

Commissioned by grateful parents, The Friends of Mr. R.
Dedicated to Bill Richardson, Director of Bands at Corona del Sol High School (Tempe, AZ),
an educator, innovator, musician, mentor and friend.

Conductor
Duration - ca. 3:00

Wild Dance

Douglas Akey (ASCAP)

Presto (♩ = 168)

Piccolo

Flute
div.
mp

Oboe 1&2
mp

Bb Clarinets
1
2
3
mp

Bb Bass Clarinet
mp

Bassoon 1&2
mp

Eb Alto Saxophones
1
2
mp

Bb Tenor Saxophone
mp

Eb Baritone Saxophone
mp

**Bb Cornets/
Bb Trumpets**
1
2
3

F Horns
1
2
3
4

Trombones
1
2
3

Baritone

Tuba

**Mallets
Bells, Xylophone**
mp

Timpani
F, Ab, C, Eb
mp

Wild Dance

The musical score is for a piece titled "Wild Dance" and is page 2 of a larger work. It is written for a large symphonic band or orchestra. The score includes parts for the following instruments: Piccolo, Flute (Fl.), Oboe 1 & 2 (Ob. 1&2), Clarinet 1 (Cls. 1), Clarinet 2 & 3 (Cls. 2, 3), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1&2), Alto Saxophone 1 & 2 (A. Sxs. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets and Cornets 1 & 2 (Tppts./Corns. 1, 2), Horns 1, 2, 3 & 4 (Hns. 1, 2, 3, 4), Trombones 1, 2 & 3 (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Mallets, and Timpani (Timp.). The score is in 3/8 time and features a variety of dynamics including *ff* (fortissimo), *f* (forte), and *fz* (forzando). There are also markings for *div.* (divisi) and *a2* (second octave). A rehearsal mark [14] is present at the beginning of the fifth measure of the Piccolo part and the first measure of the Horns 1 part.

Wild Dance

21

Picc.

Fl.

Ob. 1&2

1
Cls.

2
3

B. Cl.

Bsn. 1&2

A. Sxs. 1
2

T. Sax.

B. Sax.

1
Tpts., Cors.

2
3

1
Hns.

2
3
4

1
Trbs.

2
3

Bar.

Tuba

Mallets

Timp.

Picc. *f* *mp* [28]

Fl. *f* *mp*

Ob. 1&2 *f* *mp*

Cls. 1 *f* *mp*
2 *f* *mp*
3 *f* *mp*

B. Cl. *f* *mp* *leggiero*

Bsn. 1&2 *f* *mp* *leggiero*

A. Sxs. 1 *f* *mp*
2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp* *leggiero*

Tpts. Cors. 1 *f* *mp*
2 *f* *mp*
3 *f* *mp*

Hns. 1 *f* *mp*
2 *f* *mp*
3 *f* *mp*
4 *f* *mp*

Trbs. 1 *f* *mp*
2 *f* *mp*
3 *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp* *leggiero*

Mallets *f*

Timp. *f* (lightly on rim)

Musical score for 'Wild Dance', page 5. The score is written for a large ensemble including Piccolo, Flute, Oboe 1&2, Clarinet 1, 2, 3, Bass Clarinet, Bassoon 1&2, Alto Saxophone 1, 2, Tenor Saxophone, Bass Saxophone, Trumpets and Cornets 1, 2, 3, Horns 1, 2, 3, 4, Trombones 1, 2, 3, Baritone, Tuba, Mallets (wood mallets), and Timpani. The score is in 4/4 time with a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'mp' (mezzo-piano) and 'leggiero' (light). The score is divided into measures by vertical bar lines and includes repeat signs and dynamic markings.

Wild Dance

Picc. *mp* *leggiero*

Fl. *mp* *leggiero*

Ob. 1&2 *mp* *leggiero* *mf*

1 Cls. *mf* *leggiero*

2 Cls.

3 Cls.

B. Cl.

Bsn. 1&2

A. Sxs. 1 *mp* *leggiero* *mp* *leggiero* *mf*

T. Sax. *mf*

B. Sax.

1 Tpts. Cors. *mp* *leggiero* *mf*

2 Tpts. Cors.

3 Tpts. Cors.

1 Hns. *mp* *leggiero* *mf*

2 Hns.

3 Hns.

4 Hns.

1 Trbs.

2 Trbs.

3 Trbs.

Bar.

Tuba

Mallets *mf*

Timp.

40

40

Picc.

Fl.

Ob. 1&2

1
Cls.

2
3

B. Cl.

Bsn. 1&2

A. Sxs. 1/2

T. Sax.

B. Sax.

1
Tpts., Cors.

2
3

1
2
Hns.

3
4

1
2
Trbs.

3

Bar.

Tuba

Mallets

Timp.

mf

mf

mf *leggiero*

mf *leggiero*

mf *leggiero*

mf *leggiero*

mf *leggiero*

mf *leggiero*

a2
mf *leggiero*

mf *leggiero*

mf *leggiero*

mf *leggiero*

mf *leggiero*

mf *leggiero*

mf *leggiero*

mf *leggiero*

mf *leggiero*

mf *leggiero*

Wild Dance

Picc. Fl. Ob. 1&2 Cls. 1 2 3 B. Cl. Bsn. 1&2 A. Sxs. 1 2 T. Sax. B. Sax. Tpts., Cors. 1 2 3 Hns. 1 2 3 4 Trbs. 1 2 3 Bar. Tuba Mallets Timp.

The musical score is for a piece titled "Wild Dance". It is written for a large ensemble of instruments. The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed are: Piccolo (Picc.), Flute (Fl.), Oboe 1 and 2 (Ob. 1&2), Clarinet 1, 2, and 3 (Cls. 1, 2, 3), Bassoon (B. Cl.), Bassoon 1 and 2 (Bsn. 1&2), Alto Saxophone 1 and 2 (A. Sxs. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet and Cornet 1, 2, and 3 (Tpts., Cors. 1, 2, 3), Horn 1, 2, 3, and 4 (Hns. 1, 2, 3, 4), Trombone 1, 2, and 3 (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Mallets, and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, mf). The dynamic markings are: mp (mezzo-piano) at the beginning and end of many phrases, f (forte) for the main body of the piece, and mf (mezzo-forte) for some sections. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The page number 8 is visible in the top left corner.

52

Picc. *ff* *mf*

Fl. *div.* *ff* *f* *mf*

Ob. 1&2 *ff* *f* *mf*

Cl. 1 *ff* *f* *ff* *p* *Solo* *mf* *Tutti*

Cl. 2 *ff* *f* *ff* *p* *Solo* *mf* *Tutti*

Cl. 3 *ff* *f* *ff* *p* *Solo* *mf* *Tutti*

B. Cl. *ff* *f* *ff* *p* *Solo* *mf* *Tutti*

Bsn. 1&2 *ff* *f* *ff* *p* *Solo* *mf* *Tutti*

A. Sxs. 1 *ff* *f* *ff* *f* *p* *Solo* *mp* *Tutti* *a2*

T. Sax. *ff* *f* *ff* *f* *p* *Solo* *mp* *Tutti*

B. Sax. *ff* *f* *ff* *f* *p* *Solo* *mp* *Tutti*

52

Tpts., Cors. 1 *mf*

Tpts., Cors. 2 *mf*

Tpts., Cors. 3 *mf*

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1 *ff* *f* *ff* *mp*

Trbs. 2 *ff* *f* *ff* *mp*

Trbs. 3 *ff* *f* *ff* *mp*

Bar. *ff* *f* *ff* *mf*

Tuba *ff* *f* *ff* *mf*

Mallets *ff* *f* *ff* *mp* *Chimes* *f* *p* *mp* *mf*

Timp. *ff* *f* *ff* *mp* *Chimes* *f* *p* *mp* *mf*

4 5 4 5



59

Picc. *ff*

Fl. *ff f*

Ob. 1&2 *ff f*

1 *ff f*

2 *ff*

3 *ff*

Cl. *f*

B. Cl. *ff f*

Bsn. 1&2 *ff f*

A. Sxs. 1 *ff f*

2 *f*

T. Sax. *ff f*

B. Sax. *ff f*

1 *ff f*

2 *ff*

3 *ff*

Tpts. Cors. *f*

Hns. *f*

1 *ff f*

2 *ff*

3 *ff*

Trbs. *f*

Bar. *ff f*

Tuba *ff f*

Mallets *ff*

Timp. *ff*

Perc. 1 *ff*

C to Bb

68

Picc. *p*

Fl. *p*

Ob. 1&2

1 *pp*

2 *a2*

3 *a2*

B. Cl.

Bsn. 1&2 *p* *pp*

A. Sxs. 1 *a2* *p*

2 *a2*

3 *a2*

T. Sax.

B. Sax.

68

1

2

3

Hns.

1

2

3

4

Trbs. *p* *pp*

Bar.

Tuba

Mallets *p*

Xylophone (wood mallets)

Timp.



Picc. *f* *p*

Fl. *f* *p*

Ob. 1&2 *f*

Cls. 1 *pp*

2 3 *f* *mp*

B. Cl. *f* *mp*

Bsn. 1&2 *f*

A. Sxs. 1 2 *f*

T. Sax. *p* *pp* *f*

B. Sax. *f* *mp*

Tpts. (Corns) 1 *f* *p*

2 3 *f* *p*

Hns. 1 2 *f*

3 4 *f*

Trbs. 1 2 *f* *mp*

3 *f* *mp*

Bar. *p* *pp* *mp*

Tuba *f* *mp*

Mallets *p* *mp*

Timp. *p* *mp*

Musical score for 'Wild Dance' featuring Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Mallets, and Timpani. The score is in 2/4 time and includes dynamic markings such as *mf*, *f*, *ff*, and *p*. A rehearsal mark [81] is present at the beginning of the section.

Picc.

Fl.

Ob. 1&2

1
Cls.

2
3

B. Cl.

Bsn. 1&2

A. Sxs. 1
2

T. Sax.

B. Sax.

1
Tpts., Cors.

2
3

1
Hns.

2
3
4

1
Trbs.

3

Bar.

Tuba

Mallets

Timp.

87

div.

f

f

f

p

f

Wild Dance

93

Picc. *ff* *mf*

Fl. *div.* *ff* *ff* *mf*

Ob. 1&2 *ff* *ff* *mf*

1 *ff* *mf*

2 *ff* *a2* *mf*

3 *ff* *mf*

B. Cl. *f* *ff* *mf*

Bsn. 1&2 *ff* *ff* *mf*

A. Sxs. 1 *a2* *ff f* *ff f* *mf*

T. Sax. *ff f* *ff f* *mf*

B. Sax. *ff* *f* *ff*

93

1 *f* *f*

2 *a2* *f* *f*

3 *f* *f*

Hns. 1 *ff* *f* *ff*

2 *ff* *f* *ff*

3 *ff* *f* *ff*

4 *ff* *f* *ff*

1 *ff* *f* *ff*

2 *ff* *f* *ff*

3 *ff* *f* *ff*

Bar. *ff* *f* *ff*

Tuba *ff* *f* *ff*

Mallets *f* *f* *mf*
Xylophone (acrylic mallets)

Timp. *ff* *ff* *E♭ to D♭*

Wild Dance

Picc. *pp* *mf* *ff*

Fl. *pp* *mf* *ff* *div.* *f*

Ob. 1&2 *pp* *mf* *ff* *f*

1 *pp* *mf* *ff* *f*

2 *pp* *mf* *ff* *f*

3 *pp* *mf* *ff* *f*

B. Cl. *mp* *ff* *f*

Bsn. 1&2 *pp* *mp* *ff* *f*

A. Sxs. 1 *pp* *mf* *ff* *f* *a2*

2 *pp* *mf* *ff* *f*

T. Sax. *pp* *mf* *ff* *f*

B. Sax. *mp* *ff* *f*

1 *mp* *mf* *f* *a2*

2 *mp* *mf* *f*

3 *mp* *mf* *f*

Hns. 1 *mp* *mf* *ff* *f*

2 *mp* *mf* *ff* *f*

3 *mp* *mf* *ff* *f*

4 *mp* *mf* *ff* *f*

1 *mp* *ff* *f*

2 *mp* *ff* *f*

3 *mp* *ff* *f*

Trbs. *mp* *ff* *f*

1 *mp* *ff* *f*

2 *mp* *ff* *f*

3 *mp* *ff* *f*

Bar. *mp* *ff* *f*

Tuba *mp* *ff* *f*

Mallets *pp* *mf* *f*

Timp. *ff*

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc.**: Piccolo
- FL.**: Flute
- Ob. 1&2**: Oboe 1 and 2
- 1**: Clarinet 1
- 2**: Clarinet 2
- 3**: Clarinet 3
- B. Cl.**: Bass Clarinet
- Bsn. 1&2**: Bassoon 1 and 2
- A. Sxs. 1**: Alto Saxophone 1
- 2**: Alto Saxophone 2
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- 1**: Trumpet 1
- 2**: Trumpet 2
- 3**: Trumpet 3
- Hns.**: Horns (3 parts)
- 1**: Trombone 1
- 2**: Trombone 2
- 3**: Trombone 3
- Bar.**: Baritone
- Tuba**: Tuba
- Mallets**: Mallets
- Timp.**: Timpani

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like accents (^) and slurs. The key signature has one sharp (F#) and the time signature is 4/4. The piece features a complex rhythmic structure with frequent changes in meter.

112

Picc.

Fl.

Ob. 1&2

1
2
3
Cls.

B. Cl.

Bsn. 1&2

1
2
A. Sxs.

T. Sax.

B. Sax.

1
2
3
Tpts. Cors.

1
2
3
Hns.

1
2
Trbns.

Bar.

Tuba

Mallets

Timp.

120

Picc. Solo *p*

Fl. *ff* *mp* Solo *pp* *ppp*

Ob. 1&2 *ff* Solo *p*

Cl. 1 *ff* Solo *p*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff* Bsn. *pp* *ppp*

Bsn. 1&2 *ff* Solo *p* Tutti *pp* *ppp*

A. Sxs. 1 *ff* *mp* Solo *pp* *ppp*

A. Sxs. 2 *ff*

T. Sax. *ff* *mp*

B. Sax. *ff*

120

Tpts., Cors. 1 *ff* 1 player *p* Tutti *p*

Tpts., Cors. 2 *ff* 1 player *p* Tutti *p*

Hns. 1 *ff* *mp*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Trbs. 1 *ff* Solo *p* Tutti *p*

Trbs. 2 *ff*

Trbs. 3 *ff*

Bar. *ff* Solo *p* Tutti *p*

Tuba *ff* Tutti *p*

Mallets *ff* Beis (acrylic mallets) *ppp*

Timp. *mf* *ff* *ppp*