

Wolsey's Wilde

William Byrd (1543-1623)
Transcribed by Doug Hartzell

♩ = 140
1 player on each pt.
Legato

1 2 3 4 5 6 7 8 9 All 10

Flute 1&2 *mf*

Oboe Legato *mf*

Clarinet 1 Legato *mp* *mf*

Clarinet 2&3 Legato *mf* *mf*

Bass Cl & Bsn Legato *mp*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone Legato *mp*

Baritone Saxophone Legato *mp*

♩ = 140

1 2 3 4 5 6 7 8 9 10

Bb Trumpet 1

Bb Trumpet 2

Horn 1&2 in F

Trombone 1 Legato *mp*

Trombone 2 Legato *mp*

Baritone Legato *mp*

Tuba Legato *mp*

Percussion 1 Snare, Bass Drum

11 12 13 14 15 16 17 18 19 20

Fl 1&2

Oboe

Cl 1

Cl 2&3

Bs Cl & Bsn

A Sax 1

A. Sax. 2

T Sax

B Sax

11 12 13 14 15 16 17 18 19 20

Tpt 1

Tpt 2

Hn 1&2

Tbn 1

Tbn 2

Bar

Tuba

Perc 1

Legato

mf Cres.

Legato

2nd Only

mf Cres.

+3rd

mp Cres.

Legato

mf Cres.

mp Cres.

mp Cres.

mp Cres.

Legato

mp Cres.

mp Cres.

mp Cres.

mp Cres.

Legato

mp Cres.

mp Cres.

mp Cres.

mp Cres.

Musical score for 21-30 measures, featuring woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1, Clarinets 2 & 3, Bass Clarinet & Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horns 1 & 2, Trombone 1, Trombone 2, Baritone, Tuba, and Percussion 1. Dynamics include *mf*, *f*, and *S.D.*. Performance instructions include *Div.*, *a2*, *Legato*, *Cres.*, and *All*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

31 32 33 34 35 36 37 38 39 Broadly 40 41

Fl 1&2 *ff*

Oboe *ff*

Cl 1 *ff*

Cl 2&3 *ff*

Bs Cl & Bsn *ff*

A Sax 1 *mp* *Soli* *ff* *Broadly*

A. Sax. 2 *mp* *Soli* *ff* *Broadly*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff* *Broadly*

Tpt 2 *ff* *Broadly*

Hn 1&2 *p* *ff*

Tbn 1 *p* *ff*

Tbn 2 *p* *ff*

Bar *p* *ff*

Tuba *p* *ff*

Perc 1

GRAND MESSE MUSIC PUBLISHERS

42. 43 44 45 46 Legato 47 48 49 50 51

Fl 1&2

Oboe

Cl 1

Cl 2&3

Bs Cl & Bsn

A Sax 1

A. Sax. 2

T Sax

B Sax

42. 43 44 45 46 47 48 49 50 51

Tpt 1

Tpt 2

Hn 1&2

Tbn 1

Tbn 2

Bar

Tuba

Perc 1

mp *Cres.* *mf* *Legato* *3rd div.* *p*

52 53 54 55 56 57 58 59 60

Fl 1&2

Oboe

Cl 1

Cl 2&3

Bs Cl & Bsn

A Sax 1

A. Sax. 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1&2

Tbn 1

Tbn 2

Bar

Tuba

Perc 1

p Cres.

Legato

a2

p Cres.

Legato

p Cres.

Legato

mf Legato

mf Legato

mf Legato

mf Legato

Ossia

Ossia

Ossia

Ossia

p Cres.

p Cres.

p Cres.

p Cres.

p Cres.

61 62 63 64 65 66 67 68 69

Fl 1 & 2 *mp* Cres. *mf* *f*

Oboe *mp* Cres. *mf* *f*

Cl 1 *mp* Cres. *mf* *f*

Cl 2 & 3 Legato *mp* Cres. *mf* *f*

Bs Cl & Bsn *mp* Cres. *mf* *f*

A Sax 1 *mp* Cres. *mf* *f*

A. Sax. 2 Legato *mp* Cres. *mf* *f*

T Sax *mp* Cres. *mf* *f*

B Sax *mp* Cres. *mf* *f*

61 62 63 64 65 66 67 68 69

Tpt 1 Legato *f*

Tpt 2 Legato *f*

Hn 1 & 2 *mp* Cres. *mf* *f*

Tbn 1 *mp* Cres. *mf* *f*

Tbn 2 *mp* Cres. *mf* *f*

Bar *mp* Cres. *mf* *f*

Tuba *mp* Cres. *mf* *f*

Perc 1

