

A Country Lullaby

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(BMI)

Expressively ♩ = 88 2 3 4 5

Flute 1&2/Oboe

B♭ Clarinets 1 - 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 - 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 - 2

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells)

Percussion 1 (Mark Tree/Tambourine, Triangle)

Bells (Hard rubber mallets)

Mark Tree

p

The musical score is written for a 3/4 time signature. The key signature has one sharp (F#). The score is divided into five measures. The Flute 1&2/Oboe part starts in measure 3 with a melodic line marked 'p' and '- Ob.'. The B♭ Clarinets 1-2 part starts in measure 1 with a rhythmic pattern marked 'p' and 'a2'. The Mallet Percussion (Bells) part starts in measure 3 with a melodic line marked 'p'. The Percussion 1 part starts in measure 1 with a rhythmic pattern marked 'p' and 'Mark Tree'. The other instruments (Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets, F Horn, Trombone/Baritone/Bassoon, and Tuba) are marked with a rest throughout the score.

A Country Lullaby

6 7 8 9 10

Fl. 1&2/Ob. *mp* *mf*

Cls. 1 - 2

B. Cl. *p*

Alto Sax. 1 - 2

Ten. Sax. *p*

Bari. Sax. *p*

Tpts. 1 - 2 *mf* a2 Div.

Hn. *p*

Trbs./Bar./Bsn.

Tuba

Mallet Perc. *mp* *mf*

Perc. 1

Suspended Cymbal

A Country Lullaby

11

12

13

14

15

Fl. 1&2/Ob.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpts. 1 - 2

Hn.

Trbs./Bar./Bsn.

Tuba

Mallet Perc.

Perc. 1

mp *mf* *f* *mf* *f* *mf* *mf* *mf* *mf* *mf*

a2

Fl. 1&2/Ob.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpts. 1 - 2

Hn.

Trbs./Bar./Bsn.

Tuba

Mallet Perc.

Perc. 1

mf *f* *mp* cresc. a2

mp *mf* *mp* cresc.

mp *mf* *mp* cresc. a2

mp *mf* *mp* cresc.

mp *mf* *mp* cresc.

mp *f* *mp* cresc.

mp *f* *mp* cresc.

mp *mf* *mp* cresc.

mp *mf* *mp* cresc.

26 27 28 29

Fl. 1&2/Ob.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpts. 1 - 2

Hn.

Trbs./Bar./Bsn.

Tuba

Mallet Perc.

Perc. 1

f

The image shows a page of a musical score for 'A Country Lullaby'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl. 1&2/Ob., Cls. 1 - 2, B. Cl., Alto Sax. 1 - 2, Ten. Sax., Bari. Sax., Tpts. 1 - 2, Hn., Trbs./Bar./Bsn., Tuba, Mallet Perc., and Perc. 1. The music is written in 4/4 time and features a variety of notes, rests, and articulations. A dynamic marking of *f* (forte) is present in the Alto Sax. 1 - 2 part in measure 28. The page is numbered 6 at the top left and has the title 'A Country Lullaby' at the top center. Measure numbers 26, 27, 28, and 29 are indicated above the staves. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.

A Country Lullaby

30 31 32 33 34 35

Fl. 1&2/Ob. *mp*

Cls. 1 - 2 *p*

B. Cl. *mp*

Alto Sax. 1 - 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpts. 1 - 2 *p*

Hn. *p*

Trbs./Bar./Bsn. *p* Bassoon only

Tuba *p*

Mallet Perc. *mp*

Perc. 1 *p* Tambourine

Fl. 1&2/Ob.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpts. 1 - 2

Hn.

Trbs./Bar./Bsn.

Tuba

Mallet Perc.

Perc. 1

mf *p*

mp *p*

mp *p*

mp *mp*

mp

mp

mf *mp*

mf *mp*

mp Trombone Bar., Bsn.

mf *mp*

mp *p* Wind Chimes

A Country Lullaby

41

42

43

44

45

Fl. 1&2/Ob.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpts. 1 - 2

Hn.

Trbs./Bar./Bsn.

Tuba

Mallet Perc.

Perc. 1

mp

- 1.

+ 1.

mp

A musical score for the piece 'A Country Lullaby'. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. 1&2/Ob., Cls. 1 - 2, B. Cl., Alto Sax. 1 - 2, Ten. Sax., Bari. Sax., Tpts. 1 - 2, Hn., Trbs./Bar./Bsn., Tuba, Mallet Perc., and Perc. 1. The score is divided into five measures, numbered 41 to 45 at the top. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The music features various melodic lines for the woodwinds and brass, with dynamic markings such as *mp* (mezzo-piano). There are first and second endings indicated for the Clarinet and Bass Clarinet parts. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the score.

A Country Lullaby

46 *poco rit.* 47 *a tempo* 48 49 50

Fl. 1&2/Ob. *Ob.* *Fl. 2* *mf* *a2*

Cls. 1 - 2 *mf* *a2*

B. Cl. *mf* *a2*

Alto Sax. 1 - 2 *mf* *a2*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpts. 1 - 2 *Div.* *a2* *Div.* *a2* *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Mallet Perc. *mf*

Perc. 1 *Mark Tree* *p* *mp*

A Country Lullaby

51 52 53 54 55

Fl. 1&2/Ob. *f* dim. poco a poco

Cls. 1 - 2 *f* dim. poco a poco

B. Cl. *f* dim. poco a poco

Alto Sax. 1 - 2 *f* dim. poco a poco

Ten. Sax. *f* dim. poco a poco

Bari. Sax. *f* dim. poco a poco

Tpts. 1 - 2 *f* dim. poco a poco

Hn. *f* dim. poco a poco

Trbs./Bar./Bsn. *f* dim. poco a poco

Tuba *f* dim. poco a poco

Mallet Perc. *f* dim. poco a poco

Perc. 1

Fl. 1&2/Ob. Fl. 1 + Ob.,
Fl. 2

Cls. 1 - 2 a2

B. Cl. a2

Alto Sax. 1 - 2 a2

Ten. Sax.

Bari. Sax.

Tpts. 1 - 2

Hn.

Trbs./Bar./Bsn.

Tuba

Mallet Perc.

Perc. 1

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp* Wind Chimes