

Score

Duration: 3:05

CLASH

Harrison J. Collins

Powerful $\text{♩} = 136$

Piccolo *f*

Flute 1 *f*

Flute 2 *f*

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

Bass Clarinet *f*

Alto Saxophone 1-2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

French Horn 1-2 *f*

Trombone 1-2 *f*

Euphonium *f*

Tuba *f*

Mallet Perc. 1
Xylophone,
Orchestral Bells

Mallet Perc. 2
Marimba,
Vibraphone

Timpani

Percussion 1
Snare Drum,
Cabasa

Percussion 2
Bass Drum *dampen*

Picc. *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. 1-2 *f* *div.* *a2*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f* *div.* *a2*

Hn. 1-2 *f* *p* *a2* *div.* *a2* *div.* *a2*

Tbn. 1-2 *f* *p* *a2* *div.* *a2*

Euph. *f*

Tuba *f*

Mlts. 1 *f* *p* *f*

Mlts. 2 *f* *p* *f*

Tim. *f* *p* *f*

Perc. 1 *f* *p* *f* *sim.*

17

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mf*

A. Sx. 1-2

T. Sx. *mf*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Mlts. 1 *f* *p* *mf*

Mlts. 2 *p* *mp* *mf*

Timp.

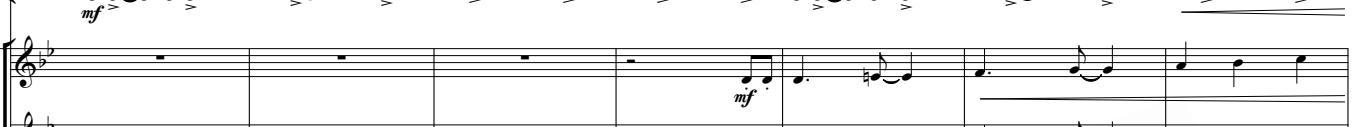
Perc. 1 *p* *mf*

Perc. 2

Picc. 

 Fl. 1 

 Fl. 2 

 Ob. 

 Bsn. 

 B♭ Cl. 1 

 B♭ Cl. 2 

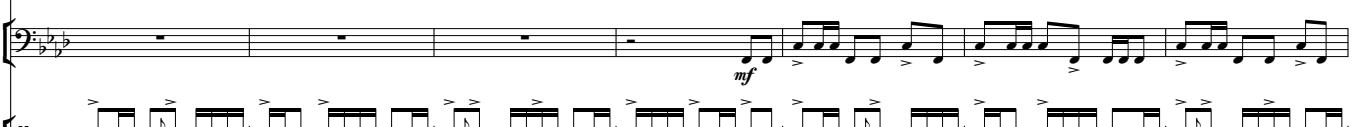
 B. Cl. 

 A. Sx. 1-2 

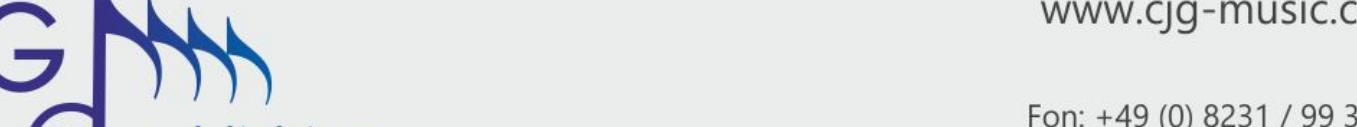
 T. Sx. 

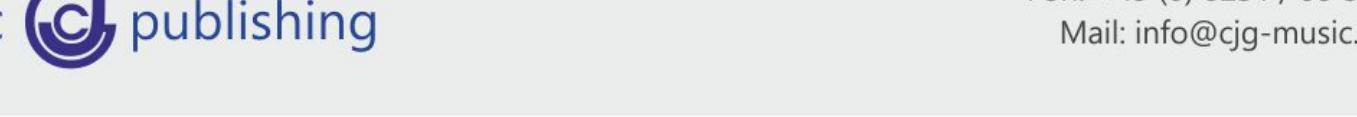
 B. Sx 

 B♭ Tpt. 1 

 B♭ Tpt. 2 

 Hn. 1-2 

 Tbn. 1-2 

 Euph. 

 Tuba

 Mlts. 1

 Mlts. 2

 Timp.

 Perc. 1

33 A bit faster $\text{♩} = 148$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Play higher notes if poss.

div.

Play higher notes if poss.

$p_{\text{sub.}}$

p

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *mf* *f*

molto rit.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *mf* *f*

A. Sx. 1-2 *a2* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mf* *f*

Hn. 1-2 *mf* *f*

Tbn. 1-2 *a2* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mlt. 1 *f*

Mlt. 2 *mp* *f*

Timp. *f*

Perc. 1 *f*

Play octave lower if necessary >

50

Pensive $\text{♩} = 136$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. p mp

B♭ Cl. 1

B♭ Cl. 2

B. Cl. p mp

A. Sx. 1-2 *Solo (Sx. I)* mp

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Tbn. 1-2 $a2$ $d.$ $d.$ $j.$ mp

Euph. $d.$ $d.$ mp

Tuba mp

Mlts. 1 *To Bells*

Mlts. 2 *To Vib.* *Vibraphone* mp

Timp.

Perc. 1

Perc. 2

Picc. mp
 Fl. 1 p
 Fl. 2 p
 Ob. mp
 Bsn. p < p < p
 B♭ Cl. 1 p
 B♭ Cl. 2 p
 B. Cl. p < p < p
 A. Sx. 1-2 p
 T. Sx. p
 B. Sx. p
 B♭ Tpt. 1 mp
 B♭ Tpt. 2 mp
 Hn. 1-2 a2 mp
 Tbn. 1-2 p
 Euph. p
 Tuba p < p < p < p < p
 Mlt. 1 Orchestral Bells
 Mlt. 2 Barely audible
 Timp. pp
 Perc. 1 Barely audible
 Perc. 2

74

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Mlts. 1

Mlts. 2

Timp.

Perc. 1

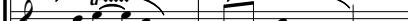
Perc. 2

Picc. 

 Fl. 1 

 Fl. 2 

 Ob. 

 Bsn. 

 B♭ Cl. 1 

 B♭ Cl. 2 

 B. Cl. 

 A. Sx. 1-2 

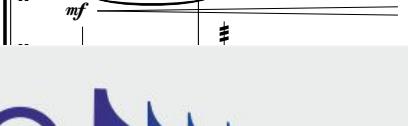
 T. Sx. 

 B. Sx. 

 B♭ Tpt. 1 

 B♭ Tpt. 2 

 Hn. 1-2 

 Tbn. 1-2 

 Euph. 

 Tuba 

 Mlts. 1 

 Mlts. 2 

 Timp. 

 Perc. 1 

tr.
ff
p sub.
p sub.
p sub.
mp sub.
div.
ff
p
ff
mp sub.
(opt.)
tr.
ff
one player only, each part
ff
p sub.
ff
ff
To Xylo.
ff
To Mar.
dampen
ff
To Cabasa
mf
dampen

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn. 1-2
 Tbn. 1-2
 Euph.
 Tuba
 Mlts. 1
 Mlts. 2
 Timp.
 Perc. 1