

Conductor

Vision: On an Irish Hymn Tune

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Flowing, like a dance ♩- 120-130

2 3 4 5 6 7

Flutes *f mp*

Oboe *f mp*

Bassoon *f mp*

B♭ Clarinet 1 *f mp*

B♭ Clarinet 2 *f mp*

B♭ Clarinet 3 *f div. mp tutti*

B♭ Bass Clarinet *f mp*

E♭ Alto Saxophone 1 *f mp 1 player*

E♭ Alto Saxophone 2 *f mp 1 player*

B♭ Tenor Saxophone *f mp*

E♭ Baritone Saxophone *f mp*

B♭ Trumpet 1 *f mp*

B♭ Trumpet 2 *f mp*

B♭ Trumpet 3 *f*

F Horn 1 *f mp*

F Horn 2 *f mp*

Trombone 1 *f mp*

Trombone 2 *f mp*

Euphonium *f mp*

Tuba *f mp*

Mallet Percussion: Bells, Vibraphone, Xylophone *f*

8 *rit.* 9 *a tempo* 10 11 12 13 14

Flute *f* *mf*

Oboe *f* *mf*

Bsn. *f* *mf*

Clar.1 *f* *mf*

Clar.2 *f* *mf*

Clar.3 *f* *div.* *a2* *mf*

B.Clar. *f* *mf*

Alto Sax.1 *tutti* *f* *mf*

Alto Sax.2 *f* *mf*

Tenor Sax. *f* *mf*

Bari.Sax. *f* *mf*

Trpt. 1

Trpt. 2 *st. mute* *f*

Trpt. 3 *st. mute* *f*

F Hn 1 *mf*

F Hn 2 *mf*

Trbn. 1

Trbn. 2

Euph. *f*

Tuba *f* *mf*

Mallets *f*

S./B.Drum *Snare off*

Musical score for measures 15-21. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, 3, French Horn 1, 2, Trombone 1, 2, Euphonium, Tuba, Mallets, and Snare/Bass Drum. The key signature is B-flat major (two flats). The score features various dynamics such as *mf* and *ten.* (tutti), and performance instructions like *st. mute* and *mf*. The Oboe, Tenor Saxophone, and Trumpet 1 parts have a *ten.* marking starting at measure 19. The Trombone 1 and 2 parts have *mf* and *st. mute* markings. The Euphonium part has a *ten.* marking starting at measure 19. The Tuba part has a *mf* marking starting at measure 19. The Mallets and Snare/Bass Drum parts are marked with a *mf* dynamic.

22

23

24

25

26

27

28

Musical score for Vision: On an Irish Hymn Tune, measures 22-28. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bari Saxophone, Trumpet 1-3, Horn 1-2, Trombone 1-2, Euphonium, Tuba, Mallets, and Snare Drum.

Key performance markings include *p* (piano) and *div. st. mute* (divided staccato mute) for the trumpet parts starting at measure 25.

29

30

31

32

33

34

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Oboe, Bsn., Clar.1, Clar.2, Clar.3, B.Clar., Alto Sax.1, Alto Sax.2, Tenor Sax., Bari.Sax., Trpt. 1, Trpt. 2, Trpt. 3, F Hn 1, F Hn 2, Trbn. 1, Trbn. 2, Euph., Tuba, Mallets, and S/B.Drum. The score spans measures 29 to 34. The key signature has two flats (B-flat and E-flat). The flute and clarinet parts feature melodic lines with accents and dynamic markings of *mf*. The saxophone section also has melodic parts with accents and *mf* dynamics. The brass section (trumpets, horns, euphonium, tuba) provides harmonic support with chords and sustained notes. The percussion section (mallets and S/B drum) provides a rhythmic accompaniment. The score concludes in measure 34 with a final chord and a fermata over the last note.

35 36 37 38 39 40

Flute

Oboe

Basn.

Clar.1

Clar.2

Clar.3

B.Clar.

Alto Sax.1

Alto Sax.2

Tenor Sax.

Bari.Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Hn 1

F Hn 2

Trbn.1

Trbn. 2

Euph.

Tuba

Mallets

S./B.Drum

41 42 43 44 45 46

Flute

Oboe *mp*

Bsn. *mp*

Clar.1 *mp*

Clar.2 *mp*

Clar.3 *mp*

B.Clar. *mp*

Alto Sax.1 *mp*

Alto Sax.2 *mp*

Tenor Sax. *mp*

Bari.Sax. *mp*

Trpt. 1 *st. mute mp*

Trpt. 2 *st. mute mp*

Trpt. 3 *st. mute mp*

F Hn 1 *mp*

F Hn 2 *mp*

Trbn.1

Trbn. 2

Euph. *mp*

Tuba *mp*

Mallets *mp* Xylophone

S./B.Drum

47 48 49 50 51 52

Flute *mp*

Oboe *mp*

Bsn. *mp*

Clar.1 *f mp* div.

Clar.2 *f mp*

Clar.3 *f mp*

B.Clar. *mp*

Alto Sax.1 *f mp*

Alto Sax.2 *f mp*

Tenor Sax. *f mp*

Bari.Sax. *mp*

Trpt.1 *f mp*

Trpt.2 *f mp*

Trpt.3 *f mp*

F Hn 1 *f mp*

F Hn 2 *f mp*

Trbn.1 *mp*

Trbn. 2 *mp*

Euph. *f mp*

Tuba *mp*

Mallets *mp*

S./B.Drum *mp*

53 54 55 56 57 58

Flute *mf* *div.*

Oboe

Bsn. *mp*

Clar.1 *mf* *a2*

Clar.2 *mf*

Clar.3 *mf*

B.Clar. *mf*

Alto Sax.1 *mf*

Alto Sax.2

Tenor Sax.

Bari.Sax.

Trpt.1 *mp*

Trpt.2 *mp*

Trpt.3 *mp*

F Hn 1 *mf*

F Hn 2 *mf*

Trbn.1

Trbn.2

Euph. *mp*

Tuba

Mallets *mp* *Vibraphone* *Xylophone* *mf*

S./B.Drum

59 60 61 62 63 64

Flute *mf* *f*

Oboe *mf* *f*

Bsn. *mf* *f*

Clar.1 *mf* *f*

Clar.2 *mf* *f*

Clar.3 *mf* *f*

B.Clar. *mp* *f*

Alto Sax.1 *f*

Alto Sax.2 *f*

Tenor Sax. *f*

Bari.Sax. *f*

Trpt. 1

Trpt. 2

Trpt. 3

F Hn 1 *f*

F Hn 2 *f*

Trbn.1 *f*

Trbn. 2 *f*

Euph. *f*

Tuba *f*

Mallets *f* Bells

S./B.Drum

Musical score for measures 65-70. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1-3, French Horn 1-2, Trombone 1-2, Euphonium, Tuba, Mallets, and Snare/Brush Drum. The key signature is three flats (B-flat, E-flat, A-flat). The score shows various dynamics such as *mp* and *st. mute*, and articulation marks like *ten.* and accents.

71 72 73 74 75 76 77

Flute *mp*

Oboe

Bsn.

Clar.1

Clar.2 *mp*

Clar.3 *mp*

B.Clar. *mp*

Alto Sax.1 *mp*

Alto Sax.2 *mp*

Tenor Sax. *mp*

Bari.Sax. *mp*

Trpt. 1

Trpt. 2

Trpt. 3

F Hn 1 *mp*

F Hn 2 *mp*

Trbn.1 *mf*

Trbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Mallets *mp*

S./B.Drum

Vibraphone *mp*

78 79 80 81 82 83 84

Flute *mp* *p* div.

Oboe *mp*

Bsn. *mp*

Clar.1 *p*

Clar.2

Clar.3

B.Clari. *mp*

Alto Sax.1

Alto Sax.2 *p*

Tenor Sax. *p*

Bari.Sax.

Trpt. 1 *(open)* *p*

Trpt. 2 *(open)* *p*

Trpt. 3 *(open)* *p*

F Hn 1

F Hn 2

Trbn. 1

Trbn. 2

Euph.

Tuba

Mallets *p* Vibraphone

S./B.Drum

85 86 87 88 89 90 91

Flute

Oboe

Bsn.

Clar.1

Clar.2

Clar.3

B.Clar.

Alto Sax.1

Alto Sax.2

Tenor Sax.

Bari.Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Hn 1

F Hn 2

Trbn.1

Trbn. 2

Euph.

Tuba

Mallets

S./B.Drum

p

mf

mf

mf

Flute

Oboe

Bsn.

Clar.1

Clar.2

Clar.3

B.Clar.

Alto Sax.1

Alto Sax.2

Tenor Sax.

Bari.Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Hn 1

F Hn 2

Trbn.1

Trbn. 2

Euph.

Tuba

Mallets

S./B.Drum

a2

f

mf

f

Bells

100 101 102 103 104 105 Reverently $\text{♩} = 70-80$ 106

Flute
Oboe
Bsn.
Clar.1
Clar.2
Clar.3
B.Clar.
Alto Sax.1
Alto Sax.2
Tenor Sax.
Bari.Sax.
Trpt. 1
Trpt. 2
Trpt. 3
F Hn 1
F Hn 2
Trbn.1
Trbn. 2
Euph.
Tuba
Mallets
S./B.Drum

107

108

109

110

111

112

Musical score for Vision: On an Irish Hymn Tune, measures 107-112. The score is arranged for a large ensemble including Flute, Oboe, Bassoon, Clarinets (1, 2, 3, Bass), Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), French Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, Mallets, and Snare/Bass Drum. The key signature is B-flat major (two flats). The score shows the progression of the music from measure 107 to 112. Measures 107 and 108 are mostly rests for the woodwinds. Measures 109-112 feature a melodic line in the woodwinds and brass, starting with a *mf* dynamic. The brass instruments (Trumpets, French Horns, Trombones, Euphonium, Tuba) play a rhythmic accompaniment. The Mallets and Snare/Bass Drum parts are shown as rests.

113 114 115 *meno mosso* 116 117 118 119 *tutti*

2 players *div.*

Flute *f p*

Oboe *f p*

Bsn. *f p*

Clar.1 *f p*

Clar.2 *f p*

Clar.3 *f p*

B.Clar. *f p*

Alto Sax.1 *f*

Alto Sax.2 *f*

Tenor Sax. *f*

Bari.Sax. *f*

Trpt.1 *f*

Trpt.2 *f*

Trpt.3 *f*

F Hn 1 *f*

F Hn 2 *f*

Trbn.1 *f*

Trbn. 2 *f*

Euph. *f*

Tuba *f*

Mallets

S./B.Drum

120 121 122 123 124 125 126

Flute *f sfz mp mf*

Oboe *f sfz mp mf*

Bsn. *f sfz mp mf*

Clar.1 *f a2 sfz mp mf*

Clar.2 *f sfz mp mf*

Clar.3 *f sfz mp mf*

B.Clar. *f sfz mp mf*

Alto Sax.1 *f sfz mp mf*

Alto Sax.2 *f sfz mp mf*

Tenor Sax. *f sfz mp mf*

Bari.Sax. *f sfz mp mf*

Trpt.1 *f sfz mp mf*

Trpt.2 *f sfz mp mf*

Trpt.3 *f sfz mp mf*

F Hn 1 *f sfz mp mf*

F Hn 2 *f sfz mp mf*

Trbn.1 *f sfz mp mf*

Trbn. 2 *f sfz mp mf*

Euph. *f sfz mp mf*

Tuba *f sfz mp mf*

Mallets

S./B.Drum

127 *molto rit.* 128 *Tempo primo* 129 130 131 132 133

Flute *fp* *f*

Oboe *fp* *f*

Bsn. *fp* *f*

Clar.1 *fp* *f*

Clar.2 *fp* *f*

Clar.3 *fp* *f*

B.Clar. *fp* *f*

Alto Sax.1 *fp* *f*

Alto Sax.2 *fp* *f*

Tenor Sax. *fp* *f*

Bari.Sax. *fp* *f*

Trpt.1 *fp* *f*

Trpt.2 *fp* *f*

Trpt.3 *fp* *f*

F Hn 1 *fp* *f*

F Hn 2 *fp* *f*

Trbn.1 *fp* *f*

Trbn. 2 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Mallets *f* Xylophone

S./B.Drum *f* snare on

Flute

Oboe

Bsn.

Clar.1

Clar.2

Clar.3

B.Clar.

Alto Sax.1

Alto Sax.2

Tenor Sax.

Bari.Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Hn 1

F Hn 2

Trbn.1

Trbn. 2

Euph.

Tuba

Mallets

S./B.Drum

mf

mf

mf

mf

mf

141 142 143 144 145 146 147

Flute *mf*

Oboe *mf*

Bsn. *mf*

Clar.1 *mf*

Clar.2 *mf*

Clar.3 *mf*

B.Clar. *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Tenor Sax. *mf*

Bari.Sax. *mf*

Trpt.1 *mf*

Trpt.2 *mf*

Trpt.3 *mf*

F.Hn.1 *mf*

F.Hn.2 *mf*

Trbn.1 *mf*

Trbn.2 *mf*

Euph. *mf*

Tuba *mf*

Mallets

S./B.Drum

a2

148 149 150 151 152 153 154

Flute
Oboe
Bsn.
Clar.1
Clar.2
Clar.3
B.Clar.
Alto Sax.1
Alto Sax.2
Tenor Sax.
Bari.Sax.
Trpt.1
Trpt.2
Trpt.3
F Hn 1
F Hn 2
Trbn.1
Trbn. 2
Euph.
Tuba
Mallets
S./B.Drum

155 156 157 158 159 160 *molto rit.* 161

Flute *ff*

Oboe *ff*

Basn. *ff*

Clar.1 *ff*

Clar.2 *ff*

Clar.3 *ff*

B.Clar. *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Tenor Sax. *ff*

Bari.Sax. *ff*

Trpt.1 *ff*

Trpt.2 *ff*

Trpt.3 *ff*

F.Hn.1 *ff*

F.Hn.2 *ff*

Trbn.1 *ff*

Trbn.2 *ff*

Euph. *ff*

Tuba *ff*

Mallets *ff*

S./B.Drum *ff*



162 *a tempo* 163 164 165 166 167 168

Flute: *mp* to *f*, *a2*

Oboe: *mp* to *f*, *a2*

Bsn.: *mp* to *f*

Clar.1: *mp* *div.* to *f*, *a2*

Clar.2: *mp* *div.* to *f*, *a2*

Clar.3: *mp* *div.* to *f*, *a2*

B.Clar.: *mp* to *f*

Alto Sax.1: *mp* to *f*

Alto Sax.2: *mp* to *f*

Tenor Sax.: *mp* to *f*

Bari.Sax.: *mp* to *f*

Trpt. 1, 2, 3: *f*

F Hn 1, 2: *mp* to *f*

Trbn. 1, 2: *f*

Euph.: *mp* to *f*

Tuba: *mp* to *f*

Mallets: *f*, Bells

S/B.Drum: *f*

169 170 171 172 173 174 175 *molto rit.*

Flute

Oboe

Bsn.

Clar.1

Clar.2

Clar.3 *a2*

B.Clar.

Alto Sax.1 *1 player*

Alto Sax.2 *1 player*

Tenor Sax.

Bari.Sax.

Trpt.1 *f*

Trpt.2 *f*

Trpt.3

F Hn 1

F Hn 2

Trbn.1 *f*

Trbn. 2 *f*

Euph. *f*

Tuba *f*

Mallets *f*

S./B.Drum

176 *Broadly*

177

178

179

180

This page contains the musical score for measures 176 through 180 of the piece "Vision: On an Irish Hymn Tune". The score is written for a large ensemble of instruments, including Flute, Oboe, Bassoon, Clarinets (1, 2, 3, and Bass Clarinet), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), French Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Mallets (Bells), and Snare Drum (S./B. Drum). The music is in a 3/8 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked "Broadly". The score features dynamic markings such as *ff* (fortissimo), *p* (piano), and *ffp* (fortissimissimo), as well as articulation marks like accents and slurs. A "tutti" marking is present in measures 178 and 179. The piece concludes in measure 180 with a final *ff* dynamic.

Vision: On an Irish Hymn Tune

181 182 183 184 *Presto* ♩ = 180 185 186

Flute
Oboe
Bsn.
Clar.1
Clar.2
Clar.3
B.Clar.
Alto Sax.1
Alto Sax.2
Tenor Sax.
Bari.Sax.
Trpt. 1
Trpt. 2
Trpt. 3
F Hn 1
F Hn 2
Trbn.1
Trbn. 2
Euph.
Tuba
Mallets
S./B.Drum

187 188 189 190 191 192 193

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Bsn., Clar.1, Clar.2, Clar.3, B.Clar., Alto Sax.1, Alto Sax.2, Tenor Sax., Bari.Sax., Trpt.1, Trpt.2, Trpt.3, F Hn 1, F Hn 2, Trbn.1, Trbn.2, Euph., Tuba, Mallets, and S./B.Drum. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 192 and 193 contain triplet markings. The score concludes with a *sfz* (sforzando) dynamic marking in the final measure of each instrument part.

194 195 196 197 198 199 200

Flute *fp* *ff*

Oboe *fp* *ff*

Bsn. *f* *fp* *ff*

Clar.1 *fp* *ff*

Clar.2 *fp* *ff*

Clar.3 *fp* *ff*

B.Clar. *f* *fp* *ff*

Alto Sax.1 *fp* *ff*

Alto Sax.2 *fp* *ff*

Tenor Sax. *fp* *ff*

Bari.Sax. *f* *fp* *ff*

Trpt.1 *fp* *ff*

Trpt.2 *fp* *ff*

Trpt.3 *fp* *ff*

F Hn 1 *div.* *fp* *ff*

F Hn 2 *div.* *fp* *ff*

Trbn.1 *f* *fp* *ff*

Trbn. 2 *f* *div.* *fp* *ff*

Euph. *f* *fp* *ff*

Tuba *f* *fp* *ff*

Mallets *Xylophone* *fp* *ff*

S./B.Drum