombone 1-2, Bass Trombone, Baritone, Tuba, and Maracas. The score features various dynamics such as *mf*, *f*, and *accel.*, and concludes with *D.C. al Fine*.