

Variations on a Russian Hymn

(Based on Pavel Chesnokov's Salvation is Created)

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ASCAP

Moderately (♩ = 72)

7

Piccolo

Flutes 1/2

Oboes 1/2

Bassoons 1/2

B♭ Clarinets 1/2/3

Bass Clarinet

E♭ Alto Saxophones 1/2

Tenor Sax.

Baritone Sax.

B♭ Trumpets 1/2/3

F Horns 1/2/3/4

Trombones 1/2/3

Euphonium/Baritone

Tuba

Timpani

Mallets 1 (chimes, xylophone, orch. bells)

Mallets 2 (marimba, brake drums, orch. bells, vibraphone)

Solo Oboe

Solo Bassoon

pp

mp

Musical score for a concert band, featuring various instruments and dynamic markings. The score is divided into two systems, each starting with a tempo marking of 'Moderately (♩ = 72)' and a rehearsal mark '7'. The instruments listed include Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium/Baritone, Tuba, Timpani, and Mallets. Dynamic markings such as *pp* and *mp* are used throughout. Solo parts for Oboe and Bassoon are indicated.

Picc.

Fls. 1
2

Ob. 1
2

Bsn. 1
2

B. Cls. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B. Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph./
Bar.

Tuba

Timp.

Mallets 1
mp

Mallets 2
Brake Drums
mp

21

Picc. *p*

Fls. 1 2 *pp*

Ob. 1 2 *p*

Bsn. 1 2 *p*

B. Cls. 1 2 3 *p*

B. Cl. *p*

A. Sx. 1 2

T. Sx.

B. Sx.

(mute out) 21

B. Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph./ Bar.

Tuba

21

Timp.

Mallets 1 Xylophone *p*

Mallets 2

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: *mf*
- Fls. 1, 2**: *mf*
- Ob. 1, 2**: *mf*
- Bsn. 1, 2**: *mp* (first two measures), *mf* (last two measures)
- B. Cls. 1, 2, 3**: *mp* (first two measures), *mf* (last two measures)
- B. Cl.**: *mp* (first two measures), *mf* (last two measures)
- A. Sx. 1, 2**: *mp* (first two measures), *mf* (last two measures)
- T. Sx.**: *mp* (first two measures), *mf* (last two measures)
- B. Sx.**: *mp* (first two measures), *mf* (last two measures)
- B. Tpts. 1, 2, 3**: Rests throughout
- Hns. 1, 2**: *p* (first two measures), *mf* (last two measures)
- Hns. 3, 4**: *p* (first two measures), *mf* (last two measures)
- Tbns. 1, 2, 3**: Rests throughout
- Euph./Bar.**: *p* (first two measures), *mf* (last two measures)
- Tuba**: Rests throughout
- Timp.**: Rests throughout
- Mallets 1, 2**: *mf*

43

Picc. *f*

Fls. 1 2 *f*

Ob. 1 2 *f*

Bsn. 1 2 *f*

B. Cls. 1 2 3 *f*

B. Cl. *f*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *f*

43

B. Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Euph./ Bar. *f*

Tuba *f*

43 (G, C, D, E)

Timp. *f*

Mallets 1 *f*

Mallets 2 *f*

Xylophone *mf*

Marimba *p*

Solo *p*

61

Picc.

Fls. 1
2

Ob. 1
2

Bsn. 1
2

B. Cls. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B. Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph./
Bar.

Tuba

61

Unis. *f* 3

61

Timp.

Mallets 1

Mallets 2

64

Picc.

Fls. 1
2

Ob. 1
2

Bsn. 1
2

B. Cls. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B. Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph./
Bar.

Tuba

Timp.

Mallets 1

Mallets 2

64

64

64

Score for Variations on a Russian Hymn, page 14. The score is divided into three systems of staves, each starting with a 'cued' instruction. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpets in Bb 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium/Baritone, and Tuba. The third system includes Timpani and Mallets 1 (Xylophone). The score features dynamic markings such as *fp*, *p*, and *crescendo*, and includes rehearsal marks 69 and 72. A large watermark 'CJG MUSIC PUBLISHERS' is visible across the score.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fls. 1 2**: Flutes
- Ob. 1 2**: Oboes
- Bsn. 1 2**: Bassoons
- B. Cls. 1 2 3**: Bass Clarinets
- B. Cl.**: Bass Clarinet
- A. Sx. 1 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- B. Tpts. 1 2 3**: Trumpets
- Hns. 1 2 3 4**: Horns
- Tbns. 1 2 3**: Trombones
- Euph./ Bar.**: Euphonium/Baritone
- Tuba**: Tuba
- Timp.**: Timpani
- Mallets 1**: Mallets (Bells)
- Mallets 2**: Mallets

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark 'AND ME SA PUBLISHING' is visible across the page.

Picc.

Fls. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cls. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

Euph./
Bar.

Tuba

Timp.

Mallets 1

Mallets 2

