

WINNER'S CIRCLE

CONCERT MARCH

ROBERT M. GEISLER

MODERATO $\text{♩} = 120$

5

Musical score for Winner's Circle Concert March, featuring a woodwind and brass section. The score is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked MODERATO at 120 beats per minute. The score is divided into two systems, each starting with a rehearsal mark '5'. The first system includes parts for C Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Bb Trumpet 1, Bb Trumpet 2, Horn in F, Trombone, Baritone, Tuba, and Cymbals. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The C Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2, Eb Alto Saxophone, and Bb Trumpet 1 parts feature melodic lines with slurs and ties. The Bb Bass Clarinet, Bassoon, Tenor Saxophone, and Baritone Saxophone parts provide harmonic support. The Bb Trumpet 2, Horn in F, Trombone, Baritone, and Tuba parts play rhythmic patterns. The Cymbals part provides a steady accompaniment.

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13

Fl.

Ob.

Bb Cl 1

Bb Cl 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Bb Tpt 1

Bb Tpt 2

Hn.

Tbn.

Bar.

Tuba

Cym.

13

Musical score for 'CONDUCTOR-WINNER'S CIRCLE -PAGE 3'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet 1 (Bb Cl 1), Bb Clarinet 2 (Bb Cl 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bb Trumpet 1 (Bb Tpt 1), Bb Trumpet 2 (Bb Tpt 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Cymbals (Cym.). The score is in 4/4 time and features dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A repeat sign with first and second endings is present, with the first ending starting at measure 22. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

26 30

Fl. *p* *ff*

Ob. *p* *ff*

Bb Cl 1 *p* *ff*

Bb Cl 2 *fp* *ff*

B. Cl. *p* *ff*

Bsn. *p* *ff*

A. Sx. *fp* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

26 30

Bb Tpt 1 *p* *ff*

Bb Tpt 2 *p* *ff*

Hn. *fp* *ff*

Tbn. *p* *ff*

Bar. *p* *ff*

Tuba *p* *ff*

Cym. *ff*

43

Trio

Fl.

Ob.

Bb Cl 1

Bb Cl 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Bb Tpt 1

Bb Tpt 2

Hn.

Tbn.

Bar.

Tuba

Cym.

43

Trio

51

Fl.

Ob.

Bb Cl 1

Bb Cl 2

B. Cl.

Bsn.

A. Sx.

T. Sax.

B. Sax.

51

Bb Tpt 1

Bb Tpt 2

Hn.

Tbn.

Bar.

Tuba

Cym.

Dr.

Fl.

Ob.

Bb Cl 1

Bb Cl 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Bb Tpt 1

Bb Tpt 2

Hn.

Tbn.

Bar.

Tuba

Cym.

59

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67

Fl.

Ob.

Bb Cl 1

Bb Cl 2

B. Cl.

Bsn.

A. Sx.

T. Sax.

B. Sax.

67

Bb Tpt 1

Bb Tpt 2

Hn.

Tbn.

Bar.

Tuba

Cym.

CONDUCTOR-WINNER'S CIRCLE -PAGE10

To Meas. 76 Fine 76

1 2

Fl. *ff*

Ob. *ff*

Bb Cl 1 *ff*

Bb Cl 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

76

1 To Meas. 76 2 Fine 76

Bb Tpt 1 *ff*

Bb Tpt 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Cym. *ff* choke

84

D.S. al Fine

Fl.

Ob.

Bb Cl 1

Bb Cl 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

84

D.S. al Fine

Bb Tpt 1

Bb Tpt 2

Hn.

Tbn.

Bar.

Tuba

Cym.