

Commissioned by the Kentucky Music Educators Association for the 2009 Kentucky Intercollegiate Band
- Louisville, February 2009. Ralph Hultgren conducting.

Score

White Noise

Ralph Hultgren

Frantically measured ♩ = 126-132

8

Piccolo

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2+3

Horn in F 1-4

Trombone 1+2

Trombone 3

Euphonium

Tuba

Double Bass

Piano

Mallets
Glockenspiel, xylo, marimba, vibes, chimes

White Noise

2

Musical score for 'White Noise' featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Piano, and Marimba. The score includes dynamic markings such as *mp*, *cresc*, *mf*, *ff*, and performance instructions like *open*, *arco*, and *xylo*. A rehearsal mark **13** is present at the top right of the score.

White Noise

The musical score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- B♭ Cl. 1, 2, 3**: Bass Clarinet
- B. Cl.**: Clarinet
- A. Sx 1+2**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- B♭ Tpt. 1, 2+3**: Trumpet
- Hn.**: Horn
- Tbn. 1+2, 3**: Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- D.B.**: Double Bass
- Pno.**: Piano
- Mlt.**: Mallets (xylophone)

Key performance markings include dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo), as well as articulation like accents (>) and breath marks (>). The score includes a rehearsal mark '18' at the top right and a '2+4' marking above the Horn part.

White Noise

4

Musical score for 'White Noise' featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Piano, and Mallets. The score includes dynamic markings such as *mf*, *f*, *cresc*, and *ff*, and performance instructions like *open* and *xylo*. The score is divided into two systems, with the second system starting at measure 22. The instruments are arranged in a standard orchestral layout with woodwinds and strings in the upper staves, brass and percussion in the middle, and piano and mallets at the bottom.

White Noise

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax 1+2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn.
- Tbn. 1+2
- Tbn. 3
- Euph.
- Tuba
- D.B.
- Pno.
- Mlt.

The score includes various musical notations such as dynamics (e.g., *ff*), articulation marks, and a rehearsal mark at measure 27. The page number 5 is located in the top right corner.

White Noise

6

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1+2, T. Sx., and B. Sx. The second system includes B♭ Tpt. 1, B♭ Tpt. 2+3, Hn., Tbn. 1+2, Tbn. 3, Euph., and Tuba. The third system includes D.B., Pno., and Mlt. The score features various dynamics such as *mf* and *f*, and includes performance markings like accents and slurs. The piece is in a key with two flats and a 4/4 time signature.

White Noise

35 36

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hrn.

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B.

Pno.

Mlt.

f *mp* *mf* *st mute* *open*

White Noise

8

43

Musical score for 'White Noise' featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Piano, and Milt. The score is in 3/4 time and includes dynamic markings such as *f*, *mp*, and *f*. The score is divided into measures, with a box around measure 43. The instruments listed are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax 1+2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2+3, Hn., Tbn. 1+2, Tbn. 3, Euph., Tuba, D.B., Pno., and Mlt.

50

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hr.

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B.

Pno.

Mlt.

mf *cresc*

f

f *cresc*

f *cresc*

f *cresc*

f *cresc*

White Noise

10

The musical score is for a piece titled "White Noise" and is page 10 of a larger work. It features a large ensemble of instruments. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *sfz* (sforzando), and *pp* (pianissimo). The instruments listed are Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A, Tenor, Baritone), Trumpets (Bb), Trombones (1+2, 3), Euphonium, Tuba, Double Bass, Piano, and Mallets. The score includes various musical notations such as slurs, accents, and articulation marks. A rehearsal mark is present at measure 56, and a box number 62 is visible at the top right of the page.

White Noise

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax 1+2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2+3, Hrn., Tbn. 1+2, Tbn. 3, Euph., Tuba, D.B., Pno., and Mlt. The score includes dynamic markings such as *ff* and *fz*. A rehearsal mark '64' is present at the beginning of several staves, and a box containing the number '68' is located at the top right of the first staff.

White Noise

12

70 73

Picc. *mp*

Fl. *mp*

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx 1+2 *mp*

T. Sx.

B. Sx. *mp*

B^b Tpt. 1

B^b Tpt. 2+3

Hn.

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B. *pizz.* *mp*

Pno.

Mlt.

78 80

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn.

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B.

Pno.

Mlt.

mp *cresc* *mp*

mp *cresc* *mp*

mp

White Noise

14

88

Score for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Piano, and Mallets. The score includes dynamic markings such as *mp*, *cresc*, *mf*, and *f*, and performance instructions like *2+3 st mute*, *2 div*, *3 div*, *vibes*, and *glock*. A rehearsal mark *85* is present at the beginning of the section.

White Noise

94

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1+2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2+3, Hn., Tbn. 1+2, Tbn. 3, Euph., Tuba, D.B., Pno., and Mlt. The score begins at measure 92 and continues through measure 94. The key signature is one flat (B♭). The dynamic marking *f* (forte) is used throughout. The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The milt part has a steady eighth-note pattern. The brass and woodwind parts have more varied rhythmic patterns, including some rests and sustained notes.

White Noise

16

Musical score for 'White Noise' featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Piano, and Milt. The score includes dynamic markings such as *mp* and *f*, and performance instructions like *open* and *mfz*. A box containing the number 100 is located at the top right of the score.

103 105

Picc. Fl. Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1+2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2+3 Hn. Tbn. 1+2 Tbn. 3 Euph. Tuba D.B. Pno. Mlt.

mp *f* *p* *mp* *p* *mp* *p* *mp* *mp* *f* *mf* *f* *p* *glock*

White Noise

18

Musical score for 'White Noise' featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Piano, and Milt. The score includes dynamic markings such as *p*, *mp*, and *muted*, and rehearsal marks at 110 and 115.

116

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn.

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B.

Pno.

Mlt.

mp *cresc* *mf* *f*

p *mf* *p*

mp *cresc* *mf*

mp *cresc* *mf*

p *mf*

p *mf*

open *mf*

pizz. *mp* *mf* *f* *arco*

mp *cresc* *mf*

chimes

White Noise

20

122

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1+2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2+3, Hn., Tbn. 1+2, Tbn. 3, Euph., Tuba, D.B., Pno., and Mlt. The score begins at measure 122. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The piano part features a complex rhythmic pattern. The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo), as well as performance instructions like *solo* and *tutti*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Musical score for 'White Noise', page 21, measures 128-132. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A, T, B), Trumpets (Bb 1, Bb 2+3), Horns, Trombones (1+2, 3), Euphonium, Tuba, Double Bass, Piano, and Mallets. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *ff*. A box containing the number 132 is located above the Piccolo staff at the end of the page.

White Noise

22

136 138 145

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx 1+2 *ff*

T. Sx.

B. Sx.

B♭ Tpt. 1 *ff*

B♭ Tpt. 2+3 *f* *ff*

Hrn. *ff*

Tbn. 1+2 *f* *ff*

Tbn. 3 *ff*

Euph.

Tuba *ff*

D.B. *ff*

Pno.

Mlt. *ff*

Musical score for 'White Noise', page 23. The score includes parts for Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax 1+2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2+3, Hn., Tbn. 1+2, Tbn. 3, Euph., Tuba, D.B., Pno., and Mlt. The score is marked with dynamics such as *ff*, *f*, *sfz*, and *pp*. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 146. The Mlt. part includes a section labeled 'vibes' with a wavy line indicating a vibrato effect.

White Noise

Musical score for 'White Noise' starting at measure 154. The score includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1+2 (A. Sx 1+2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2+3 (B♭ Tpt. 2+3), Horns (Hn.), Trombone 1+2 (Tbn. 1+2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Double Bass (D.B.), Piano (Pno.), and Milt. The score features dynamic markings such as *mp*, *mf*, *pp*, *sfz*, *pizz.*, and *p*. A 'solo' marking is present for the B♭ Clarinet 1 part. Measure numbers 154 and 160 are indicated at the top of the score.

White Noise

162 168

Picc. 

Fl. 

Ob. 

Bsn. 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

B. Cl. 

A. Sx. 1+2 

T. Sx. 

B. Sx. 

B♭ Tpt. 1 

B♭ Tpt. 2+3 

Hn. 

Tbn. 1+2 

Tbn. 3 

Euph. 

Tuba 

D. B. 

Pno. 

Mlt. 

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

White Noise

171

Picc. *f* *ff*

Fl. *a2* *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *tutti* *mf* *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx 1+2 *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

B♭ Tpt. 1 *pp* *ff*

B♭ Tpt. 2+3 *pp* *ff*

Hn. *pp* *ff*

Tbn. 1+2 *pp* *ff*

Tbn. 3 *pp* *ff*

Euph. *pp* *ff*

Tuba *pp* *ff*

D.B. *pp* *ff*

Pno. *mf*

Mlt. *glock*

184

181

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn.

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B.

Pno.

Mlt. - glock

White Noise

189

Picc. *mp* *cresc* *f* *mp* *cresc*

Fl. *mp* *cresc* *f* *mp* *cresc*

Ob.

Bsn. *mf* *f* *mp* *p* *mp* *cresc*

B \flat Cl. 1 *mp* *p*

B \flat Cl. 2 *mp* *p*

B \flat Cl. 3

B. Cl. *mp* *p* *mp* *cresc*

A. Sx. 1+2

T. Sx.

B. Sx. *mp* *cresc*

189

B \flat Tpt. 1 *cup mute* *f* *st mute*

B \flat Tpt. 2+3 *cup mute* *p* *sfz* *st mute*

Hn.

Tbn. 1+2 *cup mute* *sfz* *f* *p* *cresc*

Tbn. 3 *cup mute* *mp* *f* *open*

Euph.

Tuba

189

D.B. *pizz.* *mp*

189

Pno. *mp* *f* *mp*

189

Mlt. *marimba*

194

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *mf* *ff*

Bsn. *ff*

B♭ Cl. 1 *mp* *cresc.* *ff*

B♭ Cl. 2 *mf* *cresc.* *ff*

B♭ Cl. 3 *mp* *cresc.* *ff*

B. Cl. *ff*

A. Sx 1+2 *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *ff*

194

B♭ Tpt. 1 *mp* *ff* *open*

B♭ Tpt. 2+3 *mp* *ff* *open*

Hn. *mf* *ff* *open*

Tbn. 1+2 *open* *ff*

Tbn. 3 *mf* *ff*

Euph. *mf* *ff*

Tuba *ff*

194

D.B. *ff*

194

Pno. *ff*

194

Mlt. *xylo* *marimba* *ff*

White Noise

30

199

202

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax 1+2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn.

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B.

Pno.

Mlt.

p

f

mf *cresc.*

open

-xylo

Musical score for 'White Noise', page 31, measures 204-206. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A, T, B), Trumpets (Bb), Trombones (1-3), Euphonium, Tuba, Double Bass, Piano, and Mallet Percussion. The score is in 3/4 time and features dynamic markings such as *f*, *cresc*, and *ff*. A box labeled '206' is present above the Piccolo staff. The Mallet Percussion part includes a 'xylo' section.

White Noise

32

211

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax 1+2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2+3, Hrn., Tbn. 1+2, Tbn. 3, Euph., Tuba, D.B., Pno., and Mlt. The score includes dynamic markings such as *ff* and *mf*, and various musical notations including notes, rests, and articulation marks. The page number 32 is located at the top left, and the rehearsal mark 211 is at the top center.

Musical score for 'White Noise' starting at measure 214. The score includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpets 2+3, Horns, Trombones 1+2, Trombone 3, Euphonium, Tuba, Double Bass, Piano, and Milt. The score features various dynamics such as *mf*, *f*, *sfz*, and *mp*, and includes performance markings like accents and slurs.

White Noise

227

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn.

Tbn. 1+2

Tbn. 3

Euph.

Tuba

D.B.

Pno.

Mlt.

st mute

mf

open

f

228

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

228

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn.

Tbn. 1+2

Tbn. 3

Euph.

Tuba

228

D.B.

228

Pno.

228

Mlt.

White Noise

36

240

Musical score for 'White Noise' featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Piano, and Milt. The score includes dynamic markings such as *f*, *ff*, and *f cresc*. Measure numbers 235 and 240 are indicated.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1+2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn.
- Tbn. 1+2
- Tbn. 3
- Euph.
- Tuba
- D.B.
- Pno.
- Mlt.

The score includes dynamic markings such as *ff*, *sfz*, *fp*, and *pp*. A rehearsal mark [246] is present at the beginning of the piece. The music is written in a key signature of two flats and a 2/4 time signature.

White Noise

38

254

The musical score is arranged in a standard orchestral format with 25 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a melodic line with eighth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- Bsn.**: Bassoon, playing a melodic line with eighth notes.
- B♭ Cl. 1, 2, 3**: Clarinets in B-flat, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Clarinet in B, playing a melodic line with eighth notes.
- A. Sax 1+2**: Alto Saxophones, playing a rhythmic pattern of eighth notes.
- T. Sax.**: Tenor Saxophone, playing a melodic line with eighth notes.
- B. Sax.**: Baritone Saxophone, playing a melodic line with eighth notes.
- B♭ Tpt. 1**: Trumpet in B-flat, playing a melodic line with eighth notes.
- B♭ Tpt. 2+3**: Trumpets in B-flat, playing a melodic line with eighth notes.
- Hrn.**: Horn, playing a melodic line with eighth notes.
- Tbn. 1+2**: Trombones, playing a melodic line with eighth notes.
- Tbn. 3**: Trombone, playing a melodic line with eighth notes.
- Euph.**: Euphonium, playing a melodic line with eighth notes.
- Tuba**: Tuba, playing a melodic line with eighth notes.
- D.B.**: Double Bass, playing a melodic line with eighth notes.
- Pno.**: Piano, playing a rhythmic pattern of eighth notes.
- Mlt.**: Mallets, playing a rhythmic pattern of eighth notes.

Dynamic markings include *ff* (fortissimo) and *f* (forte). A *glock* (glockenspiel) part is indicated in the Mlt. part.

White Noise

Musical score for 'White Noise', page 39, measures 255-260. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1+2 (A. Sx 1+2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2+3 (B♭ Tpt. 2+3), Horn (Hn.), Trombone 1+2 (Tbn. 1+2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Double Bass (D.B.), Piano (Pno.), and Mellophone (Mit.). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various articulations and dynamics. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number 255 is marked at the beginning of each staff.

White Noise

40

Musical score for 'White Noise' featuring multiple instruments. The score is divided into two systems, each starting at measure 260. The instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1+2 (A. Sx. 1+2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2+3 (B♭ Tpt. 2+3), Horn (Hn.), Trombone 1+2 (Tbn. 1+2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Double Bass (D.B.), Piano (Pno.), and Mallets (Mlt.). The score includes various musical notations such as dynamics (ff), articulation (>), and performance instructions like *loco* and *xylo*. A measure number 263 is highlighted in a box above the Piccolo staff.

Musical score for 'White Noise', measures 266-270. The score is for a large ensemble including Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A, Tenor, Baritone), Trumpets (Bb), Trombones (1-2, 3), Euphonium, Tuba, Double Bass, Piano, and Milt. The score includes dynamic markings such as *glock* and *xylo*.