

# The Last Rose of Summer

Sir John Stevenson, arr. Anthony Susi

Expressive & Rubato  $\text{♩} = 72$

Musical score for 'The Last Rose of Summer' by Sir John Stevenson, arranged by Anthony Susi. The score is for a full orchestra and includes parts for Flute 1&2, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, Tuba, and Bells. The score is in 3/4 time and features a tempo of 72 beats per minute. The music is marked 'Expressive & Rubato' and includes dynamics such as *p* (piano) and *pp* (pianissimo). The score is divided into six measures, with measure numbers 2 through 6 indicated above the staves. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score. The Bells part includes the instruction 'plastic mallets' at measure 5.

The Last Rose of Summer

7 8 9 10 11 12

Fl. 1&2 *mp*

Ob. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 a2 div. *mf* div. tuba cue

B. Cl. *mf* *p*

Bsn. *mf*

A. Sx. 1 *p* *mf* *mp* ln 1 cue

A. Sx. 2 *p* *mf* *p* ln 2 cue

T. Sx. *p* *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mp* *Dolce*

B♭ Tpt. 2 *mp*

Hn. 1 *p* *mf* *mp*

Hn. 2 *p* *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Euph. *mf* *mp*

Tuba *mf* *p*

Bls. *mp* *mf*

Timp.

A

# The Last Rose of Summer

13 14 15 16 17 18

Fl. 1&2 *mp* *Dolce* *mf*

Ob. *mp* *Dolce* *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp* *play* *mf* \*

B. Cl. *p*

Bsn. *play* *p*

A. Sx. 1 *play* *mp*

A. Sx. 2 *play* *p*

T. Sx. *mp*

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Bls. *mp* *mf*

Timp.

The Last Rose of Summer

Fl. 1&2 B *rit.* *f* *Dolce* C

Ob. *f*

B♭ Cl. 1 *mf* *f* *mp*

B♭ Cl. 2 *f* *p*

B. Cl. *mf* *f*

Bsn. *mf* *f* *p*

A. Sx. 1 *f* *p* a2

A. Sx. 2 *f* *p* a2

T. Sx. *f* *p*

B. Sx. *mf* *f* *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf* *f* *div.*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bls. *f*

Timp. *f*

20 21 22 23 24



# The Last Rose of Summer

Musical score for 'The Last Rose of Summer', page 6. The score is for a full orchestra and vocal soloist. It includes parts for Fl. 1 & 2, Ob., B♭ Cl. 1 & 2, B. Cl., Bsn., A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Tpt. 1 & 2, Hn. 1 & 2, Tbn. 1 & 2, Euph., Tuba, Bsn., and Timp. The score is in 3/4 time and features dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A key signature change to E major is indicated by a box labeled 'E' at the top right. The score is marked with measure numbers 31 through 36. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

# The Last Rose of Summer

37 *rit.* 38 39 **F** solo 41 42

Fl. 1 & 2 *f* *mp*

Ob. *f*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B. Cl. *mf* *p*

Bsn. *mf* *f* *p*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Bs. *f* *mp*

Timp. *f*



# The Last Rose of Summer

Musical score for 'The Last Rose of Summer', page 8. The score is for a full orchestra and includes parts for Fl. 1&2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, B♭s., and Timp. The score is in 3/4 time and features a key signature of two flats. A dynamic marking of *p* (piano) is present in several parts, and a *mp* (mezzo-piano) marking is used for the Trombone 1 solo starting at measure 45. A rehearsal mark 'G' is located above measure 43. The score is watermarked with 'GRAND MESA MUSIC PUBLISHERS'.



# The Last Rose of Summer

**H**

all

49 50 51 52 *poco rit.* 53

Fl. 1&2 *p* *pp*

Ob. *p* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

B. Cl. *p* *pp*

Bsn. *p* *pp*

A. Sx. 1 *pp*

A. Sx. 2 *p* *pp*

T. Sx. *p* *pp*

B. Sx. *p* *pp*

44 49 50 51 52 53

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

44 49 50 51 52 53

Bls. *p* *pp*

Timp. *pp*